



ROB POCILUK PROGRESSIVE MUSIC PLANET

STEORRAH ['STEOLIA] NOUN, M. OLD ENGLISH STAR.

Ask five people what makes a metal band "progressive" and you will get six answers. At the very least, while said term is being overstretched by a scene obsessed with profiling amps rather than actually writing and performing music or, respectively, a smug rehashing of the seventies and recording exclusively on wax cylinders, all steorrah care about, is to carve out their niche in progressive death metal and have the proverbial cuppa tea. It's what comes out when musicians with a past in performing jazz, classical music, prog rock and black metal team up and rethink their record collections. With those containing traditional indian and brazilian music, as well as pink floyd, penderecki, chopin, darkthrone, morbid angel, ephel duath or tom waits, things may well get even more intresting.









II: THIN WHITE PAINT BRET HARD RECORDS 2015



NOCTURNAL EMISSION (LIVE)
BANDCAMP 2016



THE ALTSTADT ABYSS FASTBALL MUSIC 2018

SELECTED SHOWS

2018 | VORTEX | HARD WIRED CONFERENCE | SIEGEN (D)

2018 | DISTRICT 6 | DÜSSELDEATH VOL. 2 | DÜSSELDORF (D)

2017 | MS STUBNITZ | FULL METAL SHIP | HAMBURG (D)

2017 | MAZE | BERLIN (D)

2017 | TRAFOSTATION 61 OPEN AIR | FRECHEN (D)

2017 | ROCKAUE OPEN AIR | BONN (D)

2017 HELVETE | OBERHAUSEN (D)

2016 | THE BLACK HEART | LONDON (UK)

2016 | ACTRESS & BISHOP | BIRMINGHAM (UK)

2016 | RETRO BAR | MANCHESTER (UK)

2016 | THE GRYPHON | BRISTOL (UK)

2016 | NOVA CHMELNICE | WINTER METAL ATTACK | PRAHA (CZ)

2016 | SLOW CLUB | FREIBURG (D)

2015 | HIMMEL & HÖLLE | ALBUMRELEASEPARTY | BONN (D)

2014 | KULTURBUNKER | COLOGNE METAL FESTIVAL | KÖLN (D)

2013 | FALKENDOM | NOCTURA FESTIVAL | BIELEFELD (D)

2012 | AARDVARKS 20TH ANNIVERSARY SHOW | BONN (D)

2010 | BOGEN 2 | ALBUMRELEASEPARTY | KÖLN (D)

SELECTED PRESS ON 'II: THIN WHITE PAINT'

"THIS IS A BAND FULL OF CONFIDENCE, FULL OF STYLE AND FULL OF GREAT IDEAS. THE ALBUM IS A DAZZLING POOL OF FANTASTIC MUSICAL TEXTURES TO TRULY GET IMMERSED IN. BEAUTIFULLY WRITTEN AND BEAUTIFULLY PRODUCED, THIS IS A FANTASTIC PIECE OF WORK"

- PAUL CARTER, ZERO TOLERANCE

"A CLEAR THUMBS UP FOR THIS NOSTALGIC GROUP WITH THE PROSPECT OF A FUTURE IN WHICH THEY MAY GAIN GENRE DEFINING CHARACTER."

- LEGACY MAGAZINE

"A REWARDING ALBUM THAT MANAGES NOT TO LOSE ITS EMOTIONAL IMPACT IN ITS DETAILED SONGWRITING."

- DAYAL PATTERSON (CULT NEVER DIES, METAL HAMMER, RECORD COLLECTOR)

"JOURNEYS INTO OMINOUS SOUNDSCAPES"

- METAL HAMMER (D)

"LIKE A POWERFUL PLOUGH THROUGH THE DEEP MIRE OF DESPAIR"

- 10/10, DEAF FOREVER MAGAZINE

"A TRUE CORNUCOPIA OF EMOTIONS, MUSICAL CABINET PIECES AND RHYTHMICAL EXTRAVAGANZA."

- ROCK HARD MAGAZINE (D)

"A REAL JOURNEY THROUGH THE BAND'S WORLD BUILT AND OFFERED TO THE LISTENER WITH THE UTMOST PROFESSIONALISM, A PROGRESSIVE DEATH METAL JOURNEY."

- PEST WEBZINE

"A SURE SIGN OF MATURITY IS DETECTED IN ACKNOWLEDGING THE ROOTS OF METAL AS WELL AS OTHER HIGHLY REGARDED GENRES, FOR STEORRAH GAVE A REAL-LIFE DEMONSTRATION HOW THE JAZZ CAN ACTUALLY BE THE CHERRY ON THE METAL PIE."

- 10/10, METAL-TEMPLE.COM

"THE ALBUM SOUNDS FANTASTIC. AND IT IS FOR SURE – HEAVY, ORGANIC AND WARM."

- PROGMETALZONE.COM

"A TRULY MUSICAL CHALLENGE WE CAN RECOMMEND TO EVERY ADVENTUROUS METAL FAN."

- LORDSOFMETAL.NL

"IF YOU'RE LOOKING FOR STRONG PROGRESSIVE DEATH METAL THAT TAKES A NOD TO THE CLASSICS, THEN THIS RECORD WILL DEFINITELY PUT AN INKY BLACK SMILE ON YOUR FACE."

- THEGRIMTOWER.COM

