



TECHNICAL RIDER

Date: 25.09.2017



ARTIST



MICROPHONE



MONITOR



LINE-IN



XLR



Guitar amp 1 „AX8“ (at monitor)



DRUMS Argel



Bass-Amp „Orange“



Guitar amp 2 „AX8“ (at monitor)

GUITAR 1
Andreas

1 Microphone
1 Stand



VOCALS
Jens

1 Microphone
1 Stand



BASS
Jan

1 Microphone
1 Stand



GUITAR 2
Christopher

1 Microphone
1 Stand



BACKLINE

Provided items:

- 2x Fractal Audio AX8 Amp Modeler & Multi FX
- 1x Orange Terror Bass Amp
- *On request:*
 - 1-2x 2x12 guitar cabinets (ENGL, Harley Benton)
 - Drum set or single items (snare, cymbals, foot pedal)

Required items:

- 1x 4x10 bass cabinet (2 or 4 Ohm, min. 600W)
- 2x 2x12 guitar cabinet (8 or 16 Ohm, min. 150W)
- Drum set incl. 1 bass drum, 2 hanging toms, 1 floor tom, 1 Hi-Hat, 3 cymbal stands, hardware

MICROPHONES / CHANNELS

Drum set (10 channels):

- 1x Bass drum (e.g. AKG112)
- 1x Snare (e.g. SM-57) & 1x Side Snare (e.g. SM-57)
- 1x Hi-Hat (condenser)
- 2x Overhead (condenser)
- 3x Toms (e.g. SM-57)
- 1x Stereo Mini Jack (3,5 mm) for Line-In Intro Playback

Guitar amps (2 x 2 channels):

- Per Amp 2 XLR outputs into FOH. Guitars send additional signal during solo parts. Add. channel needs to be panned entirely to opposite site (L->R, R->L).
- Amps stage positions are at the monitors of **GUITAR 1** and **GUITAR 2**. The XLR cables are required here!

Bass Amp (1 channel):

- 1x Bass amp (either SM-57 or DI / XLR to FOH, mono)

Vocal microphones (4 channels):

- Per artist 1x mic and stand (e.g. SM-58) at **VOCALS**, **BASS**, **GUITAR 1** and **GUITAR 2**

MONITORING

1 monitor per artist, preferred settings:

- 1 Drums, guitars (Git. 1 louder), vocals
- 2 Vocals, guitars (equal volume), drums
- 3 Vocals, guitars (equal volume), drums
- 4 Drums, guitars (Git. 2 louder), vocals
- 5 Vocals, guitars (equal volume), bass

For stage monitoring of both guitars only the first channels are required. Channels 2 are not relevant for stage sound.

POWER SUPPLY

Available directly at artists stage position:

- 3x 230V at **GUITAR 1**
- 3x 230V at **GUITAR 2**
- 1x 230V at **BASS**
- 1x 230V at **DRUMS**

Backline: per amp 1x 230V (3 in total)

CONTACT DETAILS

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