

The image features three men standing in a technical environment with pipes and machinery in the background. The man on the left has long, wavy hair and is wearing a dark shirt. The man in the center is wearing a black cap and a dark shirt with a necklace. The man on the right is bald with a beard and is wearing a dark t-shirt with a large white stylized eye logo on it. The text 'Lehman's Leverage' is overlaid in a white, distressed font across the middle of the image.

# Lehman's Leverage

## TECHRIDER

Bei Rückfragen:

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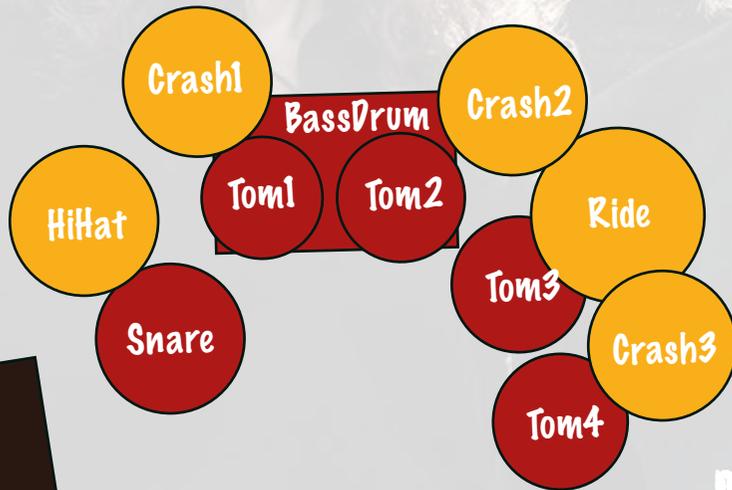
Flo Wiegmann, +49 / 1515 / 15 00 454

Mon 2

Bass  
1x 230V Schuko

Mon 1

Guitar & Vocals  
1x 230V Schuko  
FX to FOH (D.I. balanced)



BASS Amp  
1x 230V

D.I. to FOH  
(balanced)

Mon 3



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Inputs	Instrument	Mic	Stand	Insert	Monitor 1	Monitor 2	Monitor 3
1	Kick in	Beta 91a	Small	Comp / Gate	XX	XX	XX
2	(Kick Out)	Beta 52	Small	Comp / Gate			X
3	Snare Top	SM 57	Small / Clamp	Comp / Gate	XX	X	XX
4	(Snare Bottom)	SM 57	Small	Gate			X
5	(HiHat)	NT 5	Small			X	X
6	Tom 1	E604	Clamp / Small	Comp / Gate			X
7	Tom 2	E604	Clamp / Small	Comp / Gate			X
8	Stand Tom 1	E604	Clamp / Small	Comp / Gate			X
9	(Stand Tom 2)	E604	Clamp / Small	Comp / Gate			X
10	OH	NT 5	Boom				
11	OH	NT 5	Boom				
12	Guitar	Direct balanced	-	Comp	XX	XX	XX
13	Bass	Direct balanced	-	-	XX	XX	XX
14	Vocals	SM 58	Boom	Comp	XXX	XXX	XXX

Wenn die Location eine Mikrofonierung erfordert, sind alle Mikros vom Veranstalter zu stellen.  
Andere Mikros als die oben genannten sollten mindestens dasselbe Niveau haben. Vielen Dank!

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<b>Instrument</b>	<b>Art</b>	<b>Amp</b>	<b>FX</b>	<b>Speaker / Becken</b>	<b>Sonstiges</b>
<b>Guitar</b>	6-String Gibson Style	-	Comp, OD, <u>Dist</u> , Boost, Reverb	-	Direct from FX to FOH ( <u>balanced Out</u> )
<b>Bass</b>	<u>Fivestring</u> Stingray	Hartke	<u>Comp</u> , Chorus, OD	2 x 10	Amp DI out to FOH ( <u>balanced Out</u> )
<b>Drums</b>	DW Standard Sizes	-		14" HH, 16/18" CR, 21" Ride, 20" CR	-

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