

# JOVIAN SPIN

**STAGERIDER**  
NOVEMBER 2015

**PA:**

A quality sound system sufficient up to visitors and venue! Capable to reproduce 110dB distortion free over the whole duration of the performance. A minimum of 4KWrms/200 people is required!

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**FOH:**

- Minimum 26 channel mixing desk
- 6 Aux (4 pre, 2 post)
- 4-band EQ with 2 semiparametric Mids
- 4 Subgroups, Insert per Channel
- 4x Two-Channel Compressor (BSS, DBX or similar)
- 3x Gate (BSS, Drawmer or similar)
- 2x Multieffects Yamaha SPX 990
- 1x Multieffects t.c. electronics D-Two
- at least 5 x 31-band EQ (BSS, Klark, DBX i.e.)

House board is to be positioned in line with center stage (about 10-15m from stage). A knowledgeable system tech should be available to assist.

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**Monitor:**

- 5x Wedge (D&B i.e.) at least 15"/1,3", 400W RMS
  - Amplification compatible
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**Power:**

The ordered number of fuse-safed and working isolated ground receptacles (230V /16A) have to be provided at the marked places (according to stage-plan). All circuit points have to be checked according to DIN/VDE regulations.

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**Stage:**

- Size: The stage is to be a sturdy, single level platform, at least 6m x 4m x 80cm
  - Drum-Riser: 2m x 2m
  - Open-Airs: Roofing for the whole stage and PA, electronic parking and FOH
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**Lights:**

The Presenter has to guarantee a contemporary lightning system thats sufficient to size of stage and venue.

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**Hours:**

- Changeover times: 20 min incl. Drums
  - Soundcheck: about 20-30 minutes
  - Linecheck: after preceding soundcheck (e.g. festivals) about 10 minutes; 20 minutes for changeover and Linecheck have to be granted!
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**IMPORTANT! SOUND SYSTEM AND MONITORS ARE TO BE UP, RUNG OUT, AND RUNNING WHEN THE BAND ARRIVES FOR SOUNDCHECK.**

**Refreshments/Catering:**

Presenter shall provide clean drinking water, ice, coffee, juice (ex: orange, cranberry, etc.), soft drinks, cups and light snacks (ex: fruit, vegetables).

Refreshments shall be available at the time of designated set-up/dress rehearsal. Service for 6 shall be provided.

In addition, Presenter must provide a hot meal at the venue (if possible) for 6 people at least 1 hour before the performance(s).

5 x Musician, 1 x Soundtechnician (as not otherwise agreed)

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**Access:**

The Presenter guarantee for unhindered way to stage. If necessary passing approvals have to be supplied and sent. 2 Parking spaces near to stage have to be granted.

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**Dressing Rooms:**

In addition to the backstage area Presenter shall provide 1 safe, clean, lockable dressing rooms with bathroom facilities. Presenter agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area. Dressing rooms need to be in immediate vicinity of the stage.

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Inputs	Instrument	Mic/DI	FX	Monitor
1	Kick	Beta52, D6	Gate/Comp	Wedges
2	Snare 1 Top	SM57, i5	Gate/Comp	Wedges
3	HiHat 1	SM81		Wedges
4	Ride	SM81		
5	Rack Tom	e604	Gate	
6	Floor Tom	e604	Gate	
7	OH L	C 414		
8	OH R	C 414		
9	Bass	DI	Comp	Wedges
10	Guitar 1 C	DI	Comp	Wedges
11	Guitar 2 SL	Sm57, e606	Comp	Wedges
12	MacBook Synth	DI		Wedges
13	MacBook Synth	DI		Wedges
14	MacBook Playback	DI		
15	MacBook Playback	DI		Wedges
16	Vocals C 1	e935, Beta58	Comp	Wedges
17	Vocals Synth	e935, Beta58	Comp	Wedges
18	Vocals Drums	e935, Beta58	Comp	Wedges
19	EFX Return	SP990		
20	EFX Return	SP990		
21	Delay L	Dtwo		
22	Delay R	Dtwo		

