



ANNEX I: TECHNICAL RIDER MARTYR

Technical Rider, Stageplan & Catering information

First of all, thank you for your interest in booking the MARTYR Experience. Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us (management).

Our stage setup is:

1 Drum Set (Martyr will bring own drum kit) /

In case of supplied drum kit of organisation only after ok from Martyr

1 Bass Amp + cab

(minimal) 2 cabs 4x12" / BluAmps on pedalboards

1 Lead Vocal (wireless)

2 Backing Vocals

2 XLR channels behind the drum kit for intro / backtrax (see drum section)

1 XLR channel for monitor (see drum section)

We require a well sized PA system provided for the venue/festival with sufficient power to supply a clean and undistorted 110 dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. At least 4 monitor speakers + side fill with separate mixes are required on stage. Nevertheless we will also bring our own In Ear systems for our drummer. For venues over 300 people we will probably need extra monitors for the guitar players and two side fills for extra large venues/festivals.

The minimal setup

Kick	Use sufficient microphone
Snare Top	Use sufficient microphone
Snare Bottom	Use sufficient microphone
HiHat	Use sufficient microphone
Rack Tom 1	Use sufficient microphone
Rack Tom 2	Use sufficient microphone
Rack Tom 3	Use sufficient microphone
Floor Tom 1	Use sufficient microphone
Floor Tom 2	Use sufficient microphone
Overheads 2	Use sufficient microphone
Bass	Amplifier has DI output or choose external DI interface
Guitar Left	Use sufficient microphone (like SM57)
Guitar Right	Use sufficient microphone (like SM57)
Lead Vocals	Singer will bring his own wireless system
	One Shure SM58BETA to be available for backup
Backing vocals (2x)	Use sufficient microphone (like SM58)



INFO SUPPLIED BY OUR DRUMMER:

SAMPLER/Backing Tracks

Sampler L XLR cable (my outputs are balanced so no DI needed)

Sampler R XLR cable (my outputs are balanced so no DI needed)

PERIFERIE

Minimal 1 power socket behind the drums approx max 1m away.

Any questions just drop me a message: radiumdrums@gmail.com

Monitor Drums.

1 XLR feed. with 75% kick drum, 30% guitar and 10% vocal. No backing track on the monitor feed please as this is mixed internally by myself on stage.

All mixing and mic-ing on your own discretion except the bassdrum which should be centered around the drum trigger. The trigger sound is an actual sample of de kick drum used, so you can EQ it as you see fit.

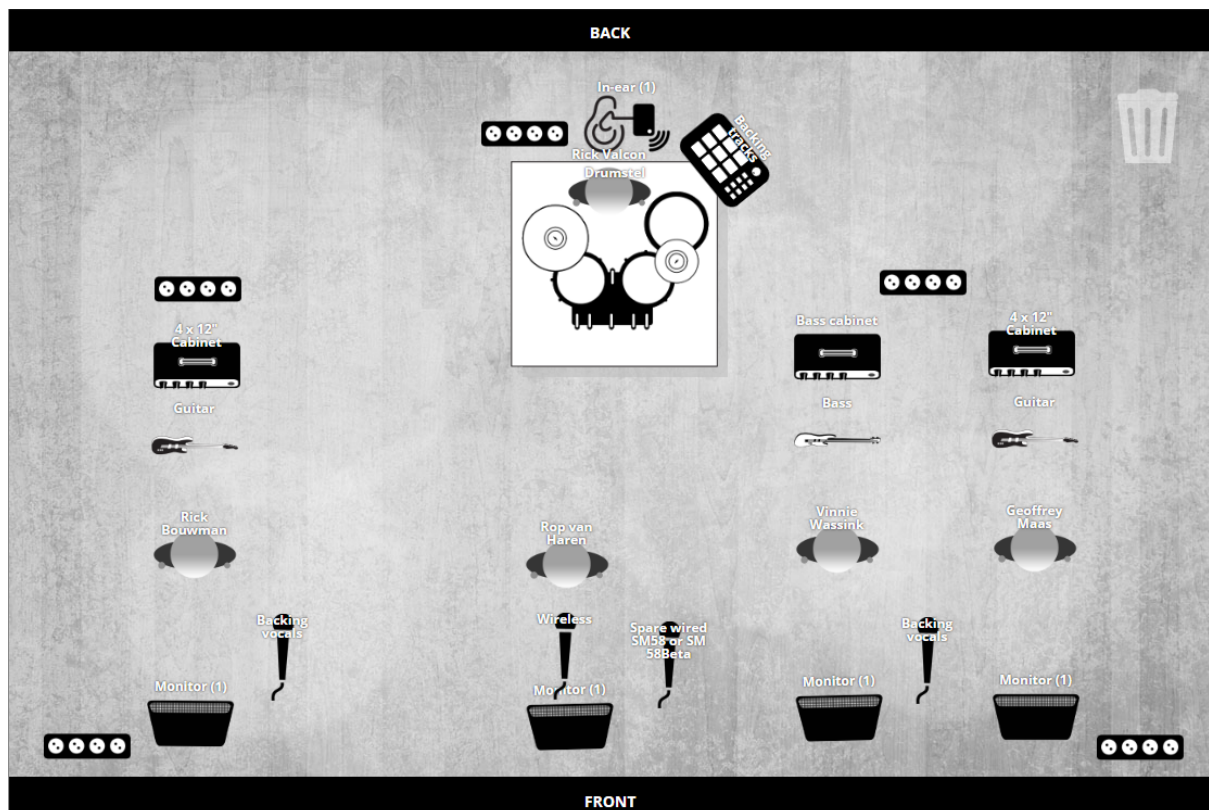
++ END DRUMMER INFO ++



Monitor mix

	Additional Info	Guitar F L (Rick)	Guitar F R (Geoffrey)	Kick Trigger	Snare drum	Bass F R (Vinnie)	Lead Vox	Backing Vox	Backing Tracks
Monitors for:									
Guitar Player Front Left (Rick)		15%	60%	50%	50%	30%	25%	15%	Yes
Lead Vocals (Rop)	Total Mix								Yes
Bass Player Front Right (Vinnie)		75%	25%	50%	50%	50%		15%	Yes
Guitar Player Front Right (Geoffrey)		75%	25%				40%	15%	Yes
Drums (Rick)	Mono monitor-feed (XLR)	50%	25%	75%			25%		No

Stageplan



**** Bass cabinet can be at right side as well**

Note: Drum image is just an image. Floor tom is at the right side of the drummer.
Staff



We will need a qualified sound engineer, stage technician / assistant (also for assisting with backdrop) and light technician.

IMPORTANT: MARTYR will bring 1 or 2 roadcrew, 1 light/video and 1 merch crew and for special occasions also extra guest musicians (will be communicated with organisation on forehand).

Sound & Lighting

We prefer an overall natural hard sound with careful use of processing and effects. Nevertheless the drums need to have clicky attack sounds, please use gates with great care. Gates and FX for guitars are coming from the Guitar Amps. Bass probably needs some compression. The vocals are best left without too much reverberation, maybe a bit of a short delay in general and long delays on special parts. The singer has a very large dynamic range, but please use compression with great care.

IMPORTANT: We use backing tracks controlled by the drummer, See drummer section

The minimal requirements are at least professional sufficient stage lightings with different colors and controlled by a lighting mixing desk and a lightning engineer provided by the venue. We need an audio connection (mini-jack stereo) to the mixing console for music.

Martyr will bring their own effects like vertical smoke machines, floodlights and other effects to be agreed upon. They will be operated by their own staff through wireless DMX. Martyr staff will discuss the lightplan with the light engineer.

Visuals

MARTYR prefers the use of their own visuals to be projected on the back and/or side screens. If there is no sufficient beamer we will use our backdrop. If there is a good beamer and decent size screen, Martyr will provide their own visuals and equipment. For video we need a HDMI connection near the light engineer and a table to place a laptop and video controller. Martyr can bring own screen(s) and beamers is wanted (please contact management for a price quote). Organisers are not allowed to use their own made backgrounds during the show in case of beamer usage. Organiser will provide stagehands to place the backdrop (we provide clamps to attach the backdrop) or help with setting up the video. The backdrop size is 4 x 3 meter.



MARTYR will bring side banners and 5 smoke ADJ geysers (vertical) for visual effects. In case of use of ADJ Geysers the venue needs to provide 1-3 schuko power connections (3 x 800 watt) front of stage and 1-2 on drum riser). We also bring 4 floor lights (for shadow effects) to be placed in front of the drum riser. For the lights (LED) we need 2x schuko near the drum riser. We might bring other equipment (no pyro). The own equipment will be **separately** operated by our staff. **We need a workstation/table next to sound or light engineer for a laptop and touchpad and in case of visuals also a video controller.** DMX will be controlled by our own professional wirelessly secured DMX system.

So no dmx cables or included in existing DMX are needed for operation. No use of the venue of the festival's light controller for own equipment.

The complete show (XXL)

In case Martyr plays headlining shows or shows where a complete show setup is possible Martyr will bring along an automatic drop curtain max 10x5 meter to attach in front of the stage with the use of FX Drop mechanism (if agreed upon).

Therefore the curtain must be attached to a truss bar to hang the curtain in front of the monitors (automatic truss lowering necessary). Also if there is room one or two side projection screens (3x2,5m) and short throw beamers, or in case the venue has a good beamer and screen we make use of those. Martyr will bring own laptop and mixer for the video projection (HDMI). In case of use of our short-throw beamers we need 2 meter distance behind the screens.

Also (if agreed upon) Martyr can bring a 4 meter wide 3,5 meter high half circle truss with moving heads behind the drummer and extra stage props like raisers and so on.

The show will be operated by our own engineers from a laptop/touchpad/controllers. We need a sound cable from the laptop to the mixing table.

Our production manager will contact the venue/organisation for specifics and a suitable time to install and test the equipment. We need a maximum of 1-2 hours to install all equipment and the curtain, but need sufficient help and cleared the stage to work quickly and safely.



Equipment sharing & Soundcheck

Sharing our equipment or sharing another band's equipment needs to be discussed. In case of a headliner show we will need an absolute minimum of 45 minutes soundcheck upfront before doors open..

Equipment like geysers, own lights, efx and front drop will not be shared. In case of a full show the screens have to be on stage before the first band starts. The screens are designed to let sound through. They cannot be placed or removed during a changeover unless enough time and sufficient stage hands (to be discussed with the tour manager).

After equipment and effects are installed on stage other bands and stage crew are not allowed to move them, disconnect them or switch them off without permission of our tour or stage manager. The organiser must communicate it with the other bands.



ANNEX 2: Non-Technical Rider

Backstage

A separate big enough room/facility for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a fridge, a mirror and sink.

Parking space

Please provide at least 3 parking spaces near the venue/festival backstage area for easy loading/unloading of equipment.

Security

Please make sure the backstage area is secure so we can safely store our equipment and belongings. Organisator is also responsible for securing the stage so the equipment is safe. Organisator is also responsible for a safe storage space for our equipment before and after the show.

For the bigger shows, tour management will also provide the band and crew with proper personal identification passes. Organiser will inform security to provide all-access to people with these identification passes.

Merchandise

A table of approx. 2-3m length for our merchandise in the same room as the show (if possible) and equipped with **sufficient light**.

Food & Drinks

Sufficient decent meals (no specific requests) for band & staff. Please provide catering for 10 people.

Please provide 1 vegetarian meal. Enough beer, soft drinks, 1 bottle of Jägermeister and also enough bottles of plain water are required (at least 18).

Please provide an additional 10 bottles of water for on-stage.

If there is no possibility to provide meals Martyr will accept a buy-out of € 12,50 per person.

Communication

In case of any problems/requests/questions before or during the concert the tour manager is your contact. The (tour) manager(s) will have full authorization concerning decisions regarding all band matters before, during and after the concert. Agreements made "with the band" are not valid arguments in case of any discussion or problems.

**Headlining shows**

In case of headlining shows the organisation has to inform Management in case support acts are using show effects like smoke machines and others fxs. Management may decide not to allow the use of those by support acts.

Contact

Before the show we will contact the organisation about possibilities for show equipment and so on. We like to have all things clear to provide the best show possible.