

The black banners of the death cult still fly - With their second full-length album *D.R.E.A.M.* german industrial gothic metallers JOHNNY DEATHSHADOW once again prove that they have what it takes to break the boundaries of musical genres - modern, heavy, melodical and dark as fuck: *D.R.E.A.M.*, which once again was produced by Alex Henke with the help of Marcel Zürcher (Die Krupps, Black Moon Secret, Fantôme) and Kai Stuffel (Wirtz, Lord of the Lost, Peter Maffay), shows the young bands musical development and a new vision of fusing the gothic aesthetics of their skull make up appearance and dynamic of their energetic live shows with modern metal and hard-hitting electronics. *D.R.E.A.M.* is the result of hard work, blood, sweat and tears, spent and spilled in the last two years, working about two months in the studio alone but also playing tours with bands like Stahlmann, Cypecore or Die Krupps, playing big festivals like Wacken Open Air, Mera Luna Open Air, Wave-Gotik-Treffen and With Full Force Open Air. JOHNNY DEATHSHADOW are here to lay waste to the overaged European gothic scene, take the crown, and more importantly - they are here to stay. The end of 2018 will see the band touring with Unzucht all over europe and presenting the new songs live for the first time, before releasing *D.R.E.A.M.* and playing the next tour in February 2019 with Hell Boulevard. More to come...



D.R.E.A.M.

Release date: 18.01.2019

Label: Make Big Records / Distribution: Soulfood Music / Believe Digital Published by Enorm Music / Edition Golden Church / MBR00020

Tracklist:

Red Rain
 The Silent Language of Grief

Trauma
 The Witness
 Legion
 From On High
 Sugar Like Salt
 Under His Eye

5. Embers6. Black Fire Below11. Suicide Boys Club12. Beyond the Pale

46 min.

File under: Gothic Metal

For fans of: Paradise Lost, Combichrist, Lord of the Lost, Ministry,

Deathstars, Pain \lor Die Krupps

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