

# SAPIENCY

## STAGERIDER

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## 00. ANNOTATION

This stage-rider is part of the engagement contract with the band „SAPIENCY“.

Listed below you find a list of our technical requirements to guarantee a smooth course of the event.

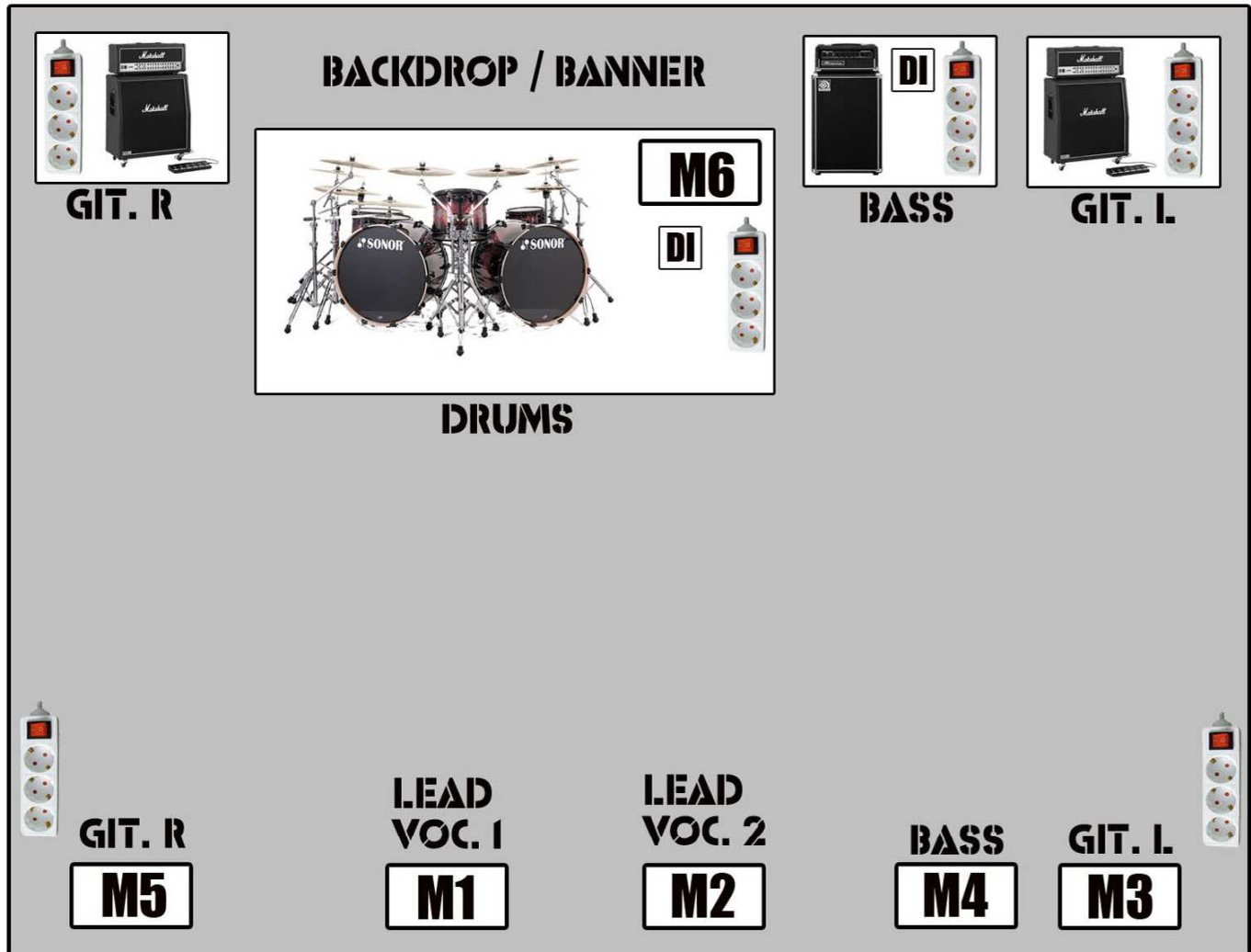
Please read it carefully and if necessary forward it to the responsible persons and/or the event service respectively.

In case that you cannot fulfill these requirements we kindly ask you to contact us via email or telephone.

If we don't get a response to the rider we assume that the requirements will completely be fulfilled.

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## I. STAGEPLAN:



### **Stage:**

- Stage size at least 6 m x 4 m x 0.5 m
- Drumriser at least 2 m x 4 x
- The stage has to be easily accessible, stable, clean, weatherproof in all parts, grounded and statically safe
- There must be a suspension device to put up a banner/backdrop.

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## 2. TECHNICAL RIDER:

Channel	Signal	Mikro / DI	Insert / FX	Stand
01	Kick	Shure Beta 52 A	GATE	short
02	Snare	Shure SM 57	Compressor, Hall	x
03	HiHat	Shure PG 81	x	x
04	Tom	Shure PG 56	GATE	x
05	Tom	Shure PG 56	GATE	x
06	Tom	Shure PG 56	GATE	x
07	Floortom	Shure PG 56	GATE	x
08	Ride	Shure PG 81	x	x
09	Over Head	Shure PG 81	x	x
10	Over Head	Shure PG 81	x	x
11	Bass Guitar	Shure Beta 52 A	x	short
12	Bass Guitar DI	DI	x	x
13	Guitar Stage Left	Shure SM 57	x	short
14	Guitar Stage Right	Shure SM 57	x	short
15	Lead Vocals 1 Center Right	Shure Beta 87	Compressor, Hall	tall
16	Lead Vocals 2 Center Left	Shure Beta 87	Compressor, Hall	tall
17	Sampler - Mono Output	DI	x	x
18	Talkback Drums			

## **POWER OUTLET:**

Schuko (230 V AC/16A) – distribution see stage plan!

## **Hall technique ( FOH ):**

- A sound-engineer that is familiar with the location's PA system must be present during the whole show.
- The PA must be appropriate for the location, must be functioning and may under no circumstances be undersized!



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Analogous consoles 24/8: preferably midas, soundcraft or similar  
Digital pults: Yamaha LS9, M7CL, DigiCo SD9 or similar.

For analogous pults please note the point “siderack”!

Miking - see schedule.

Boom Microphone Stands and Microphone Stands - see schedule.

## Siderack:

2x 31-band EQ for front

1x 31-band EQ for wedge (for digital pults on-board-effects and EQ, otherwise Yamaha, Klark, BSS or similar)

5x gate for drums (for digital pults on-board or DBX or similar)

3x compressor

3x FX (SPX, Lexicon)

## MONITORING:

At least 4 ways with 32 band Eqs respectively.

6x identical 15/2” monitors – Setup according to stage plan

In case of separate monitor place there are the same requirements + an additional qualified (motivated) monitor technician.

M 01	Lead Vocals 1	Center Stage Right	Lead Vocals 1+2, Git R+L, Sampler, Kick, Snare
M 02	Lead Vocals 2	Center Stage Left	Lead Vocals 1+2, Git R+L, Sampler, Kick, Snare
M 03	Guitar Left	Stage Left	Git L+R, Kick, Snare, Sampler, Bass, Lead Vocals 1+2
M 04	Bass	Stage Leftt	Bass, Git L+R, Kick, Snare, Sampler, Lead Vocals 1+2)
M 05	Guitar Right	Stage Right	Git R+L, Kick, Snare, Sampler, Bass, Lead Vocals 1+2
M 06	Drums	Stage Back	Kick, Sampler, Git R+L, Bass, Lead Voc 1+ 2

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## **Light engineering:**

- Back: 4x 6er Bar Par 64
- Front: 2x 6er Bar Par 64, 2x Fresnel lense
- Dimmer, lighting mixer
- Qualified (motivated) light technician

## **3. CATERING RIDER:**

### **Food / Beverages:**

- sufficient amount of sandwiches + fruits
- sufficient amount of tea, coffee, milk, sugar
- sufficient amount of still water + at least 6 big bottles for the stage
- sufficient amount of different softdrinks (coke, sprite, juice etc.)
- 1 crate of beer
- a warm meal for 7 persons (**no fastfood!**) or alternatively 10 Euro per Person, payable in cash directly after the soundcheck.

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## 4. MISCELLANEOUS:

### **Backstage:**

- The band is provided an appropriate backstage-room from beginning to the end of the event. The room must be separated from the audience hall.
- Access to washing and toilet area must be guaranteed.

### **Required helpers:**

- 2 sober and strong helpers for unloading the equipment at arrival of the band
- 2 sober and strong helpers for loading the equipment at the end of the show
- Furthermore we need 6 big towels for the stage.
- In case that the backline cannot be setup on the stage immediately we need a lockable, dry and clean room near the stage for our equipment

## 5. MERCHANDISE:

- For our merchandise stand we need a sufficiently highlighted place of approximately 3x2 meters and a possibility to hang up shirts behind the stand.
- For the merchandise stand we need tables IN FRONT OF the stand as well as BEHIND the stand.



# SAPIENCY

For requests please contact:

**S A P I E N C Y - G B R**

**Rene Ritzmann**

**Gross-Hasenbachstr. 52**

**63065 Offenbach**

**Germany**

**Mail: [sapiency@gmx.de](mailto:sapiency@gmx.de)**

**Phone: 0049- 15 78 92 06 63 1**

**[www.sapiency.org](http://www.sapiency.org)**

**[www.myspace.com/sapiency](http://www.myspace.com/sapiency)**

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