

# THERE, THERE

Marburg based Solo-Project **THERE, THERE** is rooted in its Alternative Background, but takes a new Spin on the Genres it is traveling through. Combining immersive Song structures known from *Radiohead*, fused with the instrumental density and colour à la *Tame Impala* and the Vocal intensity beknown from Acts as *Deftones*.

Singer, Songwriter and Producer Wadim Neesbors embodies this Vision with his First Release **DRIFTER** and uses his experience in Progressive-, Post- and Stoner-Rock from the Acts he has been part of before (*There will be Tranquility, Roamaer*), merges it with influences of electronica, Jazz, Shoegaze, Trip Hop and creates the Sonic Space of **THERE, THERE**



Illustration: Phuuuls.art;  
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