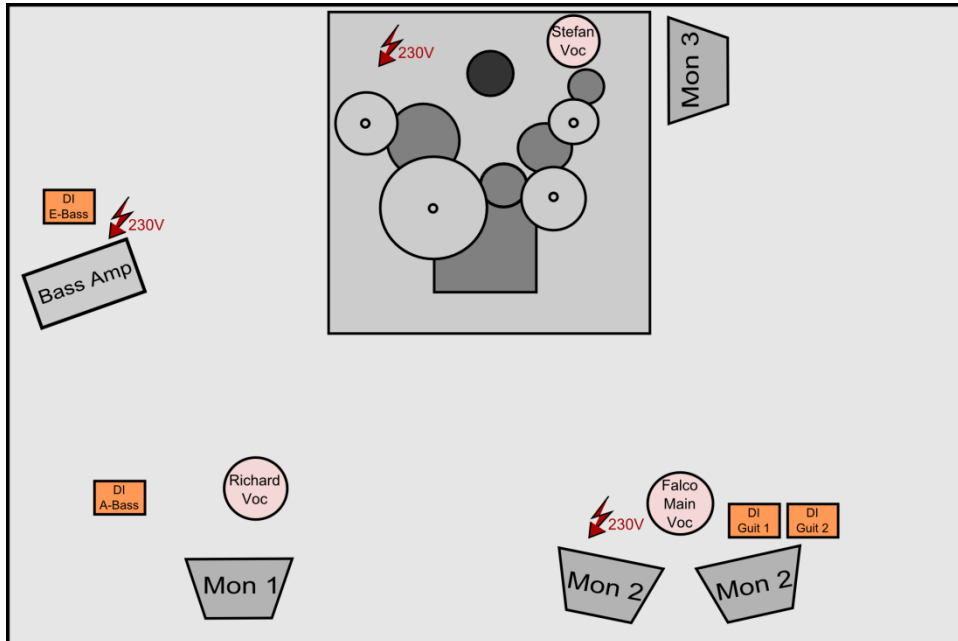


TECHNICAL RIDER



stage size: min. 4 x 3 meters, ideal measures: 6 x 4 meters

pa system: suitable for the venue, only approved brands (e.g. d&b audiotechnik, meyer sound, l'acoustics)

monitor system: 4 floor wedges on 3 monitor ways, accepted are d&b MAX/M4, l'acoustics 115XT or comparable.

mixing desk: min. 24 inputs, 4 aux outputs (pre fader), 2 effect engines

the venue provides: one sound- & one light engineer (if we don't bring our own engineers), 3 hot meals (one vegetarian) and still mineral water.

CH	INPUT	MICROPHONE	48V	DYNAMICS	EFFECTS
1	Kick in	Sennh. E 901	X	gate/comp	drum room
2	Kick out	Sennh. E 902		gate/comp	
3	Snare top	Sennh. MD 441		gate	drum room
4	Snare bottom	Sennh. E 904		gate	drum room
5	Side Snare	Sennh. E 904		gate	drum room
6	Hi Hat	Sennh. MK 4	X		
7	Rack Tom	Sennh. E 904		gate/comp	drum room
8	Floor Tom	Sennh. E 904		gate/comp	drum room
9	Overhead L	Sennh. MK 4	X		
10	Overhead R	Sennh. MK 4	X		
11	Electric Bass	DI Palmer PAN01		comp	
12	Double Bass	DI Palmer PAN01		comp	
13	Guitar 1	DI Palmer PAN01		comp	plate reverb
14	Guitar 2	DI Palmer PAN01		comp	plate reverb
15	Vocal Richard	Sennh. E 945		comp	plate reverb
16	Vocal Falco	Blue Encore 300*	X	comp	plate reverb
17	Vocal Stefan	Sennh. E 945		comp	plate reverb

*brought by artists

for any further questions, feel free to contact us!

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