

Kill Strings

"I Swear I Was There" is the title of a book, in it the dazzling memories of those spectators who saw the legendary Sex Pistols concert in Manchester's Lesser Free Trade Hall in June 1976. It is possible that in a few years fans of KILL STRINGS will remember similarly emotionally charged. "I saw the guys in the 'Turmzimmer' of the 'Übel & Gefährlich'", they say then, and the bystanders will listen in amazement, the band itself long since on the road in incomparably larger venues. Their huge potential already permeates their songs at these early gigs, which is not only felt by the audience, but also by the otherwise rather sober Hamburg press, which gets out its big brush. The mopo calls them "Hamburg's Foo Fighters" already in these early days, the band redeems every single advance praise by brilliant shows at the Open Flair Festival, at the Oakfield and at the Hurricane Festival. Now, such opulent comparisons and prestigious festival slots can sometimes make a young band brood, but KILL STRINGS keep a clear head, use this tailwind and consistently pull through. With "Introspection" and "THINK/LOVE/REBEL" they delivered two first-class EPs, the music editors of Spotify immediately took notice of the singles "Shining Star" and "Drag Me", within a very short time both tracks asserted themselves in the 'Rock Rotation', Germany's most popular rock playlist. No reason for the band to let up, on the contrary. It must always go forward, a fact that Lee, who is responsible for guitar and vocals, and drummer David have long internalized. The two have known each other since school days, have gone through several band constellations until they finally landed with the most effective formation, at least as far as the rehearsal room, the creative process is concerned: the two-man team. And even if they could easily take on Dave Grohl in terms of coffee consumption, they have long since outgrown the cross-reference to the Foo Fighters, as appropriate and honorable as that may be. Anno 2022 their sound sounds a lot more epic, shimmers euphorically in the apex of emotion and harshness, highly melodic synth walls and scratchy guitars. If Muse hadn't lost their way at some point, they could sound as cool today as KILL STRINGS, who also locate themselves stylistically in the spirit of bands like Nothing But Thieves and Foals. Now, at the end of the day, these lines might not be much more than an optimistic self-assessment, but if you take a look at the band's portfolio, you'll see that they've already got a decent pound of competence and know-how under their belt. With MNRK Music Group, they have a first-class, internationally active label at their side, and Karsten Jahnke, one of the most established concert promoters around, is taking care of booking. So the anticipation is great, because soon their debut album "LIMBO" will finally be released. The new songs produced by Frieder Does (Blackout Problems, Antiheld), including the shimmering between fragile and stirring "Orange Lilies", the monster groove "Black Gold", the remotely reminiscent of Royal Blood "Let Me Dream" and the anthemic "Whatever It Takes", will then open a whole new chapter!