

# NIKOLAUS WOLF

## BIO ENGLISH

This is a guy who seems to love Folk, Britpop and generally the 60s. That's probably why he sometimes sounds as sad as Elliott Smith, as cool as Liam Gallagher and as beautiful as John Lennon. By choosing his artist name NIKOLAUS WOLF, Michi Rieder has simply used the citizen name of his great-grandfather. The name sounds exciting, unorthodox and a bit peculiar. The Bavarian musician creates urban sounds and has already composed for films. About his debut EP *Roekki Zimt* Nikolaus Wolf says: "We have tried a lot and endeavored to create an authentic, independent and rather cinematic sound, without falling into bombast and kitsch. *"The compositions with guitar and voice were expanded with great sensitivity, also exploiting the potential of violins, xylophones, pianos, old vintage synths and even a Mellotron."* The analogue style of the Sixties have given his music a melancholic warmth. It greets and meets neo-folk with lo-fi charm. Very subtle, the sound collages and great moments blend perfectly into the singer-songwriter style, and Nikolaus Wolf's striking voice towers freshly and sincerely above everything. Listeners can clearly feel the memorable mood. With rumbling beats, catchy melodies of a piano and surprising twists, Nikolaus Wolf has bred four folk songs that fit seamlessly into the tradition of British and American sounds of the 1960s. Yet, they still reflect the contemporary Zeitgeist. The unique world of his first record *Roekki Zimt* evolves from puristic Folksong into a pulsating, psychedelic sound wall where new spheres are to be discovered. It is Nikolaus Wolf's love for the little details that turn his whole creation into something special. It really is a charming piece of art with lots of personality.

**EPK** <http://snowwhitepr.com/promotion/nikolauswolf/>  
**HP** [www.nikolauswolf.de](http://www.nikolauswolf.de)



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