



## DEADMANS REDEMPTION

SOMEWHERE IN BETWEEN THIS WASTED TIME WITH FACEBOOK, SMARTPHONES, TWITTER AND TELEVISION, WHERE IT IS HIP TO BE A HIPSTER, FASHION VICTIMS REFLECTING IN RAY BAN GLASSES AND GIRLS HAPPINESS IS MEASURED BY BODY MASS INDEXES, THERE IS DEADMAN'S REDEMPTION. WE AIN'T NO SHOW AND WE AIN'T PART OF ANY EITHER.

SINCE 2011 WE HAVE BEEN DOING OUR THING, MAKING MUSIC WITH AWARENESS OF OUR ROOTS AND NATIVE BACKGROUND. ONE YEAR AND SEVERAL SONGS LATER IT WAS TIME FOR US TO ENTER THE STAGE AND JOIN ALL THEM OTHERS WHO FEEL ALIKE. WITH DRY AND DOWN-TO-EARTH RIFFS OF OUR HARD AND DESERT ROCK MUSIC, WE DON'T ONLY WANT TO MAKE YOUR KNEES SHAKE, BUT TO SHATTER AND CRUSH ALL THEM BRAZEN LIARS AND HYPOCRITES GRINNING FROM ALL THESE SCREENS AROUND, ALTOGETHER IN ONE GO. TOGETHER WE PROGRESSIVELY DEVELOPED OUR OWN STYLE AND HAVE CREATED A UNIQUE SPECTRUM OF SOUNDS OF SPECIAL STRENGTH AND SIMPLICITY. IN ORDER TO REALIZE OUR SOUND CONCEPTION AND IMPLEMENT THE LOUD AND BASS-DRIVEN SONGS, WE ARE USING PARTICULARLY HEAVY GEAR ESPECIALLY DESIGNED FOR THIS BAND. SELF-DESIGNED SPEAKER CONSTRUCTIONS AND THE ROUGH POWER OF VALVE AMPLIFIERS ARE FUNDAMENTAL ELEMENTS OF OUR SOUND.

IN EARLY 2014 WE FOCUSED ON RECORDING A 7 TRACK EP CONTAINING A LOT HARD ROCK RIFFS AND SOUND, OUR FIRST TIME IN A STUDIO. FINISHING THE FIRST PERIOD, FORMING A BAND, WRITING SONGS AND ALSO PLAY THEM LIVE TO SEE WHAT IS POSSIBLE IF YOU'RE WORKING HARD ON PRESENTING YOU AND YOUR OWN STYLE. THE PLAN FOR 2015 IS TO REALIZE A FULL LENGTH ALBUM, WHERE WE DEFINE OUR SOUND MORE PRECISELY. FOR NOW ON WE WRITE NEW SONGS, MORE FAT AND SMOOTH BASS-DRIVEN RIFFS, SLOW HEAD-SHAKING GROOVES THAT MAKE YOU FEEL THE ENDLESS DESERT. SO IF YOU START QUESTIONING YOURSELF AND EVERYTHING AROUND YOU, TAKE OFF YOUR RAY BAN'S AND KEEP YOUR EYES OPEN FOR ONE OF OUR CONCERTS! BE YOURSELF. DON'T THINK YOU'RE PART OF ANY SCENE. FIND OUT WHO YOU REALLY ARE. JUST LISTEN TO THE MUSIC.

DEADMANS REDEMPTION – ANALOG TUBE SOUND WITH SELF-DESIGNED SPEAKER SYSTEMS, HONEST SONGS, SIMPLE AND POWERFUL, SURPRISING, BUT CATCHY.

## The Origin

Coming from the rough side he started making music as a little boy. After playing bass in several semi-professional bands he abandoned himself to the guitar and started working on vocals. He wrote his first songs and assembled a band to play them with. To evolve the sound of Deadman's Redemption he shaped their tone using special speaker constructions combined with the flavour of valves.



## The Psychologist

Being the youngest brother, he learned to absorb the emotions of his environment in his earliest days. After playing guitar in a bunch of bands he realized that the vibe of music comes with the beat. So he took to his bass and started to focus on rhythm. However, to ease his mind he kept on writing songs with the breath of the open range.



## The Engineer

Grown up at the back of beyond, provided him an interesting perspective on things. After exploring the world and analyzing its sounds he decided to build his own guitar tube pre-amp, simple and pure. His straight style of music is essential to the sound of Deadman's Redemption. He holds true to the belief that making music depends on the sound rather than on the looks.



## The Maniac

He is just a crazy drummer and the much appreciated backbone of the band.



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