



MIT. AMBER
ELECTRONIC PRESS KIT

THE BAND

In 2015 Mt. Amber was founded by Philipp Nespital (drums, keyboards and vocals) Alexandra Praet (bass and vocals) and Christopher Zitterbart (guitar and vocals).

After collaborating in other music projects, such as the Progressive Rock band "Treehouse Scenery" with their debut EP "[COCOON](#)" (2013), the three musicians decided to sharpen their distinctive sound by founding a new band called Mt. Amber.

They trio played many concerts together including several shows on the sold-out Volksbühne stage, performing live shows at the "Interfilm" Short Film Festival in Berlin.

Alexandra Praet and Christopher Zitterbart also appear as guests on Philipp Nespital's solo project smalltape and his much celebrated album "[THE OCEAN](#)".

The music of Mt. Amber is based on a shared musical vision of a modern progressive rock – atmospheric, epic, emotional, musically rich yet approachable and with a distinct rock character.

While the three musicians not only have a background in music but also in filmmaking, their songs often feature a strong narrative perspective

In winter 2017/2018 Mt. Amber entered the studio to record their debut album "Another Moon".

Since early 2018 Mt. Amber is completed by Josip Duvnjak on stage.

INTERVIEW WITH MT. AMBER

How would you describe Mt. Amber's music?

Christopher: Mt. Amber is a rock band with a progressive approach. That means our music contains a certain genre-specific complexity but can also flow unlimitedly to any musical direction. On "Another Moon" you can hear elements from alternative and metal, but also from pop and folk music.

Alexandra: I think the specific sound of Mt. Amber comes from the idea of having a lot of harmony vocals – which brings a good balance to the heavy rock sounds.

Philipp, why another prog rock project after launching such a successful album with your solo project "smalltape" and playing at venues like Night of the Prog?

Philipp: Alexandra, Christopher and me have been playing together for a long time, starting with our band "Treehouse Scenery" in 2012. So we know each other very well personally and musically. When I started to write songs for us, we already had a certain band sound and so were able to work on the material together. I think you can hear that these are not songs written for a project but that it is music created by a band.

What is your approach in song writing?

Philipp: It think a song should be able to create any kind of feeling, it should take you with it and lead you somewhere – no matter if it's an album track or if it's performed only with vocals and a single instrument. I usually start off with a good story or a certain picture to create this specific feeling... and of course you need good melodies. No matter how complex the music is, you should be able to remember the vocal lines or sing along with the chorus. That's why I really work a lot on the melodies for our vocals – which I think is the main character of Mt. Amber's sound.

ALBUM „ANOTHER MOON” / RELEASED APRIL 5, 2019

MT.AMBER
ANOTHER MOON

ALL WE ARE
AMOK

ANOTHER MOON

I. BEHIND MY EYES

II. ANOTHER MOON

III. MY LOVELY MONSTER

IV. LULLABY'S PRELUDE

V. FLY AWAY

VI. ANOTHER DAWN

STAY

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www.mtamber.com

ALBUM REVIEW / THE PROG MIND 04/2019:

Mt. Amber
"Another Moon"

9/10

(...) The music here is progressive rock, only with indie and pop references to some degree. The instrumentation is gloriously performed, as expected, and the little rabbit trail instrumentals that the band produces are always worth the chase. You will hear loads of melody and harmony from the three singers, but also some surprisingly technical drumming, electronic overlays, deft guitar work, and a great amount of maturity and musical space. This band knows how to write music and write it well.

I could go on for quite a while about the sound design here. As I said, Philipp is a sound design artist by trade, and so all of his releases sound amazing, from the immediacy of the beats to the mix of the instruments. But it's more than that, too. His sound design makes an album feel like an event, like an artistic experience. Much of that careful attention to detail makes its way into the actual composition of the music, too.

The centerpiece of the album is the seven track title suite. It is evocative, atmospheric, and lush from beginning to end. It features more acoustic guitar than the other songs, though you will hear high strung electric musings in the background to set the tone. It almost feels like being underwater, yet in outer space at the same time. Electronic loops make a significant appearance, as well, and there are definitely some retro 70s vibes here and there. You'll hear moments of bombast and moments of haunting texture: You'll get caught up in the glow and aura of some truly serene portions, but then launch into an acoustic ballad the next. All in all, this suite is anything but your typical prog epic, and it's all the better for it. Honestly, at times, I'm almost reminded of Sound of Contact, and that's a very good thing.

The rest of the songs are just as strong. "All We Are" is a very strong opener. It features a great mix of hefty guitars and electronic atmosphere, and it progresses into a wonderful vocal harmony that makes use of the space they've created. "Amok" is one of those songs that starts just a little bit on the weak song, but then explodes into harmony and instrumental fireworks. "Stay" is the only possible way to end such an album. It is eerie and spacious, reminiscent of Incubus' "Aqueous Transmission" at times. It is a fantastic and emotional ending to a fabulous album.

Overall, Mt. Amber have a wonderful debut on their hands. You can tell these musicians are seasoned to some degree, and their maturity shines through in the composition and vocal harmonies, especially. The entire album is punctuated with melody and balance. "Another Moon" is a lush experience that is a real treat to hear.

BAND



ALEXANDRA PRAET
VOCALS, BASS



PHILIPP NESPITAL
VOCALS, KEYS, DRUMS



CHRISTOPHER ZITTERBART
VOCALS, GUITARS



JOSIP DUVNIAK
KEYBOARDS











LYRIC VIDEO / „ALL WE ARE“

ALL WE ARE



LIVE VIDEO / „AMOK”



MTAMBER

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