

ch	Vanderlinde		on ch	
1	Kick	Beta 52		Gate
2	Snare	SM 57		
3	H.H.	KSM 137		
4	Tom 1	Beta 98D/S		Gate
5	Tom 2	Beta 98D/S		Gate
6	Fl. Tom	Beta 98D/S		Gate
7	O.H. Left	KSM 137		
8	O.H. Right	KSM 137		
9	Bas	D.I. (BSS OR RADIALL)		
10	Elec Git Left L	Beta 57		
11	Elec Git Left R	Beta 57		
12	Dobro	D.I. (BSS OR RADIALL)		
13	Lapsteel L	KSM 109		
14	Lapsteel R	KSM 109		
15	Ac. Git Centre	D.I. (BSS OR RADIALL)		
16	Ac. Git Right	D.I. (BSS OR RADIALL)		
17	Voc Left	Beta 58		
18	Voc Centre	Beta 58		
19	Voc Right	Beta 58		
	2 x effect processor			
	NO digital desk or with assistant of capable soundengineer.			
	Type and brand of the microphones and di's are as preferred.			
	In case of local Backline.			
	Drumkit: Professional Drumkit with rider configuration.			
	Bass : Ampeg,SWR or equal.			
	Electric Guitar : Vox AC30 , Marshall JCM-2000 TLS122 or equal.			
	Please contact us in case of doubt about the equipment!!!!			
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