

THE SPLASHDOWNS

(Hamburg, Germany)

„I am, and ever will be, a white socks, pocket protector, nerdy engineer.“

- Neil Armstrong.

When The Splashdowns are not devising missions to the moon, inventing fantastic new technology or meddling with forces they couldn't possibly understand, they can be found standing on a stage somewhere in front of an ecstatic audience grinding axes and thumping tubs.

Formed in 1999, The Splashdowns is a unique musical tribute to NASA's ground staff during the era of the Apollo missions. The four-piece instro-combo, based in Hamburg, Germany has its musical roots planted firmly in the 60's surf-garage sound spiced up with a potent dose of rock & roll.

A strategic use of drums, bass and twin lead guitars combined with a finely balanced thrust-to-weight ratio of The Ventures, The Tornados and Throbbing Gristle produces dangerous pogo-oscillations in every crowd.

The set consists of 100% original compositions ranging from exciting high-octane numbers to masterful atmospheric anthems. The band's music has been featured in film and television and each of the 4 commercial releases has been supported by tours throughout Germany and beyond. After a partial hiatus last year, the band is back in 2016 with a fantastic new bass player and yet another genre-defining album.

Line-Up:

Dr Leif Joergensen - Lead Guitar
Dr Hercule Lintosswanksen - Drums & Percussion
Dr Aleksi Korhonensen - Bass Guitar

Albums:

"The Space Act" – 2000 (String Records/ Kamikaze)
"We Are Go" – 2005 (Elbtonal)
"Back To The Moon ... In 2022" - 2011 (The Splashdowns/ Kamikaze)
"Live At The Johnson Space Center" – 2012 (Kamikaze)
New Album - 2016

Compilations:

"St. Pauli Ein Hundert" – 2010 (Compilation)
"Der Baader-Meinhof Komplex" - 2010 (Soundtrack Album)
"Dynamite #27" - 2011 (Compilation)

Social Media:

[The Splashdowns on Youtube](#)
[The Splashdowns on Facebook](#)

Press:

2001 06/07/08	Ox-Fanzine #43	Release of 'The Spaceact'
20030303	'Local News	Review of gig in Café Trauma
2008	SPEX Magazin	Release of 'The Space Act'
2011	Reverb Central	Review of 'Back To The Moon ... In 2022' - 'An excellent album'
2011	Rolling Stone	Release of 'Back To The Moon ... In 2022'
2011 04/05	Ox-Fanzine #95	Release of 'Back To The Moon ... In 2022'
2011	tools4music	Interview with The Splashdowns
20120305	Gig Info	The Splashdowns in Molotov / Hamburg

Links:

[The Splashdowns @ Kamikaze Records](#)
[Details of LP 'Back To The Moon ... In 2022' @ Kamikaze Records](#)

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Original press release for Splashdowns album

“Back To The Moon ... in 2022”

(2011)

Rocket sounds by rocket science!

Hamburg, 24.02.2011. They are out on a mission, and this is maybe their finest hour yet: “Back To The Moon ... in 2022” shows the Hamburg-based guitar combo at their very creative best: 15 guitar-driven, energetic inströ garage rock instrumentals that make you want to grab your helmet and head off to Cape Canaveral straight away! Or at least to sit in front of that black and white telly your parents had, experiencing that Apollo-13 drama yet again like it was yesterday.

Produced by Mr. Henselersen and Mr. Joergensen, their new album refines their inströ tunes with atmospheric subtones which add nicely to their more roughed-up live sound, but with scientifically proven Heinz 57 sensibility.

Being out on the road to the universe for ten years now, the band in their most recent line-up has brought their hot instrumentals to peak efficiency, which “Back To The moon ... “ almost scientifically testifies.

So get a decent crew cut, polish you winklepickers, bind the narrowest tie you can get your hands on and dig this! With their roots in the early sixties, though without nostalgic overtone, they show us how a cool guitar-driven inströ band can sound today. Very unique and satisfying!

And remember - The Splashdowns are the only band in the universe who can still explain the function of a slide rule!

The vinyl is also available from Kamikaze Records (www.kamikaze-records.de)

Produced by Ronnie Henseler/Leif Joergensen.

Recorded at Alien Studios, HH-Altona, Germany.



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