

Technical Rider/Pultbelegung TOMA Band - Setup

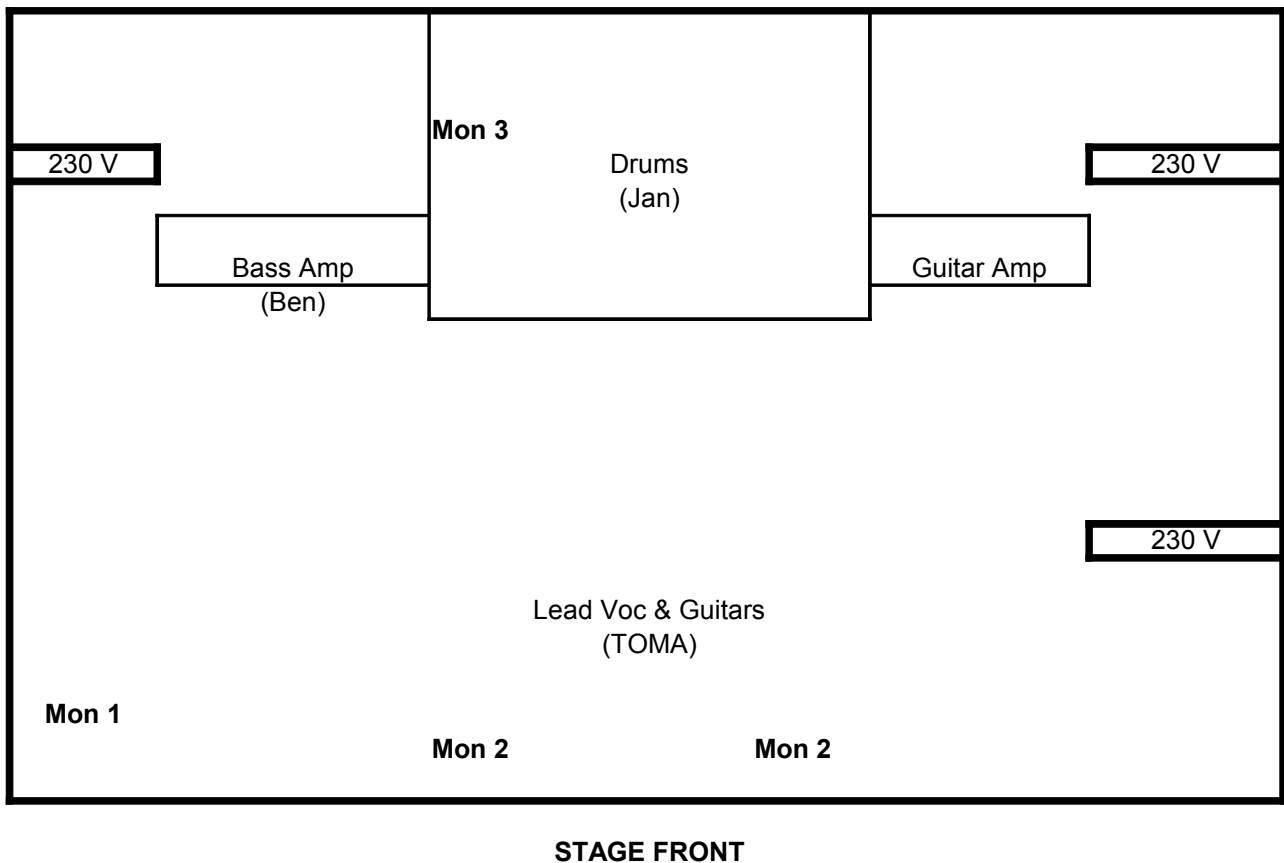
CHAN	INSTRUMENT	MIC	INSERT	POSITION
1	Kick	Beta52 / e902 / Beta91	Gate 1	Drums
2	Snare	e904 / Beta98 / SM57 (clip!)	Comp 1	Drums
3	TT sm	e904 / Beta98 / SM57 (clip!)	Gate 2	Drums
4	FT	e904 / Beta98 / SM57 (clip!)	Gate 3	Drums
5	HH	Condenser		Drums
6	OH l	Condenser		Drums
7	OH r	Condenser		Drums
8	Bass	DI		Bass
9	E-Guitar	SM57		Guitar
11	Lead Voc TOMA	Beta58	Comp 3	Lead Voc
12	Spare	SM58		Bass
13 / 14	CD Player			FOH
15	Return 3	Efx 1 / Reverb Vox	Aux 1 Post	FOH
16	Return 4	Efx 3 / Delay	Aux 2 Post	FOH

- Mikrofonie immer inklusive passendem Stativ und Kabel.

FOH

Pult	Mind. 16 / 4 / 2 bevorzugt analog! midas, soundcraft etc. (digital auch möglich), 16 Mic-Preamps! 5 freie Aux-Sends notwendig (3x Monitoring (pre Fader) und 2x Efx (post Fader)) 4-fach EQ, mind. 2 parametrische Mitten 1x Talkback --> Stage (incl. Mikro mit Schalter) Inserts pro Kanal und Gruppe!
Outboard	5x 31 Band EQ (2x Main-PA + 4x Monitoring) (Klark Teknik, BSS, XTA, Audient, etc.) 1x CD Player 1x Reverb (Lexicon, TC, Yamaha etc.) 1x Stereo Delay (mit Tap-Funktion) 3x ch. Noise-Gate, mit Attack, Hold- und Decay einstellbar (BSS, Drawmer, etc.) 3x ch. Compressor (DBX 160/166, BSS, Klark Teknik, etc.)

Stageplan



Fragen, Anmerkungen bzgl. der Technik bitte an:

MSL - Mondbasis Sound & Light

Stefan Grimm
Neue Straße 11
21073 Hamburg

Tel.: 040 / 22 88 92 92
Handy: 0157-74935120
Mail: stefan@msl-hh.de
www.msl-hh.de