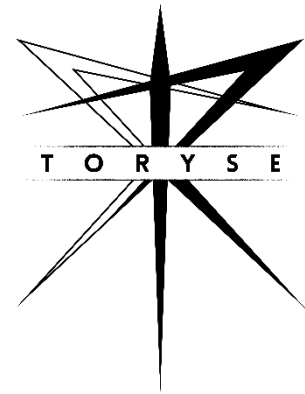


Info

Biting shouts and growls, paired with powerful clean vocals, driving riffs, thrilling melodies, catchy hooklines and powerful drums - the sound of the 5-headed band from Nuremberg is versatile and entrains the listener at the first go.

Classic melodic Metalcore arrangements, paired with groovy Hardcore and brutal Metal parts, which are not afraid of a pinch of Swedish Death Metal, characterize the style of **toRyse**.

Just as eclectic as their music is the band's name, which does not strive for a clear meaning, but rather leaves freedom for everyone in its interpretation.



Biography

November 2013 – March 2017 – Vocalist Thomas Schnabel and guitarist Stefan Müller launch the project at the end of 2013 and eventually complete the formation with guitarist Christian Ollikainen, bassist Dalibor Jakes and drummer Thorsten Götz in the course of spring 2014. Together they set themselves the goal of creating music that all members can identify with, without allowing themselves to be dictated a specific sound or genre.

After intensive songwriting, the combo goes public for the first time at the end of 2014 and shortly thereafter can convince both audience and promoters with energetic live shows. Shortly after in March 2015 their 3-track debut EP is released. The response of the fanbase is consistently positive. In the further course of the release year, various samplers such as the "Southern Trendkill Sampler" are equipped with titles from the EP. Local and national radio appearances follow (Radio Z Nuremberg, Radar Radio Bonn, Free Spirit Radio Nuremberg). In addition to the EP release, **toRyse** regularly gains new listeners at various shows. Highlights of the live year are the Klüpfel Open Air with the headliner UNEARTH, as well as the support at the MELOCO Anniversary Show.

At the end of 2015, **toRyse** goes on a winter break to work on the first full-length album, which is to be released in cooperation with the Essen-based record label Boersma-Records at the end of 2016. Due to internal differences during the songwriting and recording work, the band decides to part ways with frontman Thomas Schnabel in April 2016. The work on the album is interrupted until an indefinite period to focus on the search for a new singer.

Eventually, this venture is only to be successfully completed in July 2016: Henning Bocklage can be brought on board as the new frontman and thus completes **toRyse** again.

Highly motivated and with new momentum, the band takes it upon themselves to start all over again and immediately presents Henning with a remastering of their song "Homeless". The reaction of the fans is overwhelming. **toRyse** plays several concerts in the coming months and convinces in a new line-up all along the line, also nationwide in Northern Germany in the course of a mini tour with 3 out-of-town bands.

But the new upswing is to come to an abrupt end when Henning has to leave the band again for professional reasons in March 2017. The search for a worthy successor begins

April 2017 – September 2018 – Days, weeks and months pass, but no suitable replacement for Henning can be found. What should happen next? In September 2017, the band finally makes a radical yet necessary decision: quitting is not an option, so Stefan switches from guitar to mic and will from now on take the position as frontman, but not with clean vocals as before, instead with hard-hitting shouts, growls and screams. Dalibor takes over the vacated position on the guitar and also devotes himself to the clean vocals. And who will play the bass in the future? Tilman Bauer was recruited without further ado. More motivated and committed than ever before, the troupe plunges into the musical fray, starts without hesitation with new studio recordings, as well as live preparations and reports back in May 2018 with the EP Erased, in collaboration with their label Boersma-Records. The EP is received positively by the press and fans throughout and predicts the band a promising return to old strength. In September 2018, however, the next bad news: Tilman can also not continue to be part of **toRyse** for professional reasons and leaves the band.

October 2018 – Oktober 2019 – Despite another member loss, **toRyse** continues undeterred and plays numerous gigs with digital bass as a replacement for Tilman. Thereby the band can prove that despite a long forced break they can still inspire old as well as new audiences and have not forgotten anything - on the contrary! More powerful and determined than ever, **toRyse** plays numerous stages throughout Germany and finally decides at the end of 2019 to tackle the next big project: The first own LP!

November 2019 – today – So it should be an album. But a proper one! Not just a standard album with lovelessly strung together songs, rather a concept album that should tell a story and encourage reflection. Brand new songs are needed, each one presenting its own facet and yet always in connection with the other titles. Quickly a theme is found and the first ideas are gathered, whole songs are created and the songwriting can be finished after a good 4 months including producing in February. But even before the studio work starts, all plans and intentions are destroyed with one blow: Corona has the world completely in its grip. After several months of uncertainty, **toRyse** is finally able to start the work in the studio in the late summer of 2020 and complete it quickly, despite the applicable restrictions. In November 2020, the time has finally come: the first single Gaia Awakes, including lyric video, is released, followed by Eruption and Tidal Waves, both a month later. Then, at the end of January 2021, the big bang: WASTELAND appears in full length, under its own distribution and deals with the conflict between humanity and nature and the effects of the actions of our society. The outcome of the story? Uncertain. But one thing is for sure: with the new record **toRyse** is ready to pick up full speed again - as soon as it is possible again ...

In the course of the preparations for the time after Corona, a new member on the bass could be won with the longtime friend and companion Max Kirchdörfer in January 2022, who thus completes the band again.

To be continued!

Allgemeines

Contact

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Web

[Homepage](#) | [YouTube](#) | [Spotify](#)

Social Media

[Facebook](#) | [Instagram](#) | [Twitter](#)

Discography

2015 – Debut EP

2018 – Erased EP

2021 – Wasteland LP

Shows (Excerpt)

17.10.2014 – Luise Cultfactory, Nürnberg

28.02.2015 – Juz Lichtenau, Lichtenau

19.03.2015 – Klüpfel, Nürnberg

27.03.2015 – Juz Hängematte, Sulzbach-Rosenberg

02.05.2015 – Südpunkt, Nürnberg

18.06.2015 – Klüpfel, Nürnberg

24.07.2015 – Klüpfel Open Air, Nürnberg

26.07.2015 – Bandfestival, Diethofen

26.09.2015 – Quibble, Nürnberg

23.10.2015 – Juz Heilsbronn, Heilsbronn

11.03.2016 – Beckstage, Freystadt

22.04.2016 – Luise Cultfactory, Nürnberg

14.10.2016 – Luise Cultfactory, Nürnberg

04.11.2016 – Amadeus, Oldenburg

05.11.2016 – Juz Leer, Leer
16.12.2016 – Juz Puchheim, Puchheim
17.12.2016 – Artischocken, Nürnberg
25.03.2017 – Geiza, Nürnberg
18.05.2018 – Luise Cultfactory, Nürnberg
09.06.2018 – Juz Coburg, Coburg
31.08.2018 – Schlappohr, Großefehn
01.09.2018 – Over The Horizon Open Air, Augustfehn
28.09.2018 – Luise Cultfactory, Nürnberg
12.10.2018 – Omega, Erlangen
13.10.2018 – O'Brian, Amberg
10.11.2018 – Hirsch, Nürnberg
17.11.2018 – Scheune, Erlangen
29.11.2018 – Kunstverein, Nürnberg
14.12.2018 – Stattbahnhof, Schweinfurt
22.12.2018 – Der-Stern-Rockt, Königshofen a. d. Heide
11.01.2019 – Goldene Krone, Darmstadt
15.02.2019 – MUZclub, Nürnberg
16.03.2019 – Fernverkehr, Zedtwitz
04.10.2019 – Downstairs, Wendelstein

Line-Up



Dali J.
Guitar / Vocals

Chris O.
Guitar / Vocals

Steff M.
Vocals

Thorsten G.
Drums

Max K.
Bass