

# AURORA

## TECHNICAL RIDER

Contact for live-setup and equipment related questions:

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(Please state phone number in email!)

## SETUP

### For a perfect performance we need:

1x microphone (singer)

- We bring our own mic and split the signal chain

1x digital Guitar amp

- we do not use a box
- XLR mono DI-Box or simply XLR cable that is used for cab mic

1x 6.35 mm mono DI-box for Bass (signal coming from multirack)

- no box on stage

1x 6.35 mm mono DI-box for Piano (signal coming from multirack)

1x Stereo XLR DI-box for laptop (backing track) (signal coming from multirack)

Drums:

If drums / drum equipment is provided we need:

- Bass drum
- Snare stand
- Hi-Hat Stand
- At least 3 cymbal stands (2x crash, 1x china)
- 3 Toms

If setup with double bass drum is provided or needed, please contact us for individual arrangements

### Used wireless systems:

We use wireless systems for in-ear monitoring and vocals. In detail:

3x LD Systems MEI 1000 G2 – 823-832 MHz and 863-865 MHz

1x Sennheiser XSW 2-835 E-Band – 821-832 MHz and 863-865 MHz

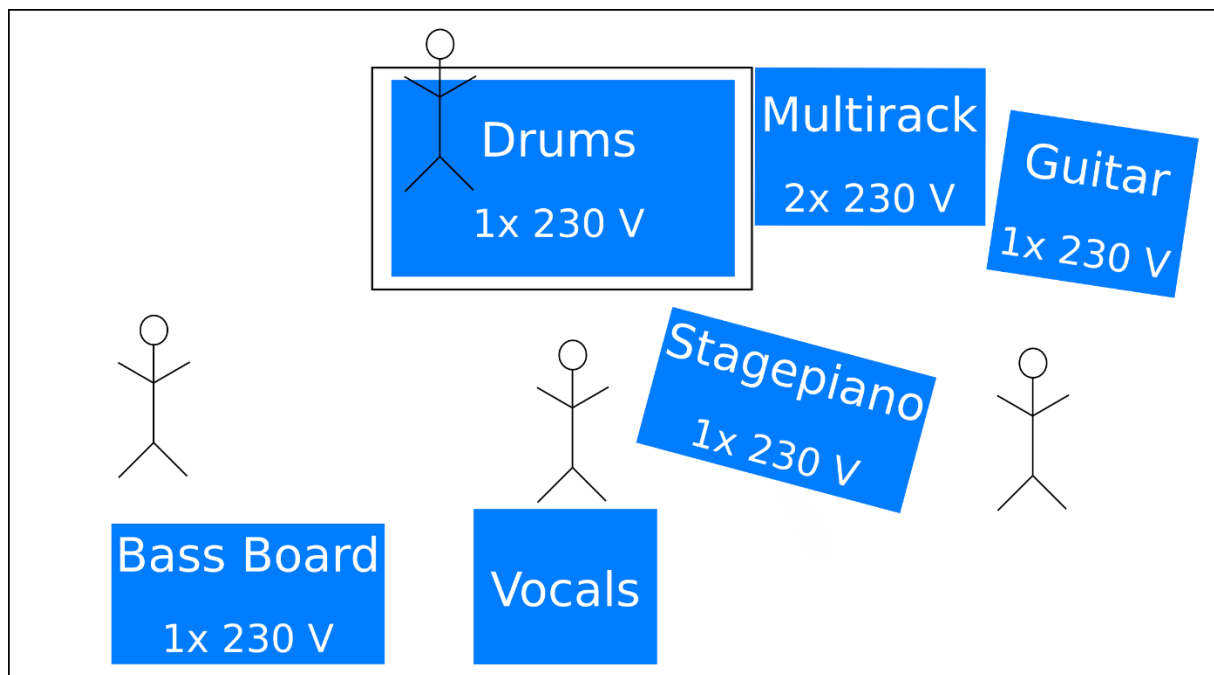
If this causes problems or frequencies have to be adjusted, please contact us in advance!

### Monitoring:

We use our own in-ear system! We don't need anything for this, we bring our own equipment!

We do not need additional monitoring on stage. For safety reasons please shut off or mute any monitor speakers on stage during our show!

### STAGE PLAN:



### Multirack contains:

- Bass Amp
- Laptop
- Mixing Console

### Stagepiano:

...is connected to our mixing console in the multirack. The signal is provided there.