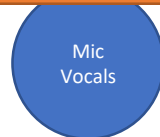
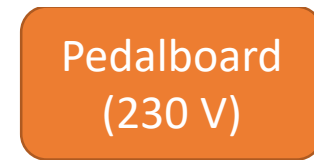
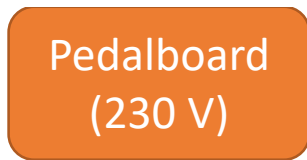
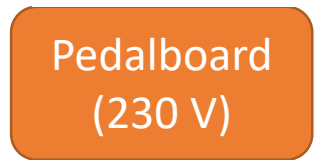
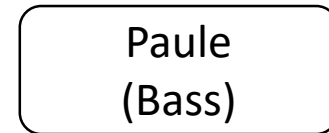
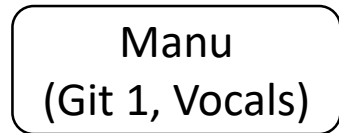
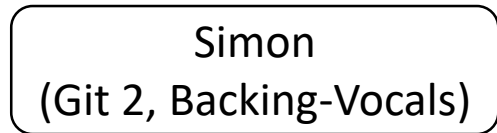
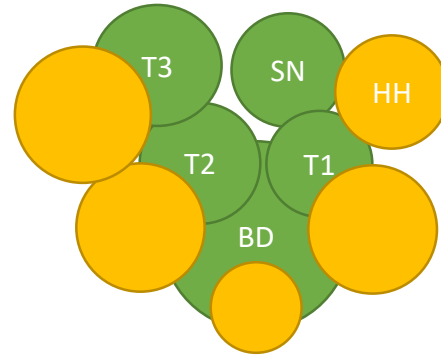
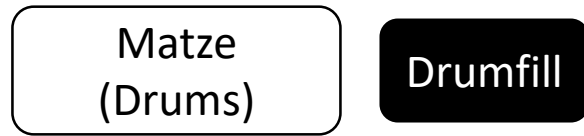


# RED IRIS

Stage-/Technical Rider



### Musiker:

Manuel Stäudle	Vocals, Git 1	Halfstack (4x12 Engl + Engl Top)
Simon Arzt	Git 2, Backing Vocals	Halfstack (4x12 Marshall + Engl Top)
Paul Michael Stäudle	Bass	Halfstack (4x10 Warwick + Warwick Top)
Matthias Lerch	Drums	BD, HH, Snare, 3x Tom, 2x Crash, Ride, Splash

### Monitoring:

Benötigt werden 3/4 Wedges + 1 Drumfill

Mix 1	Vocals, Git 1	1 o. 2 Wedges
Mix 2	Git 2	1 Wedge
Mix 3	Bass	1 Wedge
Mix 4	Drums	1 Drumfill

### PA

Das Beschallungssystem sollte ein der Veranstaltungsfläche passendes getrenntes System aus HI/Mid und Sub sein

Kanal	Instrument	Mic/DI (Vorschläge)	Position
1	BD	Mic	Drums
2	Snare	Mic	Drums
3	HH	Mic	Drums
4	Tom 1	Mic	Drums
5	Tom 2	Mic	Drums
6	Tom 3	Mic	Drums
7	OH L	Mic (Kondensator)	Drums
8	OH R	Mic (Kondensator)	Drums

Kanal	Instrument	Mic/DI (Vorschläge)	Position
9	Bass	DI	Bass
10	Git Box	Mic	Git 1
11	Git Box	Mic	Git 2
12	Vocals	Mic	Vocals
13	Vocals	Mic	Backing Voc.
14			
15			
16			