

PRESS INFO 10/18: Snakeshit on a plane //Flight121

Let's challenge effect overcharged trumpery and focus on plain, down to earth analogue sound. This is actually what SoaP does. Coming from Osnabrueck in Northern Germany the quintet led by frontwoman jane created a sound that comes close to what people might call somewhat maximum rock. The forthcoming album even reveals some more and unleashes the beast of a unique SoaP ish metal sound.

Background info: Presented by the Gunti (keys), Phil (guitar), Tomas (bass), Sacha (drums) and janebodega (vocals), **SoaP** was established in 2012 and since then amended Northern Germany's music scene with their characteristic max rock sound, mainly tangible through jane's compelling sonorous voice.

Stage appearances were carefully selected but few, if you had the chance to see them playing the Huettenrock festival in GM Huetten together with Danko Jones or the Schloga open air together with Boozed in Osnabrueck you would love them straight away and try to run up front stage even though if it means to drop some beer and get wet. You are damn right, this energy needs to be soaked up straight away and was rewarded at the Huetten Markt in 2016 when **SoaP** won first prize in the rock battle. The winning songs are also included on **SoaP's** first recording, that was mixed and mastered at docmaklang studios in Osnabrueck (Versengold, Boysetsfire, Hi! Spencer) and the audience's favourites "snakeshit" and "money" made it to DJ and radio rotation lists (Club39 Party, Lagerhalle; Radio Tonkuhle, HI; Radio eww; Os Radio, Motown Party, etc.).

Now it was time to outdo and extend the **SoaP** mission. Since November *the band* worked on new songs and refined material what finally, after six month of hard work, culminated into "**Flight 121**".

The new album features seven epic analogue maximum rock songs that are ready to challenge the over digitalized inanimate sound of fellow rock artists. The sound oscillates between early Guano Apes and Soundgarden but also includes some of Evanescence's mythicism along with a classic progressive rock sound. And for sure this album challenges your Spotify rock chart pabulum playlist.

In short, the sound of **SoaP** leads you right into the mosh pit with crunchy stoner riffs, deafening drum shots and screaming energy, for instance take those brutal drum avalanches by Sudden Death's battery star Sacha in ***snakes & ladders** or those guitar riffs in ***linkin' parts** that let you swing between mini cocktail bar and security pit. But the typical **SoaPish** sound also includes playful synth experiments that make the band unique. For instance, take the dramatically gnawing synth sounds of ***automat** that mentally leads you straight to the next pub's slot machines. All these sounds represent the bedsheet in which jane wraps her stories. Her alter ego slips into the characters of ***Laika** the dog, send into outer space in a tiny capsule; a holy warrior, blinded by hate (***snakes & ladders**); a struggling single mum (***linkin' parts**) or a pondering consumption junkie (***shopping lines**). All these stories focus on one thing and that is not to suffer from inferiority but rather to find one's identity in an overall complex world.

Fasten Safety belts right away cause this one blows your mind just as an FA 18 tries to land in your ear. Visit us on Facebook for more information. If you are interested in interviews (via phone or live) please feel free to contact us. Thanx for spreading the Soap virus!

On Facebook: <https://www.facebook.com/snakeshitonaplane/>

Or via email: snakeshit.band@gmail.com



snakeshit on a plane

Tracklist: snakeshit on a plane – Flight 121 (tba 12/2018)

1nails 5:04 in short: 50 shades of a full metal jacket with 9 inch nails
"You throw me into these nights - I find it hard to fight - You make me cursed for the days - I guess I lose my faith"

2linkin parts 4:22 in short: when love is gone before love was won
"You get it all for free - Why won't you see - It's not enough to be - Just be with me"

3snakes&ladders 5:29 in short: all quiet on the western front, just some epic drums-rolls
"I heard it all -Just end the story -No one bows -And there is no glory"

4laika 5:03 in short: just a melancholic dog in a rocking space ship's odyssey
"You can't hold it -You can't fight the day -You can't swallow -These pills they gave you"

5shopping lines 4:51 in short: your soul on sale, best buy! don't miss: melancholic synths and screaming guitars for free!
"Falling over - Just made you choose - You took the blue pill - To fight the truth"

6automat 4:15 in short: a prayer for all the lost souls. remember: God is not guns but love and she gave rock'n'roll to you!
"There's a war - That you fight - With yourself and with the life - You blew it all away"

7dizzytimes 3:38 in short: just simple southern rock that might blow your mind
"Feel inside all these dizzy counters fall - Leave it up for tomorrow - then you'll know"

