

ORNSTEEN

TECHNICAL RIDER

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Band: Olli / Main Vocal / Guitar Right (Rhythm)
Felix / Guitar Left (Rhythm/Solo)
Astro / Bass
Cooper / Drums

Genre: Oldschool Groove Metal | Heavy Metal | Alternative

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EQUIPMENT / BACKLINE

Instrument	Equipment	Band	Backline
Drums	1 x 22" Kick		X
	1 x 14" Snare	X	
	1x Snare stand		X
	1 x 10" Rack Tom		X
	1 x 12" Rack Tom		X
	1 x 14" Floor Tom		X
	1 x 16" Floor Tom		X
	2 x Multiclamp		X
	1 x Double Bass Pedal	X	
	1 x 14" HiHat + Stand		X
	4 x Cymbal stand		X
	1 x Drum throne		X
	Various Cymbals	X	
	Microphones for Drums		X
Bass	Markbass Little Mark III	X	
Guitar / right	Fractal Audio FM3	X	
Guitar / left	Fractal Audio FM9	X	
Vocal (Main + Support)	2 x Microphone stative		X
	2 x Vocal microphone		X
Cable	2 x Multicore (8 x XLR)	X	
	Cabling from IEM-Rack to Stagebox (14x XLR)		X
IEM-Rack	1 x Behringer X32 Rack	X	
	2 x 8 Channel passive splitter (Behringer Ultralink MS8000)	X	
	3 x Shure PSM 300 Premium H20	X	

Additional information:

- Drums: Normally we bring our **cymbals, snare & double kick pedal**
- Toms: **3 Toms are mandatory** (10"/12"/14") for backline, 4 Toms (10"/12"/14"/16") would be better. **In case this is not possible, please contact us (ornsteen.official@gmail.com)** so we can arrange bringing needed equipment with us.
- We are playing normally through a **pre-wired In-Ear Rack** which passively splits the signal to a stagebox. **Two multicore cables (each 8 x XLR)** are available to **patch through to the stagebox.**

MONITORING / WIRELESS

In case the InEar-Rack is used, no additional monitoring is required and InEar-mixing is done by the band through the IEM-Rack itself. Guitars and In-Ear monitors are wireless.

Used frequencies	2 x Guitar	2.4 GHz
	3 x InEar	518 to 542 MHz

In case IEM-Rack cannot be used due to technical or logistical limitations **each band member requires 1 x Monitorbox** (see also page 6).

PHANTOM POWER / 48V

Phantom power is supplied through the IEM-Rack of the band.

Alternatively, phantom power supply from the FOH to the splitter of the IEM-Rack is also possible. Please let us know, so we can turn the phantom power at our IEM-Rack off.

IMPORTANT INFORMATION

Please contact us **at least 10 days** in advance of the event **if** there are any issues regarding the technical rider / backline and **adjustments are needed** to be made.

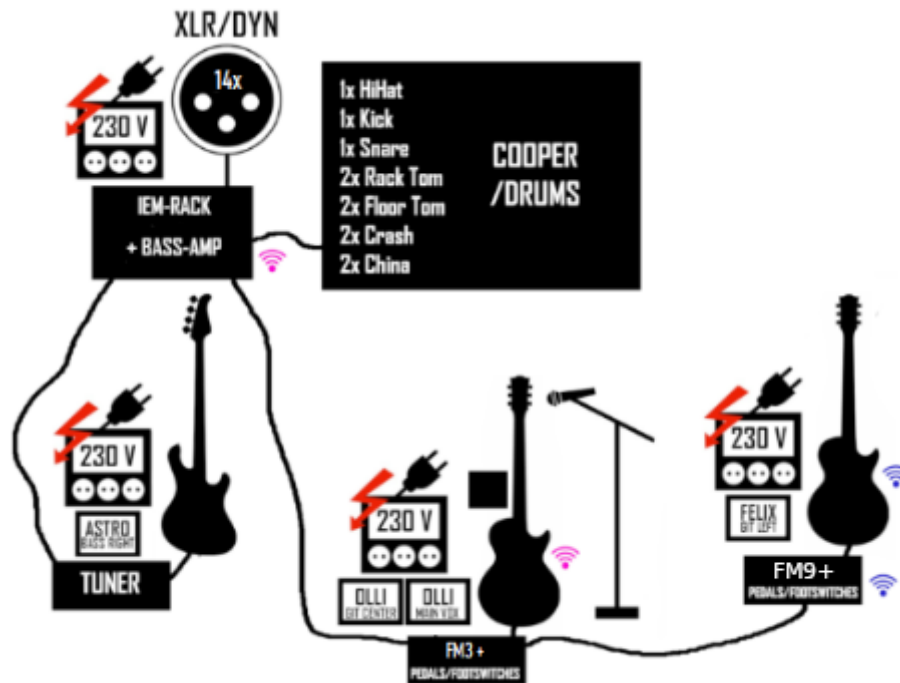
Please **let us** also **know** if there is anything we can to **improve our technical rider** to make your work easier. Thank you.

CHANNELS / INPUT-LISTE (Labeled on IEM-RACK)

Kick	----	XLR	----	IEM Rack (splitted signal)	48V	OUT 01 / XLR / Kick	----	Stagebox
Snare	----	XLR	----		----	OUT 02 / XLR / Snare	----	
Tom 1	----	XLR	----		----	OUT 03 / XLR / tom 1	----	
Tom 2	----	XLR	----		----	OUT 04 / XLR / tom 2	----	
Tom 3	----	XLR	----		----	OUT 05 / XLR / tom 3	----	
Tom 4	----	XLR	----		----	OUT 06 / XLR / tom 4	----	
OH1	----	XLR	----		48V	OUT 07 / XLR / OH1	----	
OH2	----	XLR	----		48V	OUT 08 / XLR / OH2	----	
HiHat	----	XLR	----		----	OUT 09 / XLR / HiHat	----	
Bass	----	XLR	----		----	OUT 10 / XLR / Bass	----	
Guitar - Right	----	XLR	----		----	OUT 11 / XLR / Git R	----	
Guitar – Left	----	XLR	----		----	OUT 12 / XLR / Git L	----	
Main Vox	----	XLR	----		----	OUT 13 / XLR / M.Vox	----	
Back Vox	----	XLR	----		----	OUT 14 / XLR / B.Vox	----	

CHANNEL	INSTRUMENT	MIC IN / OUT	STAND	POSITION	INFO
01	Kick	TG D71* / XLR	boundary layer	IEM Rack	Splitted
02	Snare	TG D35d* / XLR	Clamp	IEM Rack	Splitted
03	Tom 1	TG D35d* / XLR	Clamp	IEM Rack	Splitted
04	Tom 2	TG D35d* / XLR	Clamp	IEM Rack	Splitted
05	Tom 3	TG D35d* / XLR	Clamp	IEM Rack	Splitted
06	Tom 4	t.bone BD 200* /XLR	Clamp	IEM Rack	Splitted
07	HiHat	TG I53c* / XLR	Boom	IEM Rack	Splitted
08	OH 1	TG I53c* / XLR	Boom	IEM Rack	Splitted
09	OH 2	TG I53c* / XLR	Boom	IEM Rack	Splitted
10	Bass	XLR	-	IEM Rack	Splitted
11	Guitar Center	XLR	-	IEM Rack	Splitted
12	Guitar Left	XLR	-	IEM Rack	Splitted
13	Main Vox	XLR	Boom	IEM Rack	Splitted
14	Back Vox	XLR	Boom	IEM Rack	Splitted

*ONLY IF NO MICS ARE AVAILABLE THE VENUE

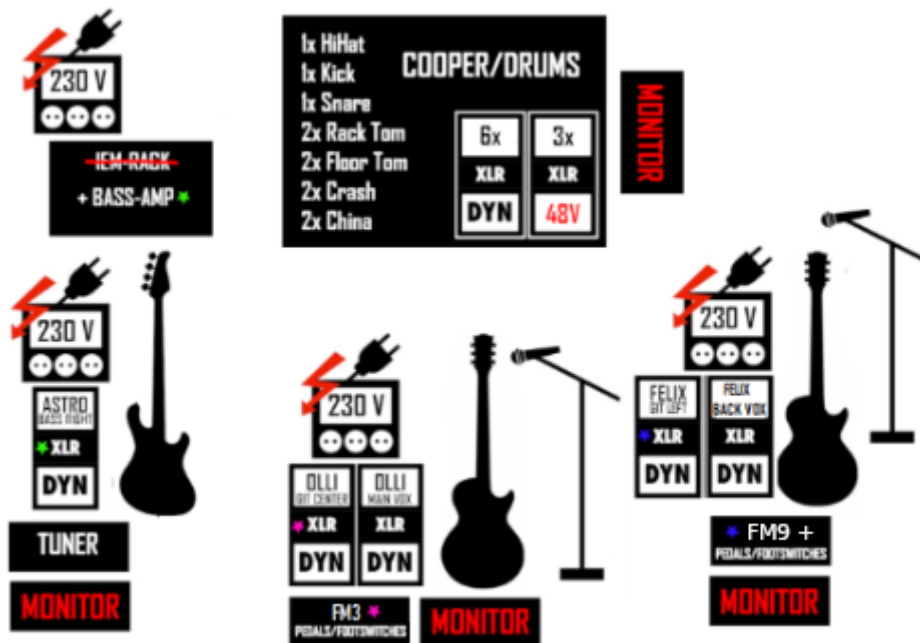


Using bands IEM-Rack

- we need min. 14 XLR inputs / dynamic at the stagebox
- phantom power is supplied by IEM-Rack

Notes

STAGEPLAN – Version 02 (**WITHOUT** IEM-RACK)



In case IEM-Rack cannot be used:

- each band member needs 1 x monitor box
- XLR connections as on page 4 (11 x DYN/3 x 48V)

Notes
