



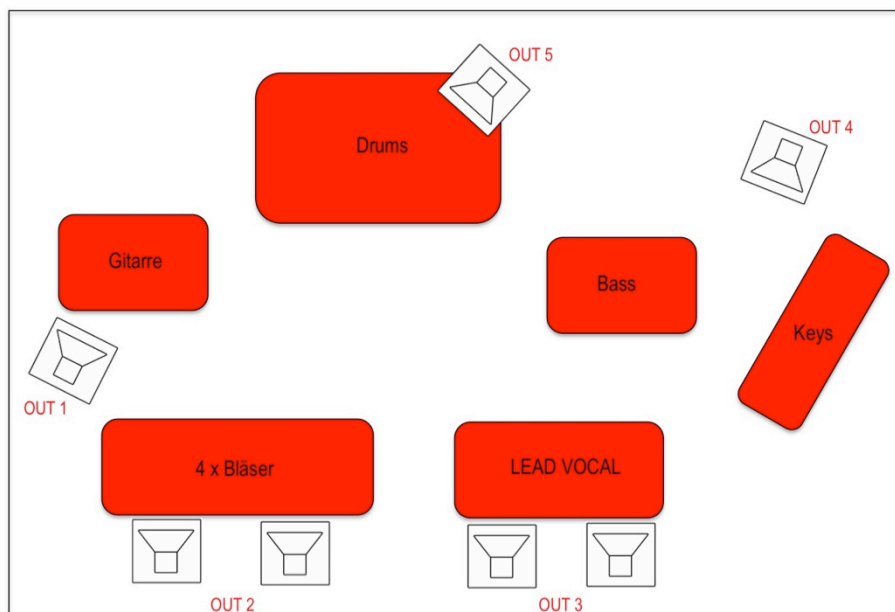
- TECHNICAL RIDER -

(04.08.16)

Input Patch

| In | S I | S II | S III | mic | info - position |
|----|-----|------|-------|---------------|---------------------------|
| 1 | | | | Shure Beta 91 | Kick i |
| 2 | | | | Shure Beta 52 | Kick o |
| 3 | | | | Shure SM 57 | Snare |
| 4 | | | | E904 | Timbale |
| 5 | | | | E904 | Floor Tom |
| 6 | | | | Condenser | OH sr |
| 7 | | | | Condenser | OH sl / HH |
| 8 | | | | DI act. | Bass DI - stage left rear |
| 9 | | | | Shure SM 57 | GT - stage right rear |
| 10 | | | | DI pas. | Key 1 L - stage left left |
| 11 | | | | DI pas. | Key 1 R - stage left left |
| 12 | | | | Clip mic | Bläser 1 - stage right |
| 13 | | | | Clip mic | Bläser 2 - stage right |
| 14 | | | | Clip mic | Bläser 3 - stage right |
| 15 | | | | Clip mic | Bläser 4 - stage right |
| 16 | | | | Funkmikrofon | LEAD VOCAL - center |
| 17 | | | | Shure SM 58 | Backing VOCAL - Bläser |
| 18 | | | | SM58 | Spare - center |

Monitor Patch



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