

# Flame of Redemption

band@flameorredemption.com

Matthieu Kuntz

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## TECHNICAL & BACKLINE RIDER

This rider is an integral part of the agreement that is legally binding upon all parties. All issues in this rider have to be fulfilled. Any changes need to be reported and require the approval by Flame or Redemption.

Please take the time to review carefully this document and communicate Flame or Redemption as soon as possible your queries in order to solve every possible difficulty on time. Communication can solve every situation.

The promoter will supply at no cost against the artist the following:

**PA-system:** d&b, L-Acoustics, TW Audio or equivalent

**Capacity:** PA-system should be able to provide 116 db at flat frequency response, measured at the desk. No compressors on main outputs.

**Monitors:**

**We use our own in-ear monitoring system.**

**Important:** The whole system and all of its components will be ready and in good working condition upon the arrival of Flame or Redemption. The venue will provide qualified personnel on PA, FoH., Monitors and Lights, who will be present during sound check and concert. During the sound check and concert the sound system will be operated by the sound-engineer of the venue, if not specified differently.

**CHANNEL LIST:**

<u>0</u>	<u>Instrument</u>	<u>Microphone</u>	<u>Insert</u>
1	Kick In	Shure Beta 91	Gate/Compr
2	Kick Out	Audix D6	Gate/Compr
3	Snare Top	SM 57/Beta56/I5	Gate/Compr
4	Snare Bot	SM 57/Beta56/I5	Gate
5	Tom 1	E904/E604/MD421/SM57	Gate
6	Tom 2	E904/E604/MD421/SM57	Gate
7	Floor Tom 1	E904/E604/MD421/SM57	Gate
8	Floor Tom 2	E904/E604/MD421/SM57	Gate
9	OH L	KSM141/109/C414/C3000	+48
10	OH R	KSM141/109/C414/C3000	+48
11	HH	KSM141/109/C414/C3000	+48
12	Ride	KSM141/109/C414/C3000	+48
13	Bass - Line	DI	Compr
14	Guitar 1	Line out	
15	Guitar 2	Line out	
16	Vocals	Line out	

**VOCALS EQUIPMENT:**

Vocals provide their own microphone **Sennheiser EM 100 G4 Wireles Set (516-558 MHz)**

**DRUM BACKLINE:**

The band brings pedals, snare, cymbals and parts of the stands EXCEPT in case of travel by air. In this case, only pedals will be provided by Flame or Redemption.

Backline required:

- 1x 22" Bass drum
- 1x 14" Snare
- 1x 10" Tom
- 1x 12" Tom
- 1x 14" Floor Tom
- 1x 16" Floor Tom
- 1x Hi-hat stand: 14" hi-hat cymbals
- 6 x Cymbal stands: 1x 16" crash, 1x 18" crash, 1x 20" crash, 1x 20" power/rock ride, 1x 18"/20" china, 1x 12" splash
- 1x Drum chair

The drum kit must be a quality label and in good function, Pearl with Remo heads is preferred.

### **GUITAR BACKLINE:**

The band brings instruments and amplifiers (Heads) EXCEPT in case of travel by air. In this case, only instruments will be provided by Flame or Redemption.

Backline required:

- 2x Mesa Boogie 4x12 cab, Marshall MF or 1960 (1x stage left / 1x stage right)
- 2x ENGL High Gain Amp, Kemper (if travelling by plane)

**Important:** All the amps will be provided with a footswitch and a long proper cable for it. If you don't have available any of these models, please contact the band for further information.

### **BASS BACKLINE:**

Band brings instruments and amplifiers (Heads) EXCEPT in case of travel by air. In this case, only instruments will be provided by Flame or Redemption.

Backline required:

- 1x Ampeg 8x10 Bass cabinet (or similar; can be accepted a combination of two 4x10 cabinets, or 4x10 + 1x15 cabinets. The sum of the cabinets has to provide at least 600W together at 8 ohm)
- 1x bass amplifier Ampeg SVT Pro II, Ampeg SVT Classic, Mesa Prodigy, Mesa 400+ (if travelling by plane)

### **NOTES:**

- This is the basic Flame or Redemption stage and channel setup. Small changes can be accepted with the approval of Flame or Redemption before.
- The DI-box for the click in the IEM must be placed near the drummer.
- Stage backdrop is 5 meters wide and 3 meters high.

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## STAGEPLAN



Guitar: Line out



22" Kick  
10", 12" rack tom  
14", 16" floor tom



Sennheiser EM 100 G4 Wireless 516-558 MHz)



IEM RACK:  
4 Mono monitor  
mixes from FoH

Click out

Voc out

Bass DI



Guitar: Line out

