

# V O N F L O C K E N

## Hospitality Rider

- Please be sure to provide a private & secure dressing room before and after the show.
- Free Wifi access is needed.
  
- Catering is preferred after the soundcheck.
- Please provide two warm vegetarian meals and two non vegetarian meals.
- Fruits & snacks are welcome between soundcheck & showtime.
- 15 x 0,75 liter glass bottled water without gas
- 15 x 0,5 liter glass bottled beer (Tegernseer Hell, Chiemseer Hell, Becks)
- 6 x 0,5 Club Mate
- Fresh, clean towels available on stage

## Technical Rider

- A professional PA and is needed (D&B, Meyer Sound, L Acoustics, ...).
- Systems must be set up before soundcheck.
- We play with In-Ear monitoring. 4 stereo ways are needed.
- For that we use own headphone-amplifier (XLR/Jack Input).
- The soundcheck will take one hour, once the instrument setup on stage has been completed.
- The drumriser must be 3 meters wide, 3 meters depth and 0,5 meters high.
  
- We let you know if we bring a sound engineer with us. The sound engineer will need complete access to the FOH mixing desk.

Any technical questions or further information to Alexander:  
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## Inputs, Stageplot

Input		
1	Kick	Mic
2	Snare	Mic
3	Rack Tom	Mic
4	Floor Tom	Mic
5	Hi-Hat	Mic
6	OH L	Mic
7	OH R	Mic
8	Bass Mono	XLR ( Line)
9	Backing Track L / Keys L	XLR ( Line)
10	Backing Track R / Keys R	XLR ( Line)
11	Click Drums (only monitoring)	XLR ( Line)
12	Click E-Git (only monitoring)	XLR ( Line)
13	Click VOX Main (only monitoring)	XLR ( Line)
14	E-Git	Mic
15	E-Git Main	Mic
16	VOX Main Dry	Mic
17	VOX E-Git	Mic

  

In-Ear Monitoring	
4 stereo ways needed	we bring own headphone amplifiers (XLR)

