



# TECHNICAL RIDER

## MAIN VOCALS:

- own Shure SM58 wireless microphone 2,4 GHz

## BACK VOCALS:

- please be sure to prepare 2 microphones for the back vocals

## BASS:

- 1 D-I Box needed (mono channel on mixer)

## GUITAR:

- full digital HEADRUSH System
- needs a stereo channel or 2 channels on mixer

## DRUMS:

- basic drumset + cymbals stands needed on stage
- 1 D-I Box needed for Kick Trigger (mono channel on mixer)
- 1 AUX Signal with proper mix for headphone

## SAMPLE TRACKS:

- we play with samples
- we send you a balanced stereo output through 2\*XLR
- please prepare a stereo track on your mixer
- had to send to AUX and MAIN outs

# KI PROJECT - Stage Rider

BACKDROP - 4\*2m



## SAMPLE TRACKS:

- we're playing with sample tracks
- we need 2x XLR (left + right) for our sound-card



## DRUMS:

- on click playing with own rig
- bass drum trigger (D-I box needed)
- AUX (XLR/Jack 6,3) needed for in-ear monitoring
- nothing special
- shell/cymbal setup:  
1 BD, 1 TT, 1 ST, 1 HH, 1 RD, 2 CR, 2 CH

3\* on stage MONITORS

## GUITAR:

- full digital HEADRUSH System
- 2x XLR needed for output



## SINGER:

- 2,4 GHz Shure wireless mic system



## BASS:

- classic setup with AMP head  
300 W RMS on 4 Ohm

