

THE STAGEPLAN OF
THE REPRESENTATIVES OF
**MONKEY
JACK**

Drums 
+ Backing Voc. 

Guitar 2 Amp
(Steckdose)

"The Box"
Bass Amp + DI-Out
(Steckdose)

Guitar 1 Amp
(Steckdose)

Danger Zone
Monkey Business Only

Bass 
+ Backing Voc. 
Steckdose (für Gitarren FX)

Guitar 2 
+ Lead Voc. 

Guitar 1 
Steckdose (für Gitarren FX)

Audience

Monitoring

(English) We take care of our own in-ear monitoring. We need to split the signals before the stage box.

(Deutsch) Wir kümmern uns selber um unser Inear Monitoring. Die Signale müssen durch uns vor der Stagebox aufgeteilt werden

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Multicore #	Nummer #	Bezeichnung	Musikerin	Notizen
1	1	Kick	Drums	
1	2	Snare	Drums	
1	3	High Hat	Drums	
1	4	Overhead left	Drums	
1	5	Overhead right	Drums	
1	6	High Tom	Drums	
1	7	Middle Tom	Drums	
1	8	Low Tom	Drums	
2	1	Lead Guitar (left)	Guitar 1	Load Box with CAB Sim
2	2	Lead Guitar (right)	Guitar 1	Load Box with CAB Sim
2	3	Bass	Bass	Bass Amp / DI Out
2	4	Backing Vocals (Bass)	Bass	Shure SM 58
2	5	Lead Vocals	Guitar 2 + Lead Voc	Shure Beta 58A
2	6	Backing Vocals (Drums)	Drums	Shure Beta 58A
2	7	Saxophone	Bass	Audio-Technica ATM350U (Clip-on Mic)
2	8	Guitar 2 (VOC)	Guitar 2 + Lead Voc	Load Box

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Name	#	Signal	Input / Abnahme	DI Out	Note / Notizen	Accessories
Nikesh Trecarten	8	E. Guitar 2 (Rhythm)	Load Box	Ja		
	5	Vocals (Lead)	Microphone / Mikrofon	Ja	Shure PG58 Microphone	
Till Marßdorf	1,2	E. Guitar 1 (Lead)	Stereo output 1/4 inch jacks balanced TRS (tip-ring-sleeve) or unbalanced TS (tip- sleeve)	Ja		OX Amp top box
Charlie Hoyt	3	E. Bass	DI Out	Ja	Fender Jazz Bass	Glockenklang Bass Amp
	4	Vocals (Backup)	Microphone / Mikrofon	Ja	Shure SM58 microphone	
	7	Saxophone	Gooseneck microphone / Ansteckmikrofon	Ja	Jean Baptiste 290AL Alto Saxophone	
Regina Schäfers	6	Vocals (Backup)	Microphone / Mikrofon	Ja	Shure SM58S Microphone	
	-	Drums / Schlagzeug	N/A / Nicht vorhanden	Nein	Pearl Decade Maple shells (Tom 1: 10"×7", Tom 2: 12"×8", Floor Tom 1: 14"×14", evtl. Floor Tom 2: 16"×16", Bass Drum: 22"×18"), Pearl 14"×6,5" Sensitone Brass Snare, Remo drumheads, Zildjian A-Custom Professional Prom Set, Meinl 18" Classics Extreme China	hardware by Pearl, TAMA, Roland