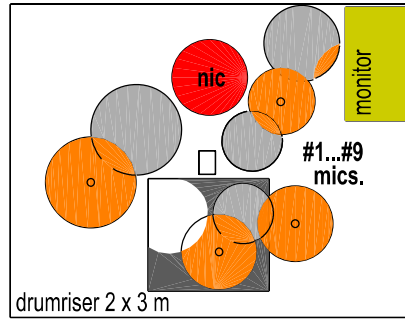
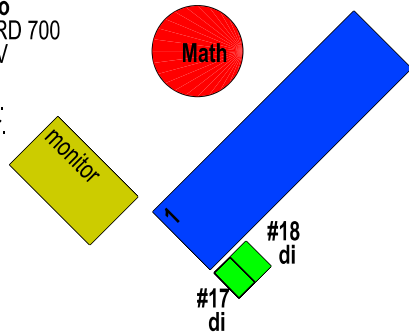
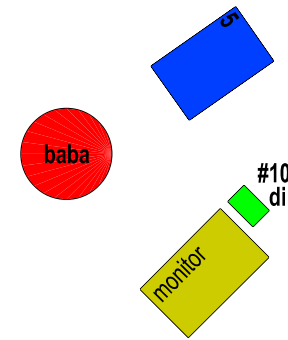


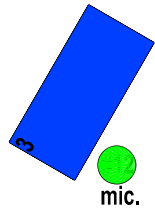
**1 E - Piano**  
 Roland RD 700  
 1 x 230 V  
 12 W  
 line out l.  
 line out r.



**5 Bass Amplifier**  
 Mark Bass Combo  
 CMD 121 H  
 400 W Rms 8 ohm  
 1 x 230 V  
 600 W  
 1 x 12 "  
 balance line out



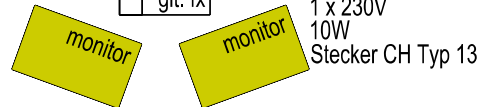
**3 Git. Amplifier**  
 VOX AC30 Combo  
 1 x 230 V  
 125 W



lead vocal /  
 back vocal  
 e. -guitar

**mike**  
 #11  
 voc. mic.

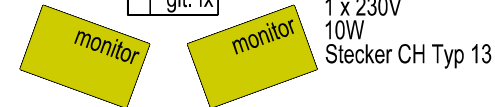
git. fx



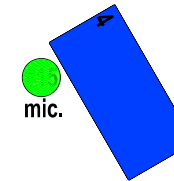
lead vocal /  
 back vocal  
 e. -guitar

**michael**  
 #14  
 voc. mic.

git. fx



**4 Git. Amplifier**  
 Engl Classic Tube 52  
 E350 Combo  
 1 x 230V  
 165W  
 Stecker CH Typ 13  
 Balance Line Out



**KANALBELEGUNG**

c	inst:	source:
1	bass drum	bass drum
2	snare 1 (14")	SM57
3		
4	hi-hat	condensator mic
5	tom 1	SM57
6	tom 2	SM57
7	stand tom 3	SM57
8	ride	condensator mic
9	overhaed	condensator mic
10	bass	di_box
11	lead voc	SM58
12	el. guitar 1	SM57
13		
14	back voc	SM58
15	el. guitar 2	SM57
16		
17	piano l.	di_box
18	piano r.	di_box

**Monitoring**

4 Monitorwege

**Elektrische Anschlüsse**

Steckertyp 12  
 Steckertyp 13  
 Alle Anschlüsse 1 x 230V

**frantic**

**STAGEPLAN / TECHNICAL RIDER**

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