

# WOOMERA



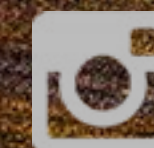
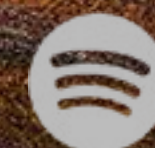
Nikita Mironov

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## Line Up

Simon Besenthal - Vocals, Guitar

Nikita Mironov - Guitar, Vocals

Dario Schmid - Drums

Konstantinos Festas - Bass

## Short Description:

The band from Karlsruhe and Ulm passionately moves between progressive metal and atmospheric post-rock with math influences. With their songs, the four young musicians present mighty sound structures carried by complex rhythms and powerful basses. Mantra-like, meditative passages alternate with brute riffs and driving drums. Woomera reproduces the feeling of the warming, rising sun live on stage. With the sound of collapsing mountains and the intimacy of growing trees, their live performance enchants the audience. Formed in 2014 as a high school band, the band took second place at the 2021 New Bands Festival played at Das Fes Karlsruhet and das Unifest. “A spacey and hypnotic trip. Music as a drug, concerts as intoxication,” is how Klappe Auf described the band.

## Short Bio:

Founded in 2014

Support: LIKE LOVERS Sep' 2014

Support: FLARES May 2015

Support: THE HIRSCH EFFEKT Oct' 2015

Release *Woomera EP* Jan' 2016

Guest-show: *Night of Science* May 2016

Airplay Radio: Free FM Sep' 2016

Writing & Producing *Caustics of a Tidal Spirit* 2017-2020

Release *Caustics of a Tidal Spirit* 15. Aug' 2020

Contest: 2nd place at *New Bands Festival* 2021

Writing & Pre Production 2021-2022

Production at *Überlärm Studio* with Producer Manuel Renner

Festival-Show: *Unifest* Karlsruhe May 2022

Festival-Show: *Das Fest* Karlsruhe Juni 2022

## **Shows i.a.:**

Ulm - Club Schilli, Kulturnacht, Club Action

Memmingen - Kaminwerk

Metzingen - Club Thing

Frankfurt - Night of Science

Tübingen - Jazzkeller, Epplehaus

Nürnberg - Musikzentrum

Stuttgart - Club Zwölfzehn, Keller Klub

Karlsruhe - Substage, Jubez, Unifest, Das Fest

## **Support:**

Live shows i.a. The Hirsch Effekt, Hippotraktor, Petrol Girls,

Pinski, Flares, Like Lovers, Reaching 62F, and many more.

## Releases:

“Woomera EP”, Self Titled (2015)

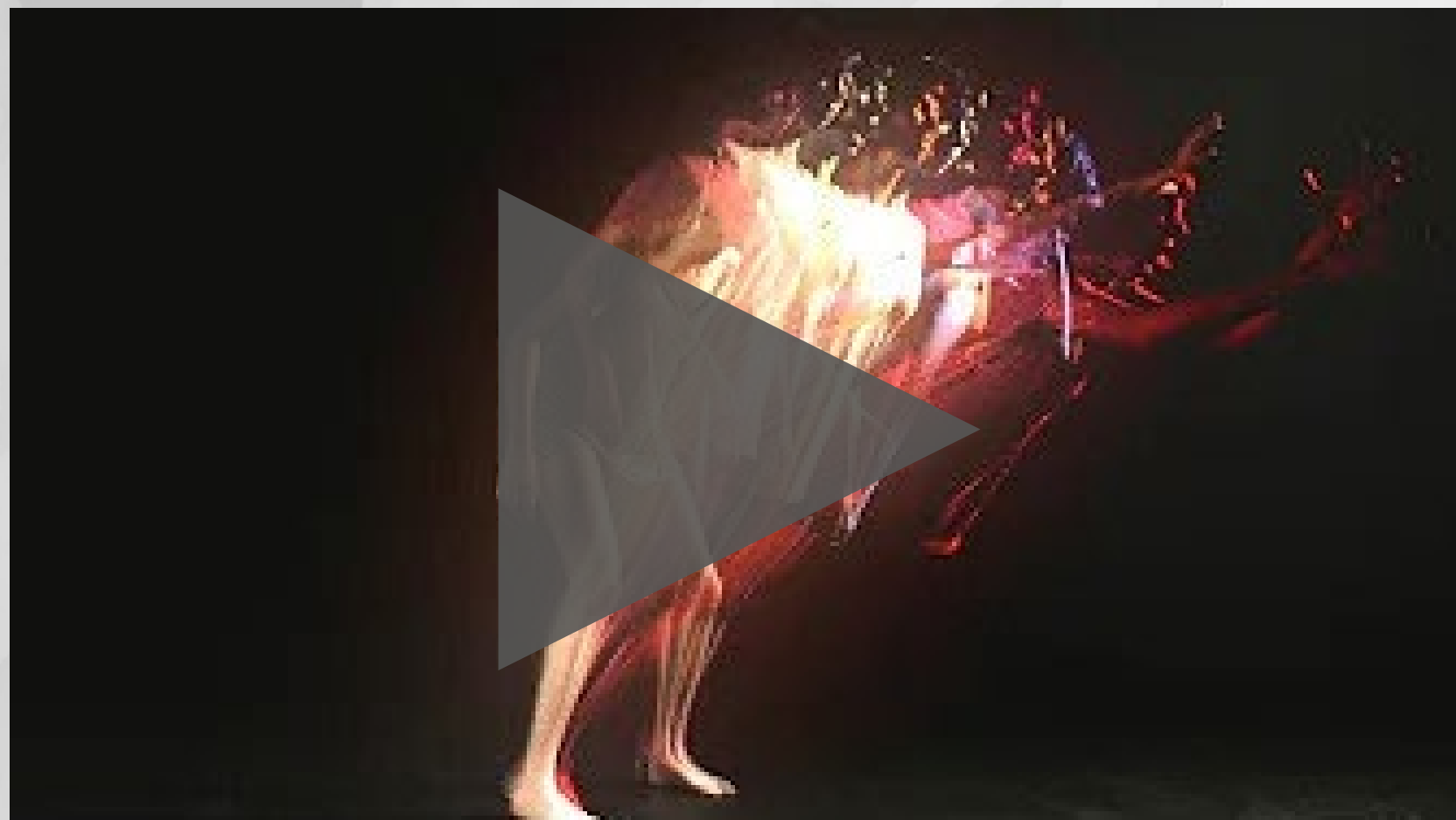
“Dead Blood Fever” Music Video (2016)

“Levity” Music Video (2020)

“Caustics of a Tidal Spirit” EP (2020)



*Caustic of a Tidal Spirit* (2020)

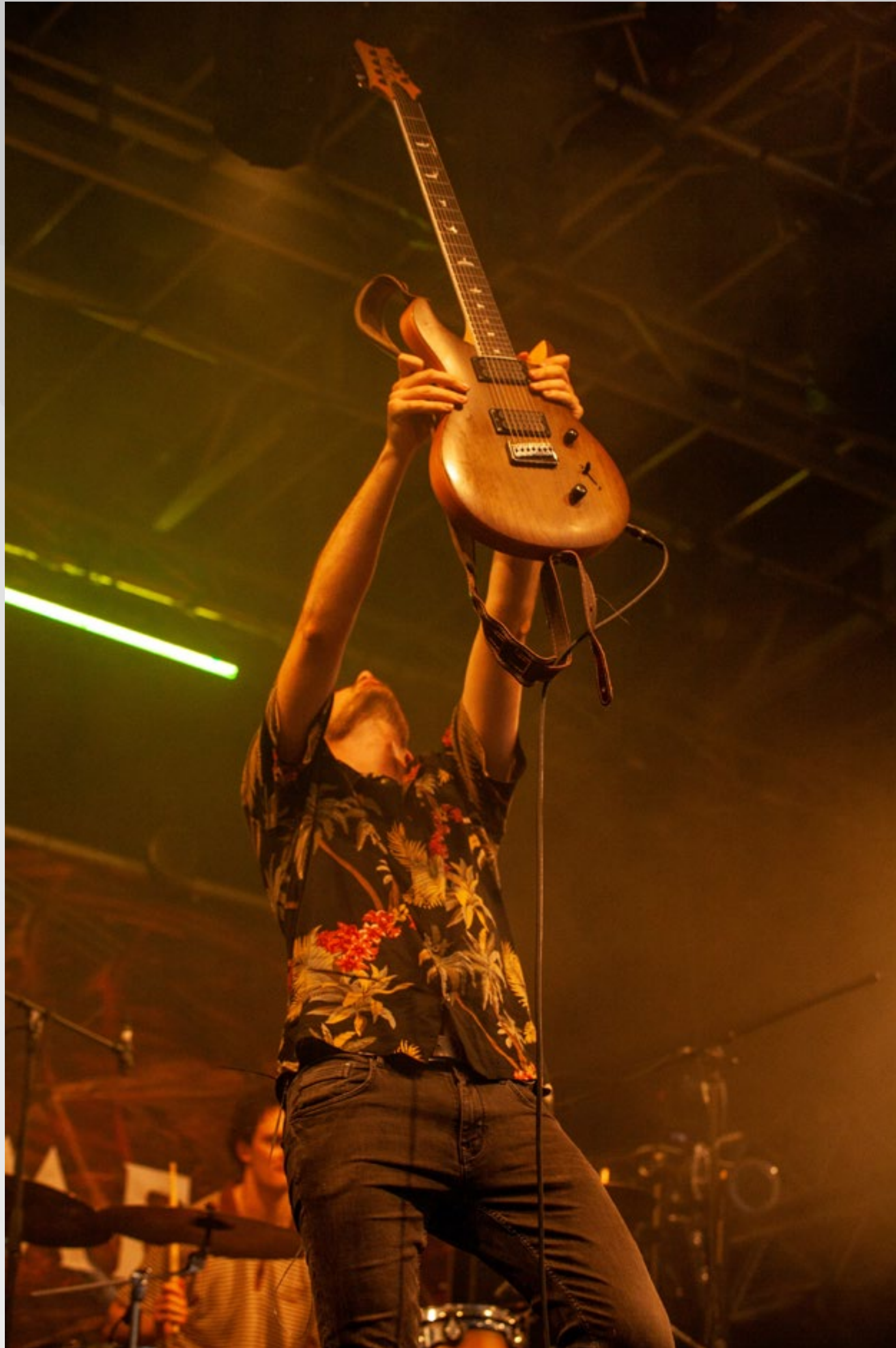


*Levity* Music Video, directed by Victor van Wetten (2020)



*Farewell* Live in Tübingen (2020)





## Reviews:

“Diverse but reliably satisfying, Caustics Of A Tidal Spirit is a delightfully vibrant album that promises bright things to come from Woomera.”

– metalstorm.net

„The whole of Woomera is very much definitely greater than the sum of their parts (cliché, but true), and this is a mightily impressive whole.”

– theprogressiveaspect.net

„A spacy and hypnotic trip. Music as a drug, concerts as intoxication.“

– translated from klappeauf

“From wonderful, contemplative string strokes, a clashing eruption grows in ‘Levity’, before the burning fire is once again taken from the embers and the gush finally bursts forth with far more vocals, heightened polyphonic singing as well as instrumental display of power.”

– translated from streetclip.de

„Hopefully there will be more to come from this promising band. [...]Let yourself be carried away by the energy and enchanted by the spherical-romantic moments!“

– translated from babyblaue-seiten.de

