



Indie/Electro aus Mannheim

## **TECHNICAL RIDER**

Stand: 18.03.2012

### **Kontakt Technik:**

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### **Inhalt:**

Stageplan

Inputliste

Submischer Setup

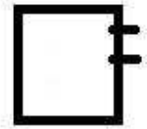
MIDI Flowchart

● = 230 V Steckdosen

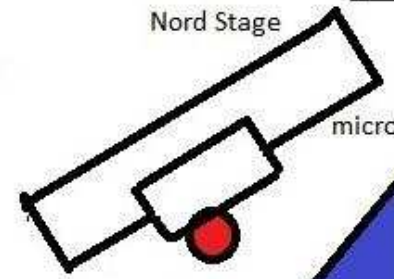
◆ = Gesangsmikrophone

■ = Monitoring

Submischer Rack



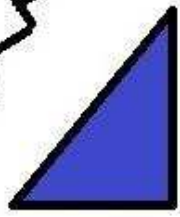
microKorg



Nord Stage



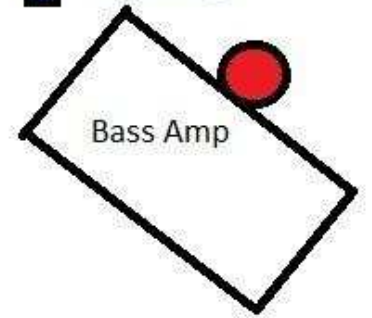
microKorg XL



Drumset



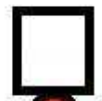
Roland SPD-SX / In-Ear Monitoring



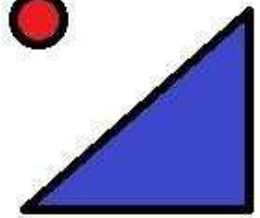
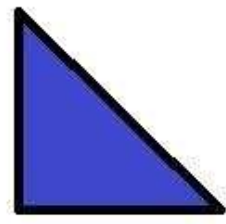
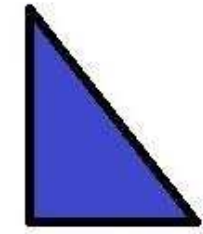
Bass Amp



Roland SP-404



Alesis Micron



Guitar

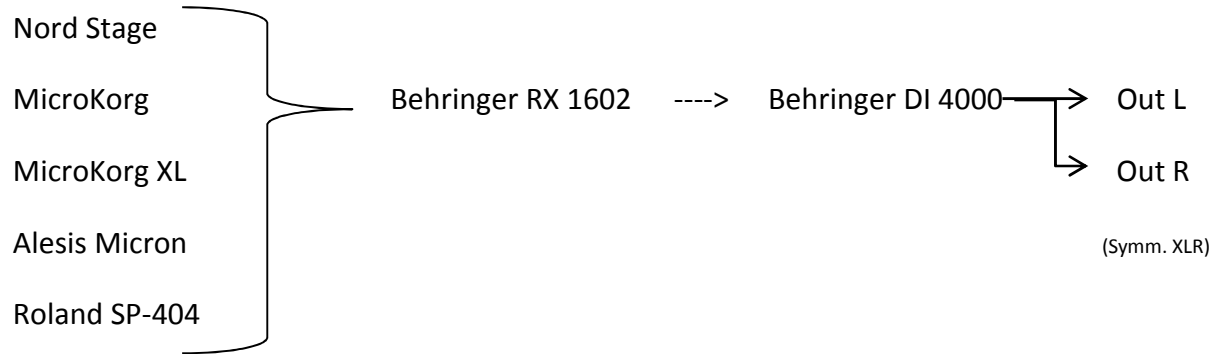


Ch.	Instrument	Output	Bevorzugte Mikrofone/Schallwandler	An- merkungen	
1	<b>Drums</b>	Kick	-	Shure Beta52A, AKG D112	*
2		Snare	-	Shure SM 57, Sennheiser E604	*
3		Hi Hat	-	AKG C1000S, Sennheiser E614	*
5		Floor Tom	-	Shure SM 57, Sennheiser E604	*
6		Overhead L	-	AKG C1000S, Sennheiser E614	*
7		Overhead R	-	AKG C1000S, Sennheiser E614	*
8		Roland SPD-SX	6,35 mm (stereo, unbalanced)	Passive/Aktive Stereo-DI /2 Mono-DI	Click des Drummers, <b>nur</b> Phones Out
9		<b>Keys</b>	Nord Stage	6,35 mm (stereo, unbalanced)	Passive/Aktive Stereo-DI/2 Mono-DI
10	MicroKorg XL		6,35 mm (stereo, unbalanced)	Passive/Aktive Stereo-DI/2 Mono-DI	
11	MicroKorg		6,35 mm (stereo, unbalanced)	Passive/Aktive Stereo-DI/2 Mono-DI	
12	Alesis Micron		6,35 mm (stereo, unbalanced)	Passive/Aktive Stereo-DI/2 Mono-DI	
13	<b>Guitars/Bass</b>	Guitar	Amp	Shure SM 57, Sennheiser E906	*
15		Bass	Amp	Passive/Aktive Mono-DI	
16	<b>Vocals</b>	Lead Vocals	-	Shure SM 58/Shure Beta 87A	*
17		Background Vocals	-	Shure SM 58/Shure Beta 87A	*
18		Roland SP-404	Cinch (stereo)	Passive/Aktive Stereo-DI/2 Mono-DI	Kann optional über Submischer laufen

(\* Jedes vergleichbare Mikrofonmodell ist ebenfalls willkommen)

## Submischer Setup (optional):

Drum-Monitorweg ----> Roland SPD-SX ----> In-Ear Monitoring  
(Klinke)



## MIDI Flowchart:

Nord Stage [Midi OUT] ----> [Midi IN] MicroKorg