

Techrider Ange da Costa

Channel	Instrument/Vocal	Microphone/DI	Insert	VCA/DCA	Stand	Monitor
1	Kick Drum	D6/Beta 52/D112	Gate	1	Short	√
2	Snare 1 - top	SM57/M201	Gate	1	Short	√
3	Snare 2 - top	SM57/M201	Gate	1	Short	
4	Hi-hat	KM184/SM81		1	Tall	√
5	Rack tom 1	e904/e604/SM98	Gate	1		
6	Rack tom 2	e904/e604/SM98	Gate	1		
7	Floor tom	e904/e604/SM98	Gate	1		
8	OH L	KM184/SM81		1	Tall	
9	OH R	KM184/SM81		1	Tall	
10	Bass DI	Active DI from instrument	Comp	2		√
11	Bass Cabinet (optional)	e602-11/e902	Comp	2	Short	
12	Guitar - Ange	DI from instrument		3		√
13	Guitar – André	DI / e906/e606/SM57		3	Short	√
14	Guitar - Mauro	DI / e906/e606/SM57		3	Short	√
15	Lead Vocal - Ange	e935/Beta58/SM58	Comp	4	Tall	√
16	vocal 2 - Jeff	e935/Beta58/SM58	Comp	4	Tall	√
17	vocal 3 - Dodo	e935/Beta58/SM58	Comp	4	Tall	√
18	Percussion – OH L	KM184/SM81	Comp	5	Tall	√
19	Percussion – OH R	KM184/SM81	Comp	5	Tall	√
20	Shakers / Chimes /Cowbells	KM184/SM81	Comp	5	Tall	√
21						

The above microphones are **preferred**; other suitable **high quality professional** microphones are acceptable

CHANNEL LIST Ange da Costa -Kinshasa
Festival Rumba Parade 2018

Drums (Dodo):

Kick

HHat

Snare

Tom 1

Tom 2

Tom 3

OH_L

OH_R

Percussion:

Conga & hand percussion (2 to 3 channels?)

Bass: - Amp / Electric

Guit 1 - Amp / Electric

Guit 2 - Amp / Electric

Guit 3 (Ange) - D.I. / Acoustic

4 x Voices

2 x OH (left / right of stage towards Audience Bühne zum Publikum)

Dodo NKishi's Drum Requirements
for
AdC & The Dreambus

If anything listed below is not available or unclear, you may contact me directly at
+49 (0)152 0235 4486 or email me:
dnkishi@wisdomtears.com

All your help & support is very much appreciated!
ONE LOVE

DRUMS	MAKER	MODEL	MATERIAL	SIZE		HARDWARE	DRUMHEADS	my notes	space for your notes
				Diameter	Depth				
Bassdrum	YAMAHA	SBB2017		20" x 17"				alternative: AMB2016	
Snare 1	YAMAHA	AMS1460		14" x 06"		SS850		alternative: LNS1455	
Snare 2	YAMAHA	CSM-1350AII		13" x 05"		SS740A		alternative: any Timbale, size 14"	
Mount Tom 1	YAMAHA	SBT1007		10" x 07"		TH945B		alternative: AMT1007	
Mount Tom 2	YAMAHA	SBT1208		12" x 08"				alternative: AMT1208	
Floor Tom 1	YAMAHA	SBF1413		14" x 13"				alternative: AMF1616	
CYMBALS	MAKER	MODEL	DIMENSION	SIZE	HARDWARE	SUBSTITUTES	my notes	space for your notes	
Hi Hat 1	SABIAN	HHX Groove	med/light	14"	HS850	AA Fusion, 14"	HARDWARE, ONLY FROM YAMAHA!		
Ride (left-side)	ZILDJIAN	any		21"	CS865	Masterworks, Sabian	HARDWARE, ONLY FROM YAMAHA!		
Ride (right-side)				20"	CS865		HARDWARE, ONLY FROM YAMAHA!		
Crash 1	ZILDJIAN	A Custom	thin	18"	CS865	Masterworks, Sabian	HARDWARE, ONLY FROM YAMAHA!		
Crash 2	SABIAN	HHX		18"	CS865	Zildjan, Masterworks	HARDWARE, ONLY FROM YAMAHA!		
Splash	MASTERWORKS	any		10"	CS665A	Zildjan, Sabian	HARDWARE, ONLY FROM YAMAHA!		
VARIOUS	MAKER	MODEL	MATERIAL	DIMENSION	SPECS	AMOUNT	my notes	space for your notes	
Bassdrum Pedal	YAMAHA	FP8500C			double chain	x 1	ONLY FROM YAMAHA!		
Throne	YAMAHA	any				x 1	ONLY with SCREW- ADJUSTABLE height!		
Rug				2 m x 2 m			sturdy, non-slip, professional!		
Vocal Mic	Shure	SM57			with On/Off Switch	x 1	alternative: any high quality vocal mic.		
Mic Boom-Stand	any	any				x 1	sturdy, weighted feet! well-fixable screws!		
face towel	any	white		min. 50 cm x 30 cm			Freshly washed & CLEAN!		
Monitor	L'ACOUSTIC	108P				x 2	or very similar technical spectrum!		
Sticks	VIC FITRH	7A				x 2			

