

zazuka



Photo: Lorelay

Zazuka
Eponymous Album

Zeina Azouqah - Piano/Vocals
Matthias Haffner - Percussion

Richtung: Chamber pop, intercultural music

Dropbox Link for Press materials here

“Her music is a pick-your-sound adventure: emotive piano; spirited strings; atmospheric rhythms; vocals from sensuous to mischievous sung in both Arabic and English.”
- dBs Berlin Blog



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Zazuka is a Berlin-based Jordanian-born German composer and arranger who weaves songs out of intricate rhythmic cycles, mysterious harmonies and her distinct voice.

She started her path in music as a keyboard and piano player in bands, theatres and sufi poetry groups in Jordan, Lebanon and Egypt. She arranged for and played with intercultural classical music ensembles, folk-fusion and reggae-gnawa groups, picking up songs and smithing her own style along the way.

Since moving to Germany 10 years ago she completed her studies in Film and Animation in Nuremberg and stepped into the film music world. Her work in this medium fed her as a songwriter as it helped her to tell stories from different perspectives.

This is exactly what happens live, Zazuka embodies different characters to tell their stories. Her own emotions and stories melt into those of the different characters and their perspectives. Her piano accompaniment is at times simply a percussive element and at other times offering an impressionistic underscore. In every concert she changes up the arrangements and ensembles and leaves a space for improvisation, so that the songs are always very much alive.

She has released two chamber-pop and classical crossover singles (“Turn Everything” and “Hudna” with string quartet) and is working on releasing her first album in October 2019.

Click the icons below for links to audio/video.

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