



### **frantic – A Hopeful Glow**

With *A Hopeful Glow* frantic definitely dedicate themselves to music. A whole lot of creative work has been done at Alterna Recording Studios in Basel together with Thomas Rechberger (Lovebugs) and Philippe Laffer (Supernova, Zhivago) when recording the latest songs. Finally, on April 3rd 2009, the Bern based label Aurora Music will release the new album with professional promotion support by Lautstark. In March, the radio single "It's All You" including a video clip will call further attention to the upcoming album. By releasing in April, interviews and media reports will come along with the summer festival season. Thanks to the great media feedback and countrywide broadcast of the previous album, *A Hopeful Glow* can look forward to an exciting open-air concert summer. A club tour in autumn will complete the 2009 live program.

### **A Hopeful Glow**

Influenced by indie rock, folk and pop, frantic perform a balancing act of writing melancholic and cheerful songs with a devotion to great pop melodies. The lyrics are taken from life - they're about love, losing orientation or self-discovery - stories that most listeners will have experienced themselves. Content-wise the songs are tied together by the fact that a way out or at least a little hope is always implied. The dominant part of the songs is always found in the vocals of Mike Sarbach and Michael Gysel who take turns in singing either lead or backing vocals. In spite of this alternation the 10 years of shared band history have led to today's distinctive style.

### **The story so far**

Since the new millennium frantic are known all over Switzerland and across the border. With their first studio album *Change* and their radio single "Mr. Genius" the four gentlemen and the one lady made their first steps into a successful future. After DRS3 music editors had shortlisted the band for Swiss Top, frantic was played on all important radio stations. Interviews on television and on the radio followed and the band was seen on various stages in Switzerland such as the Summerdays Festival or the Blue Balls Lucerne just to mention two. At the same time positive critiques in magazines and internet forums helped to allure 24'000 friends at Myspace and to win over 6000 listeners of last.fm from all over the world.

### **frantic.li**

**[myspace.com/franticswitzerland](http://myspace.com/franticswitzerland)**

(more than 100'000 visits)

**[lastfm.de/music/frantic](http://lastfm.de/music/frantic)**

(more than 8000 listeners)

**[mx3.ch/artist/frantic](http://mx3.ch/artist/frantic)**

### **booking and management**

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### **media**

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### **References**

**Broadcast** among others: DRS3, FM1, Radio Top, Toxic FM, Radio Rabe, Radio Lora, Radio Swiss Pop, Radio Aktuell, various internet radios worldwide

**TV** u.a. SAT1 Schweiz, Viva Schweiz, TVO, SF Music Night, Tele D, RTL2 „Haus im Glück“ (Backgroundsound)

Competitions among others: ZHW Wettrocke, Finalist Acoustic Song Contest, band of the week at stern.de, Kulturpreisträger der Stadt Wil, Swiss Top Band March 2007

**Live** Blue Balls Festival Luzern, Summerdays Festival Jonschwil, Open See Festival Konstanz, KIFF Aarau, Gare de Lion Wil, USL Amriswil with Garish (AT), Zuzwil with Bligg, Grabenhalle St.Gallen with Redwood, Burg Clanx Festival Appenzell, Teichgeflüster Open Air Pfyn, Opennair Herisau, Musig uf de Gass St.Gallen, Kulturladen Konstanz with Kilians (DE), ONO Bern with Pegasus, Palace St.Gallen with Long Winters (USA), Remise Wil with Seafood (UK), Eintracht Kirchberg CD-Taufe, Gaskessel Biel with The Carnation, Kubus Gossau with Amanadine (SWE), XS Winterthur with Gilkicker (UK), Salzhaus Winterthur with The Servant (UK) and many more.