

TECHNICAL RIDER

Hella Comet



FOH:

- Minimum Mixing Console with input 16 channels Mackie or similar
- DBX, compressors and gates
- Digital FX engine

MONITOR:

(min. 4 different mixes)

- Min. 3 monitor wedges (bi-amped)
- Drum Fill (with sub bass box)
- Mixing Console placed on the side stage

SYSTEM MUST BE SUFFICIENT FOR LOUD PLAYING ROCK BAND AND
COMPLETE ADAPTED TO VENUE
(min. 1KW = 200 persons capacity, minimum 97db at the FOH mix desk)

Ch. #	Item	Microphone/DI box	Insert
1	Bass Kick	AKG D112 / Audix D6	Comp/Gate
2	Snare	Shure SM 57	Comp/Gate + FX
3	Tom1	Sennheiser e604 (or sim.)	Comp/Gate
4	Tom2 (Floor Tom)	Sennheiser e604 (or sim.)	Comp/Gate
5	Hi Hat	Sure SM 81 (or sim.)	
6	Overhead left	Sure SM 81 (or sim.)	
7	Overhead right	Sure SM 81 (or sim.)	
8	Bass guitar	Bass DI Box (comes with Band)	Comp
9	GitLeftStage 4x12	Shure SM 57 (or sim.)	Comp
10	GitRightStage 4x12	Shure SM 57 (or sim.)	Comp
11	Vocal 1 CenterStage	Shure Beta 58 (or sim.)	Comp + FX

BACKLINE:

- DW, Yamaha or similar Drum Kit 12"Tom, 16"FloorTom, 20"BassDrum
- Hardware Gibraltar or similar, Snare-Stand, HiHat-Stand, Cymbal-Stand 3x
- 8x10 Ampeg BassBox or similar (left stage)
- 300W Ampeg BassTop or similar
- 4x12 GuitarBox Marshall or similar 1x (left stage)
- 4x12 GuitarBox Marshall or similar 1x (right stage)

MONITOR SETUP + APPROXIMATE MIXING-PROPOSALS:

Monitor line 1 (vox) line: vox30% gitLeft10% gitRight20% bass20% kick20%
Monitor line 2 (gitLeft) line: vox20% gitLeft20% gitRight40% bass10% kick10%
Monitor line 3 (gitRight) line: vox20% gitLeft40% gitRight20% bass10% kick10%
Monitor line 4 (drums) line: vox20% gitLeft10% gitRight40% bass20% kick10%

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WE CAN TALK ABOUT EVERYTHING! PLEASE CALL EARLY ENOUGH!