



**Familiar & undiscovered,  
Independent & familiar,  
Thoughtful & reactionary,  
passionate varied.**

### **Founded:**

The Crystal Apes were founded in Hamburg, Germany in summer 2006 by singer and songwriter Tin-Tin (aka Imoe). The core members are Tin-Tin herself and the “E-machine” operator, docJones.

### **Music: Electronic, Indie, Rock, Industrial, Trip-Hop, Soundtrack**

Maybe it's Tin-Tin's exotic family tree mix (Germany, Honduras, Czech Republic, USA), that makes her instinctively act way outside genre boundaries.

In her basically electronic sound, you find guitars colliding with orchestral elements, atmospheric Trip-Hop with dark tones, straight rhythms with break beats, serene to boiling and aggressive.

During the break between early 2009 and late 2010 she created dozens of songs from which she will choose her favorites for the upcoming album. You can catch her first selection at Summer Sound Festival 2011 in Liepaja, Latvia, just on the border of the Baltic Sea.

### **Voice:**

Tin-Tin's deep and haunting voice, which also embeds well in fragile waters, is the golden thread in her original genre-independent musical style always the inimitable “The Crystal Apes”.

### **Words:**

Boundaries between external impressions and self-reflection are intentionally blurred in her lyrics. It's not about preaching and accusing alleged perpetrators, but rather about understanding Man himself and the close and distant “network” which surrounds him.

### **Members:**

Tin-Tin (music, vocals/backings, words)  
docJones (e-machinery, words)

### *Live:*

Kitty Core (guitars)  
Joschka (drums)

**Stay different. Join our journey. Expand your mind.**



# Short Facts

## Style:

Electronic, Indie, Rock, Industrial, Trip-Hop, Soundtrack

## Founded:

Summer 2006 in Hamburg, Germany

## Released albums:

- Galaxies (2006/2007)
- Galaxies 2.0 / Entended (2008/2009)
- Remixes & Versions EP Vol.1
- Cried Tears (planned for late summer 2011)

## Releases on Compilations:

- Sonic Seducer Sampler
- Orkus Sampler 40 (06/2008)
- 10 Jahre "Schwarze Seiten"
- Orkus Sampler 12/2010 – 01/2011

## Released Singles:

- Between 2009 & 2010 several digital Releases

## Videos:

- "Hold Me" (2009) by Creatmosfairy ([YouTube](#))

## Live (small selection):

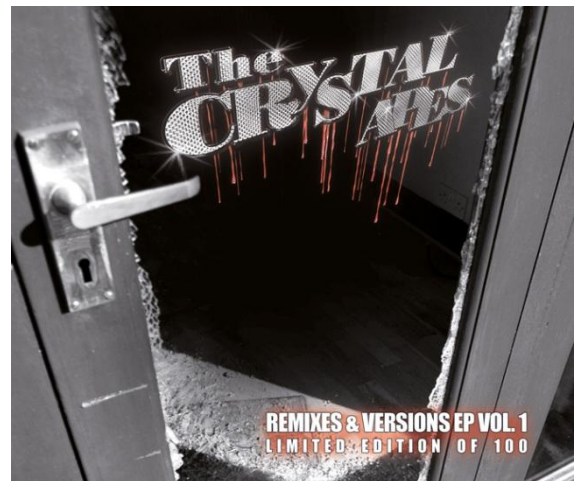
- Summer Sound 2011 Liepaja, Latvia
- Games Convention, Leipzig, Germany
- Unterwelt IV, Den Helder – Netherlands
- OneNightShow etc., Markthalle Hamburg, Germany
- Dragons Support, MarX Hamburg, germany
- more in Hamburg: Hafenklang, Molotow, Headcrash

## Kontakt:

Thomas Hilburger (docJones)  
Telefon: 0176-48171242  
dr.jones@thecrystalapes.com  
booking@thecrystalapes.com

## Web:

MySpace <http://www.myspace.com/thecrystalapes>  
FaceBook <http://www.facebook.com/thecrystalapes>  
Twitter <http://www.twitter.com/thecrystalapes>  
YouTube <http://www.youtube.com/user/thecrystalapes>  
Vimeo <http://www.vimeo.com/thecrystalapes>  
LastFM <http://www.lastfm.de/music/TheCrystalApes>



# Press

## P R O T E S T S O N G S

[...] Soweit ersichtlich in Deutschland, Österreich, der Schweiz und Luxemburg aufgenommen, bieten sie ein buntes Bild vielfältiger Herangehensweisen: 17 Prozent der Einreichungen verfolgen inhaltlich eine eher allgemein emotionale Taktik (The Crystal Apes aus Hamburg beispielsweise beschwören soundgewaltig

Tanz den Apocalypso!

Text — Ralf Krämer



die Tears Cried). [...]

„[...]17 percent of the tracks pursue a more generally emotional tactic. (The Crystal Apes from Hamburg summon sound-powerfully the TEARS CRIED). [...]“

SPEX Magazine, June 2011 – Competition “Protestsong”

„Driven by varying beats, performed with a distinctive voice and intensified by several rock and electronic sounds, the northern lights tear down the barriers between guitar and synthesizer music. [They make] fat guitars collide with boiling keyboards and inspires with a subtle british indie touch. A good alternative within the genre's pabulum.“

Orkus Magazine, June 2006

„From the underworld we swing back to Hamburg. There reside The Crystal Apes and work intensively on the perfect music. The trio plays with opposites and incorporate them into their sound. Familiar, but new ... thoughtful, but also passionate and varied. High demands, but once you have heard Tin-Tin's voice as well as the wonderful combination of guitar and electronics, there is no doubt as to the fulfillment of these goals. Without having to squeeze into narrow genres, The Crystal Apes share their musical dream with you. Termina (Part II) is the ideal introduction.“

Orkus Magazine Winter 2010/2011

**Orkus COMPILATION 65**

**THE CRYSTAL APES**  
*Termina (Part II)*

Aus der Unterwelt schwingen wir uns wieder nach Hamburg auf. Dort residieren The Crystal Apes und basteln fleißig an der perfekten Musik. Das Trio versucht, mit Gegensätzen zu spielen und sie in seinen Sound einfließen zu lassen. Vertraut, aber neuartig... nachdenklich, aber auch leidenschaftlich und abwechslungsreich. Hohe Ansprüche, doch hat man einmal Frontfrau Tin-Tin's Stimme sowie das wunderbare Zusammenspiel von Gitarre und Elektronik vernommen, gibt es keinen Zweifel an der Erfüllung dieser Ziele. Ohne sich in enge Genregrenzen zu pressen, teilen The Crystal Apes ihren musikalischen Traum mit Euch. *Termina (Part II)* ist der ideale Einstieg.

Orkus Winter 2010/2011

