

BLACK SONIC



UK PRESS REPORT

07-2010

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BLACK SONIC



UK WEB PRESS



Black Sonic hail from the small European principality of Liechtenstein, nestled in the Alps between Switzerland and Austria and are possibly the 1st metal band from there to play here at the Joiners, right from the start their heavy rock guitars gave the audiences ear drums a severe pounding, the band were enthusiastic and very pleased to be playing to a UK audience, performing songs in English from their debut album '7 Deadly Sins'. Their heavy rock riffs and guitar solos were certainly something that the likes of Gun's Roses or Metallica would be very proud of. The highlight of their set was a very metal version of a surprise cover of "Ordinary World" originally by Duran Duran, where the band holds up a banner containing the lyrics encouraging the audience to sing along with all of them happily obliging.



Eddies Rock Club • Birmingham

Black Sonic are much better. Hailing from Lichtenstein, their brand of hard rock and metal (think Metallica's less thrash-y moments) is executed with a tightness and professionalism that can only come from a lot of hard work and dedication to what they do. Their music itself would carry the whole night if it had to, but the band make a real effort to engage with the crowd, which lifts the experience into something quite special.

They showcase, among others, their new single Dare To Fail and a surprise cover of Duran Duran's Ordinary World, and are rewarded for all their efforts by a far larger audience at the end of their set than their was at the start, and many, many new friends.



Dead Earnest



SCOTTISH UNSIGNED MUSIC SCENE

BLACK SONIC - 7 Deadly Sins CD

You know when modern metal's gone truly global when what drops through your door is a new album by a group from Lichstenstein who've been together for 6 years - and the scary part is that they could be from Wales or Nevada, in the sense that there's not a trace of accent, the metal is as familiar as anything you'll hear out of the UK or USA - the even scarier part is that they're bloody good at it, too. There are 11 tracks on the album and each one sounds top notch - produced to perfection, there's "huge" written all over it, and the ghost of "Black Album"-era Metallica looms large. While there's nothing here that commercially rivals anything on that album, what you get as a metal fan will more than satisfy you, as the gamut of riffs, solos, rhythms, vocals and harmonies, not to mention quality of songwriting and standard of delivery, all makes this more than a notch above yer average modern metal album. There's also bits of Nickelback, Funeral For A Friend, and more - all performed with guitars set on stun, powerful rhythms, a fantastic sense of dynamics and songs that are really infectious without being an Americanised cliché, although, in a few cases, and no doubt to the delight of the record company, they're not that far off.

Andy Garibaldi (Dead Earnest) 05-10

www.deadearnest.btinternet.co.uk

Dead Earnest website

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BLACK SONIC To Support DIE SO FLUID This Month

May 2, 2010, 02:38 PM
 Views: 283 Comments: 0
 by [danreviewer](#) (More from this Author)

BLACK SONIC hail from the small European principality of Liechtenstein, nestled in the Alps between Switzerland and Austria. Their unique sound is similarly wedged somewhere between the rocky peaks and gorges of Guns 'N' Roses, Nickelback and Metallica.



Currently touring in support of their new album '7 Deadly Sins' the band will support **DIE SO FLUID** in the UK this month at the following shows:

- May 12th - Birmingham, Eddies Rock Club
- May 13th - Scarborough, Vivaz
- May 14th - York, Stereo
- May 15th - Peterborough, Club Revolution
- May 18th - Bristol, The Fleece
- May 19th - Cheltenham, The Night Owl
- May 20th - Manchester, Safans Hollow
- May 21st - London, The Scala
- May 22nd - Colchester, The Twist
- May 23rd - Milton Keynes, The Crauford Arms
- May 26th - Ipswich, The Manor Ballroom
- May 27th - Margate, The Westcoast Bar
- May 28th - Southampton, The Joiners
- May 29th - Hastings, The Crypt

AUTHOR RATING
50% 4000-00 000-00 0000

Overall Rating	5
Words (per)	4
Navigation	3
Publication	2
Quality	1
Usability	1
Reviewed by	1

70%

USER RATING
50% 100 000 0000 0000

[BLACK SONIC on MySpace Music - Free Streaming MP3s, Pictures & Music Downloads](#)

REVIEWS

MUSICAL TASTEMAKING THROUGH SINGLE, EP, ALBUM AND LIVE REVIEWS

NOTE: Anyone can post a review. Due to moderation your work might not appear here.

● **Black Sonic - 7 Deadly Sins [Album]**

Self Released

May 18, 2010, 01:17 PM

Views: 422 Comments: 1

by [danreviewer](#) [\[More from this Author\]](#)

[Buy Black Sonic - 7 Deadly Sins \[Album\] from Amazon.com](#)



Sitting themselves between Guns n Roses, Nickelback and Metallica, Black Sonic (formerly Black Sonic Prophets for any old school followers) are out to prove that Europe can produce some inspirational artists. They spend no time showing that they mean business, starting in with a heavy rock riff and a couple of china cymbal smashes to kick off proceedings. There was an aura of melodic rock at times, but then they throw in a meaty distorted power session, utilising the ever popular hammer-on / pull-off combination of guitar tickery, as vocals; gruff and dominating make their first appearance. I'm not hugely taken by the delivery of the singer's voice and it doesn't quite hit the mark with me, but hey, there are plenty of bands whose musical and lyrical content are far superior to their vocalist's ability. Nevertheless, the first track 'Back' is a great opportunity to become accustomed to Black Sonic.

I'm going to reference just a few others which I feel are worth noting from this eleven track album, even though it is an accomplished and professional release. So, the next track worth giving credit to is track two 'Down The Drain' actually, which lends itself towards more ballad based structures at first, although it quickly returns to form and explores fast runs and licks, with a guitar sound that I really enjoyed. It had a great crunch to it on the top end of riffs and I'd love to know what setup he was using. Cynical people amongst us might suggest that there are some recycled power chords and arrangements being used, but to be honest I always feel it is what you do with it, rather than where you got it from. In this instance, they create something unique.

Track six 'The Game' gives Black Sonic a chance to turn their hand to more refined and quieter musical scores. It's an easy listen and one of those radio-friendly tracks that would almost certainly get commercial coverage in the right hands. I'm not bowled over by the chosen lyrics, but if I am to suggest this for radio play, it would seem that very often lyrics are not of huge importance in the current musical climate. I'm not 100% sure what is happening with the slight recurrence of fade in and out effects on the guitars in the pre-chorus, as this saps a bit of energy from the sound.

After settling down for a few tracks and adopting less than powerful performances, track nine 'Ordinary World' started and my ears instantly pricked up. Hang on a minute, this better not be a Duran Duran cover? But, yes, it is! After a quick scan of YouTube, I could confirm Black Sonic had taken on this song. We can all admit that actually, the original song was pretty good back in the day and was certainly well written. Black Sonic, although making it a little heavier in places, don't do enough with it to justify a cover. Maybe it is just a gimmick, or maybe it was the song which made them start a band; either way, I'm not blown away by their decision.

The thing about this band and this album is that, although I do like them and I do enjoy their sound, they don't make me want to immediately go out and buy up their back catalogue, or see them live. They are good, but don't have that long lasting effect on me.

'Back' [Live @ Home]

<http://hangout.altsounds.com/reviews/117981-black-sonic-7-deadly-sins-album.html>

MTUK METAL 'ZINE

Artist: Black Sonic
Title: 7 Deadly Sins
Type: Album
Label: Artist Station/Soulfood Music



Firstly let me say if you are the sort of metal fan who insists lyrics are meant to be growled or grunted, and any bands who don't wear corpse paint are false, and if you're not willing to be persuaded otherwise, click to another link now: Black Sonic are not for you. Indeed, if categorization is a necessity, it would be fairer to put this Lichtenstein four piece act solidly in the category of hard rock, nestling alongside the likes of Velvet Revolver, with occasional nods to the lighter commerciality of Nickelback. I reckon they are two bands that few regular readers of MTUK would expect to be referenced, let alone in terms of a favourable comparison.

Opener, 'Back' starts with a slight hint of Down style riffing, before chilling into a simple, but well structured rock number, competently played, with catchy, nod along guitar hooks. This same hard rock drive punches through 'Down the Drain' and 'Dare to Fail,' before 'Some,' the sort of angst laden rock ballad that often finds itself in the US charts, with the psychedelic echo of the guitars giving the track a slight edge to make it stand out from the crowd. Likewise, title track '7 Deadly Sins' manages to combine a lighter start with harmonised vocals before the guitars turn up the "rawk" a notch. Throughout the album, Black Sonic show the ability to write catchy, melodic rock numbers that sound guaranteed to appeal to the American market. It's a shame, therefore, that they throw in 'Ordinary World', an uninspired and uninspiring cover of an old Duran Duran number of all things. This inclusion takes away from the writing chops the band display in their own material and in my opinion takes away from their own work.

The fact that out of the 30,000 residents of the tiny Principality of Lichtenstein, the four members of Black Sonic have come together to form such a competent rock act, playing together tightly, and managing to get their album and live show in front of an international audience is to be commended.

<http://www.bsp.li>
<http://www.myspace.com/blacksonicmusic>

Spenny Bullen

<http://www.metalteamuk.net/june10reviews/cdreviews-blacksonic.htm>

ROOMTHIRTEEN WHERE MUSIC ROCKS

On this particular Tuesday, London based hard rock act Die So Fluid took to the stage in front a small but happy crowd of 50 or so people at Bristol's Fleece venue. A varied mix of people from young girls dressed as fuzzy pandas/skeletons, to assorted metallers, to hells angels, to a mature goth who had come down from Sheffield just for the gig. After a very good set by Lichtenstein band „Black Sonic” who took us through a medley of metal before finishing with a heavy cover of Duran Duran's 'Ordinary World', lead singer Grog took the stage dressed in her black leather cat suit, studded belt and matching guitar strap.

Album Reviews



BLACK SONIC

7 DEADLY SINS

Released: 26.06.2009

Black Sonic came in to the world of Rock in 2004 and blasted their way onto the scene in 2006 with their debut album "Out of the Light – Into the Night" which following the release the band have received some prestigious European awards, so you would think how

can they ever top that? But they did "7 Deadly Sins" comes at you like a sledge hammer. This is an album that contains good hard solid songs from start to finish with blistering guitar riffs excellent drum work and charismatic vocals with a wide range of pitches and intensities that really holds your attention, I mean this is a guy who was personally selected by Apocalyptica to sing their hit "I don't Care" at Germany's prestigious Area 4 festival so enough said!

The guys have crafted another outstanding album which is nicely balanced with heaviness and intensity and all in all it seems that with Black Sonic there is no ambition to lofty for this ever-evolving band.

Best Track on the album: Dare to Fail

http://www.ukromper.co.uk/?page_id=2



Black Sonic To Support Die So Fluid

User Rating: ●●●●● / 2

Poor○○○○○Best [Rate](#)



Currently touring in support of their new album '7 Deadly Sins', Black Sonic will support Die So Fluid in the UK this month.

Black Sonic hail from the small European principality of Liechtenstein, nestled in the Alps between Switzerland and Austria. Their unique sound is similarly wedged somewhere between the rocky peaks and gorges of Guns 'N' Roses, Nickelback and Metallica.

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May 26th - Ipswich, The Manor Ballroom
May 27th - Margate, The Westcoast Bar
May 28th - Southampton, The Joiners
May 29th - Hastings, The Crypt

www.myspace.com/blacksonicmusic

<http://www.southsonic.co.uk>

BLACK SONIC - 7 Deadly Sins

Posted by [zeitgeist](#) (Admin) at Jul 4 2010, 07:51 AM. [0 comments](#)

BLACK SONIC
7 Deadly Sins

Artist Station Records 2010



When you think of the principality of Liechtenstein, you probably get an image from the Prisoner of Zenda, rather than that of a steaming hot, modern rock band. Well, Black Sonic (the band formerly known as Black Sonic Prophets) may just change your preconceptions. Although, I still think it would be very cool if everyone in Liechtenstein had to wear some kind of natty 19th century uniform.

Back in Black Sonic land, they're basically operating in a melodic post-grunge idiom, but it's Alice In Chains and Nickelback that they're taking their cues from, rather than Nirvana. Which Is A Good Thing. That makes more sense when you realise that they've been on the go for six years now, putting out their debut EP in 2005 and their debut album "Out Of The Light - Into The Night", the following year. Since then they've toured through Germany, Austria, Switzerland and Scandinavia building up a fanbase prior to the release of this follow-up. Vocalist Mäthi was also picked by Apocalyptica to perform 'I Don't Care' live, something that will also have helped their profile.

The opening track 'Back' is absolutely superb, and would be a surefire rock chart hit given some decent airplay. It's powerful and melodic with a really strong hook, something that impresses throughout the whole of the record. There are enough power chords for the metalheads and enough melodies for the casual Nickelback drive-byer to pick up on. A clever trick that not many rock bands can pull off.

We'll skip over the fact that for some bizarre reason Black Sonic have chosen to cover the Duran Duran song 'Ordinary World', something that caused me to be a little bit sick in my mouth, and concentrate on cracking tunes like 'Dare To Fall' and the big power ballad 'Some' which has crossover potential written all over it. I wasn't expecting much from this record but my eyes and ears have been well and truly opened to a really, really good band. Good work, fellas.

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BLACK SONIC



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PLAYLISTS:

16th June 2010

Bullet For My Valentine – Your Betrayal
Die So Fluid – Mercury
The Union – Black Monday
The 69 Eyes – Kiss Me Undead
Black Sonic – Ordinary World

Mass – War Law
Sound of Guns – Architects
Incassum – All These Lies
MelonHeadMan – Señor de la Fuga
Treason – Point of No Return
G.U. Medicine – Pure Motorised Instinct

Thrashman's Mosh

Slayer – I Hate You
Exodus – Democide
Amon Amarth – Twilight of the Thundergod
Shrapnel – Death
Sacrifice – The Great Wall

BD & Thrashman.

Thursday, June 24, 2010

FMR playlist 19th June

FULL METAL RACKET PLAYLIST 19 JUNE 2010

IRON MAIDEN – El Dorado (*The Final Frontier*)
3 INCHES OF BLOOD – Deadly Sinners (*Advance & Vanquish*)
SENER – Age Of Panic (*Stacked Up*)

SHEAVY – Whats Up Mr Zero? (*Celestial Hi-Fi*) – eBay Bargain of the Week
GRAND MAGUS – Northern Star (*Hammer Of The North*)
DIABULUS IN MUSICA – Nocturnal Flowers (*Secrets*)
LACRIMAS PROFUNDERE – Lips (*The Grandiose Nowhere*)
ENFORCER – Roll The Dice (*Diamonds*)
FATAL EMBRACE – Nothing To regret (*The Empires Of Inhumanity*)

MEGADETH – Rust In Peace... Polaris (*Rust In Peace*) – Blast But not Least
ANTHRAX – Panic (*Armed & Dangerous*)
SLAYER – Dittohead (*Divine Intervention*)
METALLICA – Trapped Under Ice (*Ride The Lightning*)

PEARL JAM – Daughter (V's) – Not Metal Racket of the Week
BLACK SONIC – Dare To Fail (7 Deadly Sins)

INFECTIOUS GROOVES – The Immigrant Song (*Sarsippius Ark*) – Cover of the Week
BIOHAZARD – Switchback (*New World Disorder*)
DOOM – Diseased (*Total Doom*) – Punk Racket of the Week
GODFLESH – Anything Is Mine (*Selfless*)
WATAIN – Malfektor (*Lawless Darkness*)

1349 – Atomic Chapel (*Demonoir*)
EARTHTONE 9 – Tat Twam Asi (*Arc'Tan'Gent*) – Raiders of the Lost Archives
DILLINGER ESCAPE PLAN – Setting Fire To Sleeping Giants (*Miss Machine*)
MISERY INDEX – The Spectator (*Heirs To Thievery*)
AUDREY HORNE – Blazing Ashes (*Audrey Horne*)

8:12 PM 0 Comments 0 Kudos [Translate](#) [Print](#) [SHARE](#) 

turn it up & rip the knob off!

fyldefm.com

June 16, 2010 - Wednesday

Play list 15/06/10

Play list 15/06/10

Heaven & he'll - rock and roll angel

Motley crüe - dr feelgood

Panic cell - burden inside

Muse - time is running out

Ozzy osbourne - no more tears

Bury tomorrow - you & I

Black sonic - ordinary world

Anthrax - only

Lacuna coil - spellbound

Bullet for my valentine - your betrayal

Die so fluid - mercury

Rammstein - ich tu dir weh

Nightwish - wish I had an angel

Duo - sacred heart

Slipknot - dead memories

Dead by sunrise - fire

Iron maiden - can I play with madness

Trivium - like light to the flies

Five finger death punch - hard to see

11:23 PM 0 Comments 0 Kudos [Translate](#) [Print](#) [SHARE](#) 



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Now playing: *Dave De La Haye 1 -*

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THIS WEEK ON PHOENIX RADIO:

Breakfast In America is an action packed show this week:

The **Album of the Week** is some great home-grown British Power Metal from the **Guardians of Andromeda** with the album **Light Years From Destiny**.

Presenter **Dave de la Haye** will also be speaking with his guests **Forever Never** on Wednesday, finding out what's happening with the Essex Metalcore boys, and **Linde** on Thursday as he talks about life outside of H.I.M. and the freedom to record a brutal hardcore metal album.

There will also be a cool **competition** as listeners will have a chance to win a signed copy of the album **7 Deadly Sins** by **Black Sonic**, who are fresh off their tour with **Die So Fluid**.

Breakfast In America starts at 14:00 BST every weekday on **Phoenix Radio** - It's too good to miss!

STARSHIP OVERFLOW



The Overflow Radio Show - A weekly 3hr review of the latest NEW & PRE releases from the world of Alternative & Underground music

PLAYLIST 357

HOOR 1

Ozzy Osbourne - Fearless (2010) COLUMBIA
Godsmack - Saints & sinners (2010) SPINEFARM
36 Crazyfists - Reviver (2010) ROADRUNNER
Brutal Deluxe - Wall of damage (2010) CHIMERICAL
G.U.Medicine - Pure motorized instinct (2010) UNDERGROOVE
Midgar - Lead your children to the sky (2010) ROCKET TOWN
Black Label Society - Parade of the dead (2010) ROADRUNNER
Sonic Syndicate - Revolution, baby (2010) NUCLEAR BLAST
Immortal Sense - Self projection (2010) RISING
Drowning Pool - Children of the gun (2010) ELEVEN SEVEN MUSIC
~~Black Sonic - Back (2010) BLACK SONIC MUSIC~~
The Way Of Purity - The rise of Noah (2010) WORMHOLE DEATH
Gentlemen Of Distorted Sound - Electric (2010) BARE KNUCKLE
The Other - Castle rock (2010) SPV
Earthtone 9 - Revelation (2010) EARTHTONE 9

STARSHIP OVERFLOW



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PLAYLIST 358

HOOR 1

Ozzy Osbourne - Let it die (2010) COLUMBIA
Godsmack - Good day to die (2010) SPINEFARM
Drowning Pool - Horns up (2010) ELEVEN SEVEN MUSIC
Korn - Fear is a place to live (2010) ROADRUNNER
Brutal Deluxe - All things meaningless (2010) CHIMERICAL
Exit International - Sex with strangers (2010) UNDERGROOVE
Black Label Society - Parade of the dead (2010) ROADRUNNER
Terakai - Reflections of the past (2010) TERAKAI
Grand Magus - Mountains be thy throne (2010) ROADRUNNER
G.U.Medicine - Hangout with the walking dead (2010) UNDERGROOVE
~~Black Sonic - The game (2010) AZRAEL DESIGN~~
Immortal Sense - Loop (2010) RISING
Gentlemen Of Distorted Sound - La grange (2010) BARE KNUCKLE
The Perfect Crime - Deliver me your sins (2010) SPEECHLESS
36 Crazyfists - Reviver (2010) ROADRUNNER