



STAGEPLOT FOR ONE TIME STORY



Information:

One Time Story will probably not be traveling with their own backline and microphones. In that case, the promoter will provide a full back line, P.A System and microphones. This should be clarified. One Time Story will not bring their own sound/monitor/light engineer.

Otherwise we will bring following equipment:

Ch.	Instrument	Microphones and lineboxes	Position
1	Snare Top	Audix i-5	Drums
2	Kick Mic	Audix D6	Drums
3	Tom	Audix D2	Drums
4	Floor	Audix D4	Drums
5	OH left	Beyerdynamic OPUS53	Drums
6	OH right	Beyerdynamic OPUS53	Drums
8	Sample	Via. Laptop	Drums
13	Vocals 1 (Lead)	Shure SM58	Left
14	Vocals 2	Shure SM58	Right

Set Length:

Set length: 35 min

Set up:

Type	Name	Microphone	Position
Guitar/Lead-Vocal	Johan Malmborg	Yes	Left Side
Drums	Erik Günther	No	Back Centre
Bass	Linus Von der Burg	Yes	Right Side

Backstage:

We prefer a personal place with some benches, where we can change our clothes and where we can put our personal stuff and backline.

Before/After the Show:

- Bottles of Water
- Energy drinks
- Soda drinks
- Some fruits, Snacks & Candy

To the stage:

- 10 bottles of water (non-carbonated, very important)
- 5 Small Towels

Extra:

Backdrop ca. 2,00 x 3,00 meters

Merchandise:

We need one (1) table for our merchandise. It has to be at a central spot in the venue. If possible we prefer some power points at the merch spot.

Parking:

The promoter will provide the artist with a suitable, safe and free parking for the artists vehicle, 1 van.

Sleeping accommodation:

One Time Story need a Hostel/Hotel for 6 persons.

Tour Package:

3 Members + 2 Crew

Guestlist:

A total of ten (10) guests to be given free admission into the venue.

Contact:

One Time Story - Management & Booking:

eMail: contact@onetimestory.com & booking@onetimestory.com

Stefan Hanz - Tourmanager Germany

eMail: stefan_management@onetimestory.com

Tel: +49 (0)170 4941545

Internet:

www.facebook.com/onetimestory

www.onetimestory.com