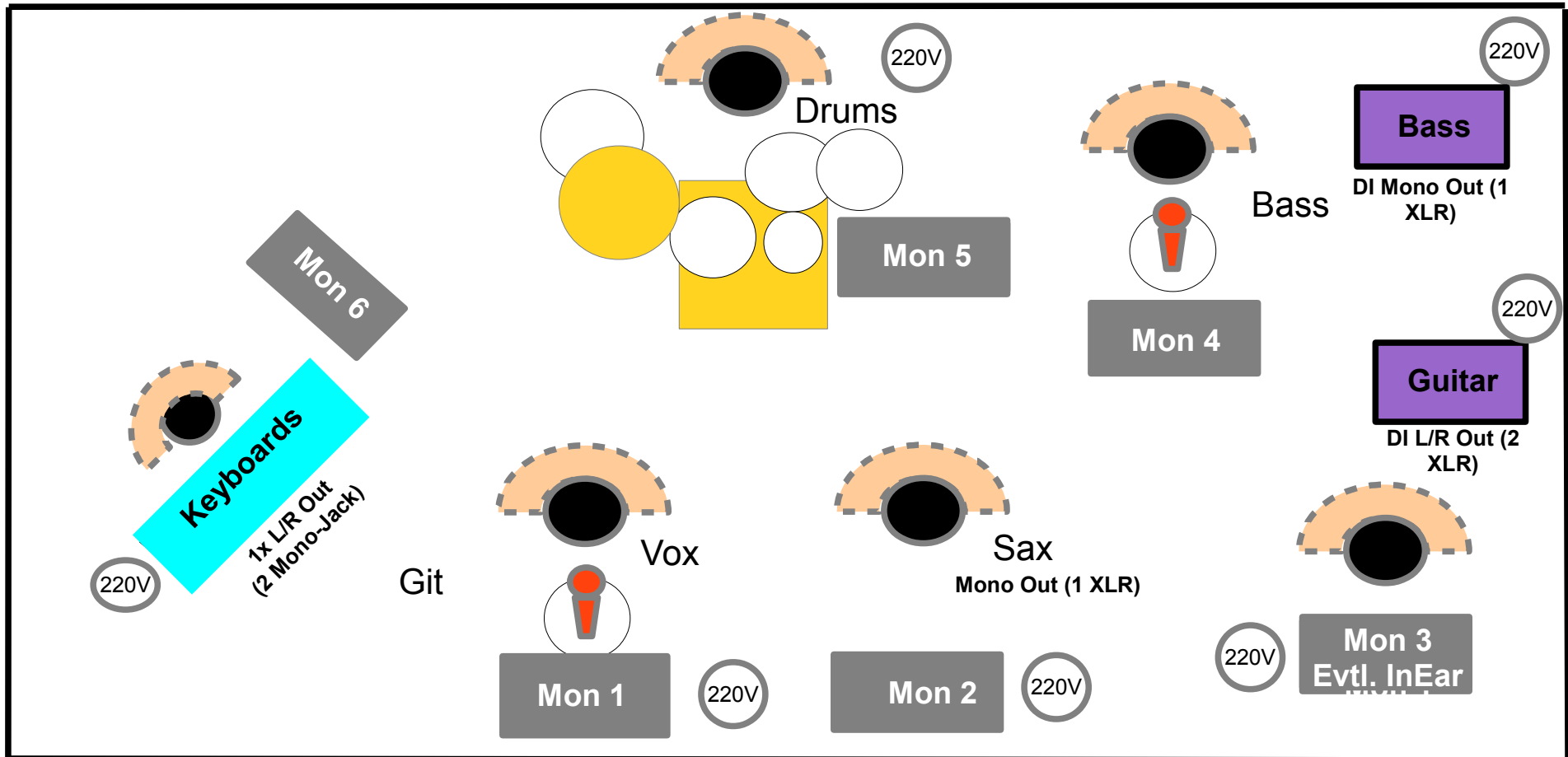


High (Sextett) - Stageplan



- Monitors:** 5 Wedges, 4-5 Wege, Weg 1 evtl. In-Ear (A-Band)
- Guitar:** L/R Out aus DI (2 XLR)
- Vocal:** XLR Out von EM 500 Drahtlos
- Saxofon:** Mono Out (1XLR) aus Shure 2,4 GHz Drahtlos
- Keyboard:** 2x Mono Klinke Out

- Bass:** DI Out (1 XLR), Bck Vocal SM58
- Drums:**BD/SN/HH/3Toms/2Becken
- 220V Strom** (x7)
- L/R Out at FOH** for Recording (2 XLR/2 Jack)
- Stage** Minimum 4x3 m