

## Technical rider MALLOW



**contact:** Leopold Freitag, +49 176 56882999; band.mallow@gmail.com

### stage setup (positioning on page 2):

- 4 musicians: vocals, rhythm-guit + vocals, lead-guit, drum + vocals
- drumset: kick, snare, 1\* rack-tom, 1\* floor-tom 4\* cymbals, 4\* cymbal stands, drum carpet
- backing track mono via 1\* XLR to stagebox
- rhythm guit: mono via 1\* XLR to stagebox (from Line6 Helix rack) - **phantom power off!**
- lead guit: mono via 1\* XLR to stagebox (from Line6 POD Floor) - **phantom power off!**
- bass: mono via 1\* 6,5mm jack to stagebox (from separate channel in the **same** Line6 Helix rack as rhythm guitar) – remark: we **don't** bring a DI-Box!
- 3 microphones, 3 microphone stands
- **InEar-Monitoring:**
  - o We need 4 individual monitor mixes via 4\* XLR-Kabel – we distribute those internally
  - o No monitor boxes needed
- Miscellaneous:
  - o sufficient power / -supply is needed
  - o we radio on two not notifiable radio paths (guitar-send, 1\* IEM system-send)
  - o our internal desk control runs via WiFi router
  - o please inform us if we need to bring drum microphones

We will need a Drumset (shells), a PA, lights, sufficient cables, 3 microphone stands and an English or German speaking audio-engineer responsible for the monitor-mix.

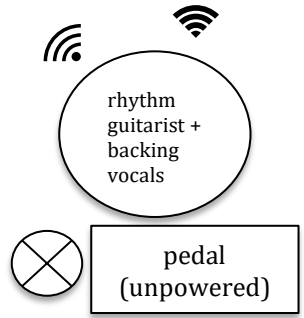
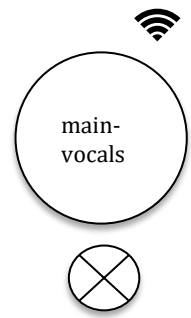
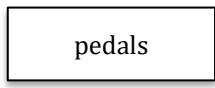
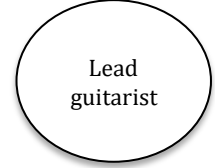
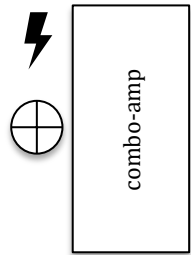
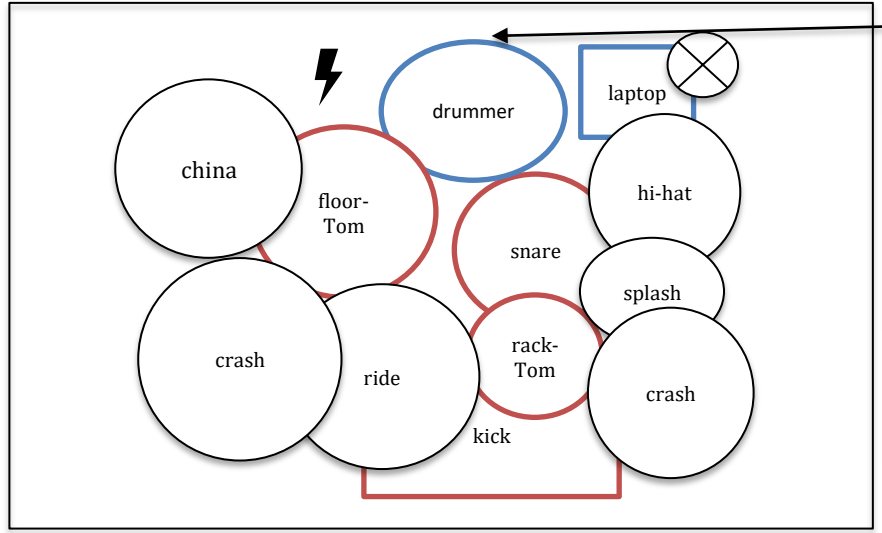
We will bring wear parts of the drum (cymbals, pedals, snare(+stand) and sticks), guitar- and bass-amps (no cabs are needed), instruments and a live-rack (including the radio paths and console for the internal IEM-distribution).

### sound / light:

- We willingly work with the local sound and light engineer(s) :)
- light in a purple and yellow setting - colours of the mallow flower would be awesome!

**stage setup:**

- ⊗ = microphone
- ⊕ = amp-microphone
- ⚡ = power supply
- = cable for IEM (brought by us)
- 📶 = IEM radio path
- 📶 = guitar radio path



backing track out

