



Instrument	Channel	Sunshine Acid Equipment
Kick Drum	1	AKG D112
Snare Top	2	Shure sm 57, AKG P4, Sennheiser e604
Snare Bottom	3	Audix Micro-D
Tom 1	4	Shure sm 57, AKG P4, Sennheiser e604
Tom 2	5	Shure sm 57, AKG P4, Sennheiser e604
HiHat	6	AKG C 1000s
Ride	7	AKG C 1000s
Overhead left	8	Oktava MK 012
Overhead right	9	Oktava MK 012
Bass	10	Sennheiser MD421
Guitar 1	11	Sennheiser e906, Shure sm57
Guitar 2	12	Sennheiser e606, Shure sm 57
Keys	13	Shure Sm 57, usually line signal from Sub-mixer uses
Vocal 1	14	Bayerdynamic TG V70
Vocal 2	15	Sennheiser E845
Vocal 3	16	Shure SM58

#: bigger venue

01 Kick	02 Snare top	03 Snare bott	04 Tom 1	05 Tom 2
06 Hihat	07 Ride	08 OHL	09 OHR	10 Bass
11 Git 1	12 Git 2	13 Keys	14 VOX 1	15 VOX 2
			16 VOX 3	

*: small venue (or just vocals)

01 Kick	02 Snare	03 OHL	04 OHR	05 VOX 1	06 VOX 2
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it's possible to play without keys in a small venue

Further Equipment:

Mixers	Allen&Heath Q24 (24 Mic Channels), Fame 400 W Powermixer (4 Channels)
Multicore	Adam Hall 24x8 – 30 m
Monitors	2x the box pro Mon A12, 2x Yamaha 200 W speakers
PA- speakers	4x 200 W (@8 Ohm) from HK and Fame (passive)
PA AMP	Crown 2500 W @ 2 Ohm
DI Boxes	diverse

