

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	St1	St2	
BD	BD	SN 1	SN 1	SN 2	SN 2	HH	T1	T2	T3	T4	OHL	OHR	Ride	KeyL	KeyR	Git1	Git2	Bass	Voc1	Voc2	Voc3			Fx 1	Fx 2	
aussen	innen	oben	unten	oben	unten		Floor												Rolf	Karsten	Knut					
Beyer Dynamic Opus 99	AKG - D112	Shure BETA 57A	Shure SM57	Beyer Dynamic Opus 88	Shure SM57	Beyer Dynamic Opus 53	Beyer Dynamic Opus 88	Beyer Dynamic Opus 88	Beyer Dynamic Opus 88	Beyer Dynamic Opus 88	Beyer Dynamic Opus 53	Beyer Dynamic Opus 53	Beyer Dynamic Opus 53	DI-Box / Direkt Out	DI-Box / Direkt Out	AKG-D190E / Shure-SM57	AKG-D190E / Shure-SM57	DI-Box Palmer 02 aktiv	Sennh. Profipower	Shure BETA 58A	Shure SM58			Effektgeraet - FX 1	Effektgeraet - FX 2	
Sub 1-2	Sub 1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub1-2	Sub 1-2	Mix	Mix	Mix	Mix	Mix	Sub 3-4	Sub 3-4	Sub 3-4			Mix	Mix	
Comp.1		Comp.2		48V		48V	48V	48V	48V	48V	48V	48V	48V			Comp.7	Comp.8	Comp.6	Comp.3	Comp.4	Comp.5					
Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 1	Mute 2	Mute 2	Mute 2	Mute 2	Mute 2	Mute 3	Mute 3	Mute 3			Mute 4	Mute 4	
														Out Fx3 = direkt Out auf SubMixer Drum Effektgeraet												

Mixerbelegung für Mehrspur-Aufnahmen !

#### AUX 1 - Monitor 1 Left

BD /au	BD /in	SN1 /o	SN1 /u	SN2 /o	SN2 /u	HH	T1	T2	T3	T4	OvL	OvR	Ak1	KeyL	Key R	Git1	Git2	Bass	Voc1	Voc2	Voc3			FX 1	FX 2
														o	o		o		o	o	o				

#### AUX 2 - Monitor 2 Right

BD /au	BD /in	SN1 /o	SN1 /u	SN2 /o	SN2 /u	HH	T1	T2	T3	T4	OvL	OvR	Ak1	KeyL	Key R	Git1	Git2	Bass	Voc1	Voc2	Voc3			FX 1	FX 2
																o			o	o	o				

#### AUX 3 - Monitor 3 Drums

BD /au	BD /in	SN1 /o	SN1 /u	SN2 /o	SN2 /u	HH	T1	T2	T3	T4	OvL	OvR	Ak1	KeyL	Key R	Git1	Git2	Bass	Voc1	Voc2	Voc3			FX 1	FX 2
	x															o	o	o	o	o	o				

#### AUX 4 - Monitor 4 Center

BD /au	BD /in	SN1 /o	SN1 /u	SN2 /o	SN2 /u	HH	T1	T2	T3	T4	OvL	OvR	Ak1	KeyL	Key R	Git1	Git2	Bass	Voc1	Voc2	Voc3			FX 1	FX 2
																			o	o	o				