

| NAME: | Björn | Gaia | Daniel | Renee | Micha | Individual |
|-------------------------------------|--------------------|-----------------------------------|---------------------|----------------------|---------------------------------------|-------------------|
| POSITION (FOH view on stage) | Main Vocals, Front | Guitar, Front-Left & Right moving | Keyboard, Back-Left | Keyboard, Back-Right | Micha Drums / Back Vocals Back-center | Merchandise |

CHANNELS: 6x XLR

The Band mixes all instruments and the player themselves.

The sound engineer gets two channels for the FOH mix (Channel 1 & 2), one microphone channel for the main vocals (Björn) (Channel3) and one microphone channel for the backing vocals (Micha) (channel 4) (**The vocals are already effected and only needs to get mixed in the FOH Mix**), and two channels for the monitor mix on stage (Channel 5 & 6).

| CHANNEL | CHANNEL NAME | DISCRIPTION | EXTRA |
|----------------|---------------------|---|---|
| 1 | MIX FOH L | FOH MIX (All Instruments and Backing Track) | |
| 2 | MIX FOH R | FOH MIX (All Instruments and Backing Track) | |
| 3 | Main Vocals | | |
| 4 | Backing Vocals | | |
| 5 | MIX Monitoring L | Monitoring Mix Wedges | Return to Stage (muted at FOH, just for Monitoring on Wedges) |
| 6 | Mix Monitoring R | Monitoring Mix Wedges | Return to Stage (muted at FOH, just for Monitoring on Wedges) |

MONITORING:

| MUSICIAN | MONITORING | NEEDED | MIX |
|-----------------|-------------------|--------------------------------|--------------------|
| Björn | Wedges | 3-4 Monitor Wedges in Front | Channel 3, 4, 5, 6 |
| Micha | Wedges | 1 Monitor Wedge in Back-center | Channel 1, 2, 5, 6 |

Rest of the Band uses their own in-Ear Monitoring and their own Mix.

STAGE:

The band needs the following equipment:

- Ropes or straps to attach the band's backdrop (Backdrop Size: 3.0x2.5 or 6.0x4.0 meters) (AS ALTERNATIVE: the Band needs a Beamer and Screen. And a HDMI Cable on the position of Daniel (Back Left) for connecting with own Notebook – Band needs this information 3 Days before the show!)
- 3x Power Supply (220 volts / 16 Amps) at each of the back positions (left, right, center)
- 3x Stage Riser (150x150x45 cm places as shown on the following stage plan

LIGHT:

Main Light / Atmosphere: Green and Red

Moving Heads: White, Blue and Yellow

Extra: Stroboscope and Fog (with Fluit for 45 – 60 Minutes)

(we make danceable hard electronic music, so please keep the lights moving to make a good party)
(Please NO Rainbow Light or Sound to light effects)

MERCHANDISE:

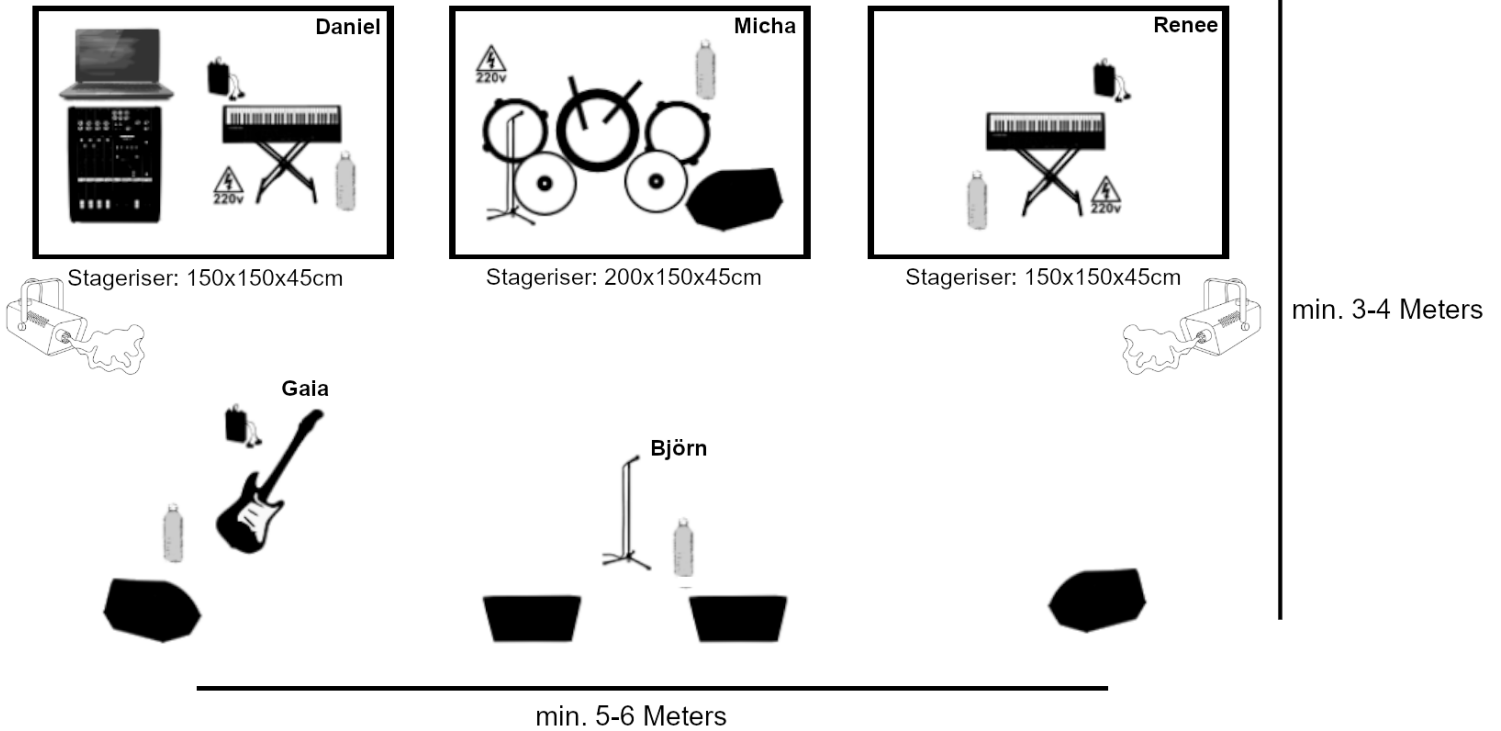
We need a Table with good light, Wifi and Power Connection in the Concert Area.

LOAD OUT / IN:

We need a direct access to the location and a stagehand to help with load and unload the vehicles

STAGE PLAN:

Backdrop 3,0x2,5m or 6,0x4,0m



CONTACT: Björn Miethe | Phone: +49 1724331039 | E-Mail: bjoern@systemnoire.de