



Technical Rider

05/10/22

The Technical Rider is part of the contract.

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Contact

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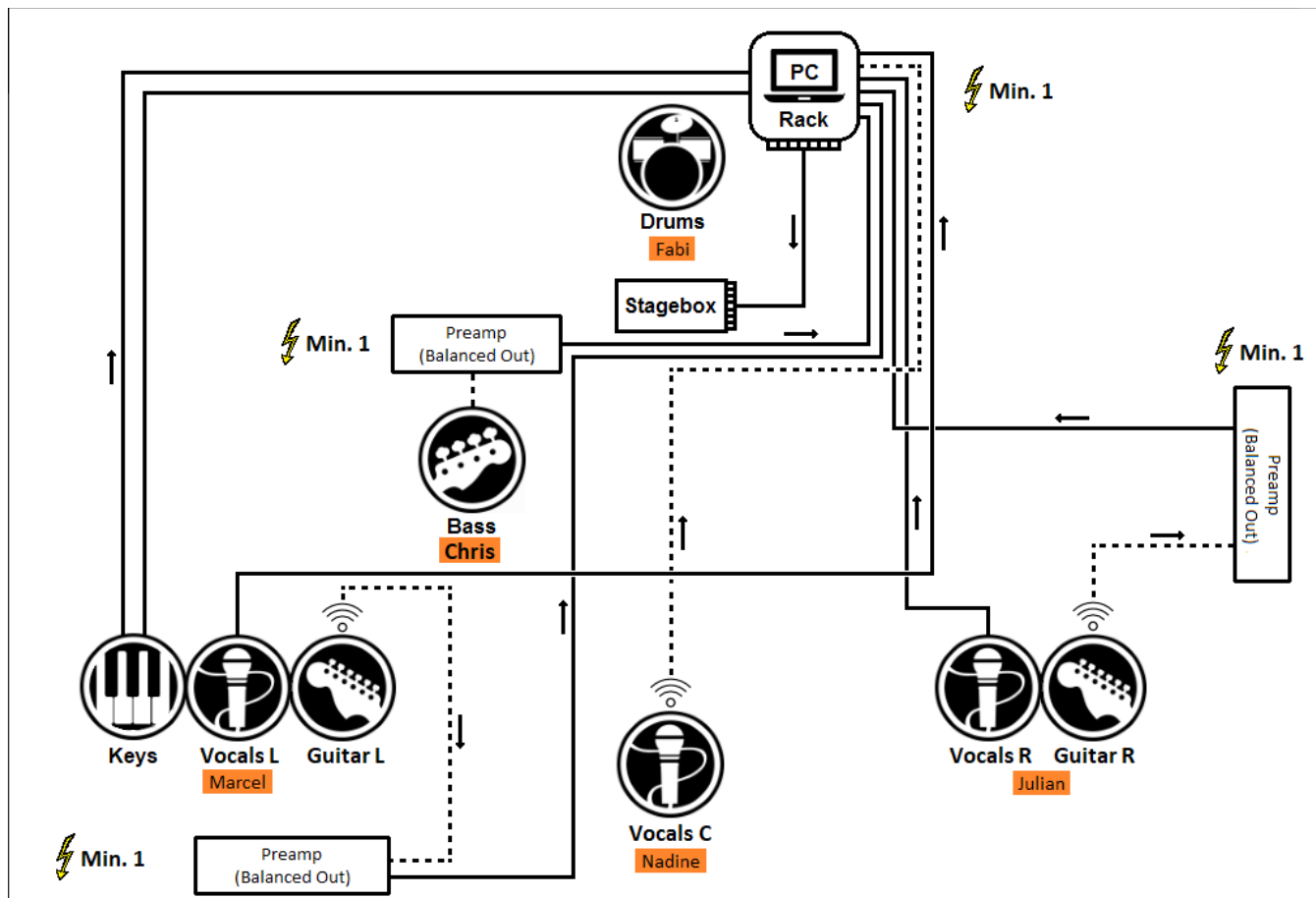
Conspiria

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Stage Plot



Key Facts

- Every audio signal is split in the band's own rack (except for drums) and send further to the stage box via the band's own multicore cable (plus an additional xlr stereo pair for keys).
- The band is providing each member with an in-ear monitor mix.
- IMPORTANT NOTE: Please turn off all the possibly existing monitor wedges on the stage!
- There are no guitar or bass cabinets required on stage (→ usage of amp sims).
- The band is using an audio live player to run a stereo playback (for each song).
- Two mic stands for *Vocals L* and *Vocals R* are required.

Multicore Channel Assignments

Ch. 1	Ch. 2	Ch. 3	Ch. 4	Ch. 5	Ch. 6	Ch. 7	Ch. 8	XLR 1	XLR 2
VOC C (Nadine)	VOC L (Marcel)	VOC R (Julian)	GUITAR L (Marcel)	GUITAR R (Julian)	BASS (Chris)	PLAYB. L	PLAYB. R	KEYS L (Marcel)	KEYS R (Marcel)

General Information

Stage setup:

3 Vocals

- Nadine (Vocals C): **Sennheiser XSW 35** (Dynamic mic, cardioid, wireless)
- Marcel (Vocals L): **Shure Beta 58A** (Dynamic mic, supercardioid) + **Optogate PB-05E** (Optical noise gate)
- Julian (Vocals R): **Shure SM58** (Dynamic mic, cardioid) + **Optogate PB-05E** (Optical noise gate)

2 Guitars

- Marcel (Guitar L): **Music Man Majesty 7/Custom Made Double Neck Guitar + Line6 Helix** (Modeling preamp, no cabinet required)
- Julian (Guitar R): **Ibanez RG3520z/ESP MH-417 + Axe-Fx Standard** (Modeling preamp, no cabinet required)

1 Keys

- Marcel (Keys LR): **Korg Nautilus 61** (Digital Piano, balanced out)

1 Bass

- Chris (Bass): **Esh Stinger V + Pedal Board** (Modeling preamp, no cabinet required)

1 Drums

- Fabi: **Pearl Export EXX705** (Kit), **Sabian B8** (14" Hats, 18" Crash, 20" Ride), **Sabian BX8** (16" China), **Splash Stack** (Paiste 2002 8" Accent Cymbal + Stagg, **DH-CH8B** (China 8")), **Pearl P121TW Doublebass** (Double bass pedal), **Superlux HD-665** (Headphones)

1 Audio-Live-Player (Playback LR)

PA: A PA (appropriate to the expected amount of visitors) is provided by the organizer.

Monitoring: In-ear monitoring systems and in-ear mixes are provided by the band for each member. No additional monitor wedges are needed on stage.

Therefore, all audio signals (3x vocals, 2x guitars, 2x keys 1x bass, 2x playback) are being split in the band's own rack and then send further to the FOH via the band's own multicore cable (8 ch., 5 m) plus an additional xlr stereo pair which is patched into the stage box.

Electricity: On stage there has to be a sufficient amount of flawlessly working safeguarded earth conducted sockets (230 V/16 A) on the marked spots in the stageplot.

All electricity connections need to be checked professionally and fulfill the

latest regulations.

Stage lighting: A stage lighting system as well as a lighting engineer is provided by the organizer.

Backline: A full drum kit has to be available on location. Further parts will possibly be added or exchanged (double bass machine, snare, cymbals and drum seat). The organizer provides several microphones and microphone stands for miking up the kit. Two additional microphone stands are also needed. All of the three microphones for vocals as well as one microphone stand are provided by the band.

There are no cabinets needed on stage for the guitars or bass.

If necessary, various parts of the backline can be provided both by and in agreement with the band.

Wireless:

- 1x Sennheiser XSW 35 (**863 – 865 MHz**; microphone)
- 1x the t.bone IEM 200 T (**200 – 820 MHz**; IEM)
- 2x Line 6 Relay G30/90 (**2,4 GHz** (ISM band); wireless system for guitars)
- 2x ANT ING30 (**823 – 832 Mhz** and **863 – 865 Mhz**; IEM)
- 1x 1x Sennheiser XS-Wireless (**572 - 596 MHz [B-Band]**; IEM)
- 1x Sennheiser ew 100 G4-CI1 (**823 - 865 MHz [E-Band]**; Bas wireless system for guitars bass)

Stage: The stage has to be even, dry and stable and has to put up with a strain of 750 kg/m² (1653.47 lbs per square meter) minimum. Sufficient space for each band member has to be ensured. The stage, all electronics and the mixing console have to be totally rain protected on open air shows so no equipment could possibly be damaged.

Electricity cables shall not be laid through the enclosure.

Backdrop

It must be possible to hang up a fabric banner with the dimensions of 3 m x 4 m on the back wall of the stage. An iron rod as well as a tension belt will be provided by the band.

Catering

A reasonable catering in form of a hot or cold meal with drinks (four times vegan) shall be provided for each of the five band members. Alternatively an amount of 10 € per member can be payed out so they can provide themselves with a meal. The band shall be informed in advance if both of these possibilities will not be viable.

