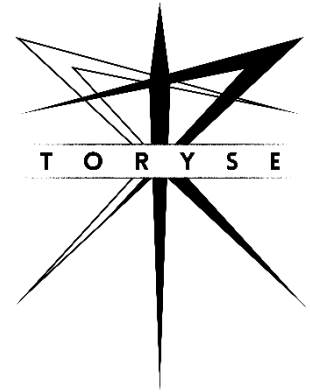# Tech- & Catering-Rider

Contact:
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Dear organizers,
dear sound engineers,

the information below should help to clarify important questions in advance. Changes require prior consultation and must be announced at least 2 days in advance:

Line-Up:	Steff Müller	- Vocals
	Dali Jakes	- Guitar + Backing Vocals
	Chris Ollikainen	- Guitar + Backing Vocals
	Max Kirchdörfer	- Bass
	Thorsten Götz	- Drums

Location requirements:

- **PA & Monitoring:** Sound engineer and mixer, as well as power amplifier and boxes for audience sound reinforcement.

- **Backstage:** A calm area for the stay and changing of the band members, as well as for the safe storage of the equipment and its transport accessories (before, during and after the performance).

- **Catering:** One meal per band member should be provided, ideally at least one hour before the start of the performance. The food may be cold (e.g. sandwiches or similar), as well as warm. Vegetarian, better vegan food is needed for two persons. For the duration of the event, sufficient mineral water and soft drinks must be available. If necessary, beer can be rationed on a token basis.

- **Merchandise:** For the duration of the event, a location (table, counter, etc.) for the band merchandise must be provided that is clearly visible and easily accessible to visitors.

- **Equipment and stage setup:** see following pages

For further inquiries we are always at your disposal. We are looking forward to a successful show and good cooperation!
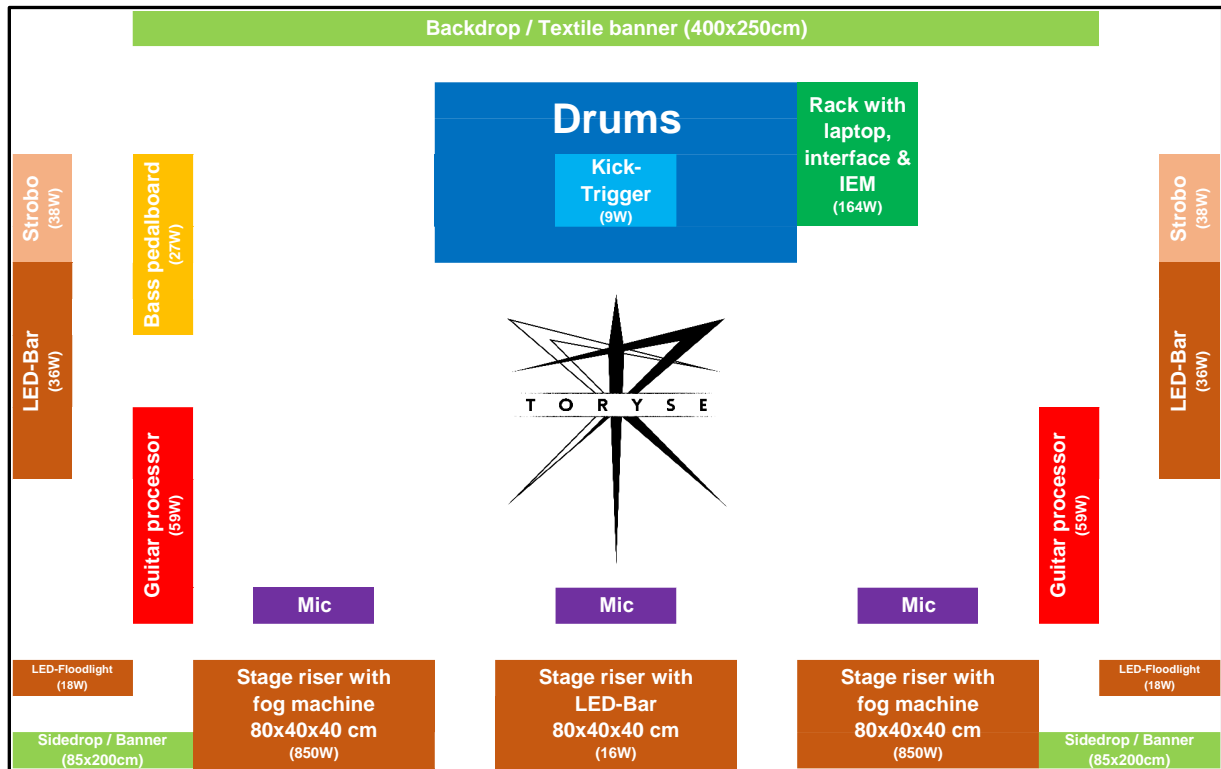
Equipment setup:

	toRyse brings along	toRyse needs
Vocals	- 1 Shure Beta 58A - 1 Shure SM 58 - 1 Shure PG 48	- min. 2 microphone stands

Guitar 1	- Electric guitar (active)
	- Guitar processor (Line-Out) (50W)
	- Wireless system (2,4 GHz) (9W)
		- Guitar cab, min. 2 x 12"
		  (optional, if PA is only available for
		  vocals)

Guitar 2	- Electric guitar (active)
	- Guitar processor (Line-Out) (50W)
	- Wireless system (2,4 GHz) (9W)
		- Guitar cab, min. 2 x 12"
		  (optional, if PA is only available for
		  vocals)

Bass	- Electric bass (active)
	- Pedalboard (18W) consisting of:
	  Tuner, Compressor, EQ, Noisegate,
	  DI-Box
	- Wireless system (2,4 GHz) (9W)
		- Bass cab
		  (optional, if PA is only available for
		  vocals)

Drums	- Double bass drum pedal - Trigger module (9W) - Snare - Hi-Hat - 1x Ride cymbal - 2x Splash cymbal - 2x Crash cymbal - 1x China cymbal	- min. 2 x 2m stage space / platform - Bass drum - High Tom - Middle Tom - Floor Tom - Full microphonics *(Drumset provision will be clarified among the performing bands, if necessary.)*

Light / Show	- 2x LED Fog machine (each 850W),
	  installed in stage riser
	- 1x LED-Bar (16W),
	  installed in stage riser
	- 2x LED-Bar (each 36W),
	  standalone
	- 2x LED-Stroboscope (each 38W),
	  installed on LED-Bars
	- 2x LED-Floodlight (each 18W),
	  standalone	

Monitoring	- 4x separate IEM systems
	  (823-832Hz & 863-865Hz) (each 6W)
	  mixed in-band
		- min. 3 monitor speakers
		  (optional, as fall back solution)

General	- Behringer X32-Interface (60W) with
	  pre-mixed Stage-Out (stereo)
	- Laptop (80W) for backing tracks,
	  light control and various MIDI
	  controls
	- Backdrop / Textile banner 400x250cm
	- 2x Sidedrop 85x200cm
	
	Fall back solution (installed, but
	inactive):
	- 8-channel splitter (passive)
	- Multicore-wire with 8 signals
	- Guitar power amp	

Note:

For transport reasons, the above-mentioned drum parts should ideally be provided. In case of need and after prior arrangement, the drum parts can also be provided by us.

Stage setup:


```
Backdrop / Textile banner (400x250cm)

                                          Drums              Rack with
                                                             laptop,
                                          Kick-              interface &
                                          Trigger            IEM
                                          (9W)               (164W)

Strobo                                                                        Strobo
(38W)    Bass pedalboard                                                      (38W)
          (27W)                                                      
                                                                              
LED-Bar                              TORYSE                          LED-Bar
(36W)                                                                         (36W)

         Guitar processor                            Guitar processor
         (59W)                                        (59W)

                          Mic              Mic              Mic

LED-Floodlight    Stage riser with   Stage riser with   Stage riser with   LED-Floodlight
(18W)             fog machine        LED-Bar            fog machine        (18W)
                  80x40x40 cm        80x40x40 cm        80x40x40 cm
Sidedrop / Banner (850W)             (16W)              (850W)             Sidedrop / Banner
(85x200cm)                                                                 (85x200cm)
```

Important:

For the band's own light show, two standalone LED bars + two LED strobe effect lights (vertical), two standalone LED floodlights, as well as two fog machines and a third LED bar are set up on stage. The latter are installed in three stage risers (80x40x40cm). The required power amounts to a total of about 2,218 watts and can be seen in detail in the graphic. The fog machines are operated with Stairville Fast Fog Fluid.

If it is **not or only partially possible** to integrate the lighting equipment into the stage setup due to lack of space or too high power consumption, **please communicate this in advance and clarify it with the band**.