



TECHNICAL RIDER

supported by RevSound & RevLight
www.rev22-21.com

Technical rider

Contact information

For management and booking: pieter.jan.dekker@hypothekeer.nl
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Set-up and soundcheck

With 6 crewmembers we offer an excellent support for performances in churches, concert halls, theatres and festival podia. As a result of the good co-operation and strict scenarios which we use to change rapidly between actions we minimize the waiting time for the bands/ acts. Depending on the setup we need up to 4 hours to setup light and sound including backline. This naturally depends on how much space is available in the room or on the stage for unloading and installing our equipment. Adjusting the equipment and soundcheck (including acoustic room corrections using by means of pinknoise analysis) takes maximum 60 minutes.

In consultation other artists can use our equipment, under our control we can offer the artists good and fast support. In the past we have supported multiple (international) artists with our equipment.

RevSound Equipment

FOH

- 2 x Axys Arena Bas B215 (will only be used on outside concerts)
- 4 x Axys Arena Top (will only be used on outside concerts)
- 8 x Axys Bass
- 4 x Axys top
- 2 x Axys fullrange midcluster
- 1 x FOH mixer Yamaha PM5D 48 channels total recall including compressors/ eqs/ reverb/ delays
- 19 inch stack with CD player, Lexicon PCM-90, Compressors, dBx Mastering delay

The speakers which we use are frequently used for large concerts. The total output capacity is around 20KW at high dB levels as a result of which this set can be used very good in churches, theatres, and outside podia.

Monitoring

- Monitormixer PM5D-RH 48 channels total recall including compressors/ eqs/ reverb/ delays (1 on 1 connected to the main table)
- Sennheiser In Ear monitoring 11 stereo groups seperatly (This means we can control up to 24 mono monitor groups)
- 2 x axys monitors (baby)
- 5 x axys solo monitors (heavy)
- 2 x masterblaster X-act

Microphones

- Shure SM-58, 59, 89 en 91
- Neumann (a.o. Km-184)
- AKG, Sennheiser, Schupp, AT
- Studiomicrophones (Blue Bottle, Groove Tubes, e.a.)
- 8 Wireless sennheiser microphones

Backline

- Complete drums PEARL export including drumpodium en plexiglass cage .
- Complete electronic Ddrum
- Kurzweil K-2500 Keyboard (piano)
- FATAR masterkeyboards for connecting to midimodules
- Apple Laptop computer with multiple software packages for use on stage
- Hammond XK1
- Fully Equipet guitarstack (plug and play your own guitar)
- Pre-amps for bass and guitar
- Stage elements for multi purpose.
- Percussion (conga's bongo's etc)
- Laney guitar amplifier
- Fender Bassman-10 Bass amplifier tubes
- EBS Bass amplifier
- Trace Elliot bass amplifier

Recording

- Complete Recording Studio ProTools HD including all important software (ProTools, Sony Oxford, Waves, Autotune, etc.)
- Prism ADA-8 converters
- ProControl
- Fostex HD24 harddiskrecording 96kHz for live recording
- AKAI DR-16 as backup recorder

RevLight Equipment

Intelligent Light

- 10 x MAC 600 (Moving head)(Wash Light)
- 8 x MAC 500 (Moving head)
- 6 x PAL 1200 Scanner
- PC control true touchscreen

Conventional Light

- 16 x PAR 64 (Front licht)
- 9 Sunstrips for frontlight and drumlight
- Martin Hazer 24/7
- Martin Magnum 2000
- 2 x stageblindens with each 4 lamps

Truss

- 40 – 50 meter Square truss (Prolyte)
- 6 x T-stuk square (Prolyte)
- 2 x corner pieces square (Prolyte)
- 4 x VMB T-074
- Multiple theatercurtens in black, purple, yellow and red

Extra

- 1 x 50m 63A cable
- 3 x 25m 32A cable
- 2 x connections 16A-32A
- Big amount 220v blocks
- Big amount 220v cables
- 1 x 380v mushroom, 63A IN, 63A OUT, 2x32A out, 6x220v OUT.
- 3 pieces 16A IN → 6x 220V out breakoutbox

RevVideo Equipment

Beamers

- 3 x Christie Roadster X6000
- 3 x normal lense, for large distance
- 3 x big angle lense, for short distance
- 2 x curtens 3x3mm 1 x curten 4x3 m, these screens are stretched in the truss construction
- 3 x adderlink link between beamer and pc
- 1 x triphead2go for pc and 3 adderlink
- 1 pc with tft screen, keyboard, mous
- Software resolume arena, clips can be loaded in this software and tracked true smpte with the audio on harddisrecorder, this system can also be used for other artists