

betrifft Veranstaltung vom:

Stageplan Aconcagua

Ansprechpartner Technik: _____

Mobil: _____

	instrument	Mic	Insert	stand
1	Kick	Shure Beta 52 / SM 91 / EV RE 20 o.ä.	Gate	Small
2	Snare	Shure SM 57, Sennheiser e 604		Small
3	HiHat	condenser: akg 451 / 391 o.ä.		large boom
4	Tom 1	Shure SM 57 / Sennheiser e 604	Gate	pc clamp
5	Overhead L	condenser: akg 451 o.ä.		large boom
6	Overhead R	condenser: akg 451 o.ä.		large boom
7	Conga 1	sennheiser MD 421 o.ä.		large boom
8	Conga 2	sennheiser MD 421 o.ä.		large boom
9	Conga 3	sennheiser MD 421 o.ä.		large boom
10	Timbales/Repinique (Overhead)	condenser: akg 451 / 391 o.ä.		large boom
11	Small Percussion (Overhead)	condenser: akg 451 / 391 o.ä.		large boom
12	Bongos	sennheiser MD 421 o.ä.		Small
13	Pandeiro/Surdo	provided (Bowen Frame Drum Mikro, Phantom 48 V)		
14	Berimbau	provided (Shure SM 98, Phantom 48V)		
15	Bass	internal DI, XLR		
16	Keys L	DI	(compr.)	
17	Keys R	DI	(compr.)	
18	trombone	clip-on (provided, audiotechnica AT 8533x, Phantom 48 V)	Comp	large boom
19	trumpet	EV RE20	Comp	large boom
20	lead voc	provided (Shure Beta 87A, Phantom 48 V)	Comp	large boom
21	voc trombone	shure sm 58 SE o.ä. mit Schalter (on/off)	Comp	large boom
22	voc bass	shure sm 58 o.ä.	Comp	large boom

monitor: minimum **4 ways:** 1x drums & percussion, 1x keys, 1x background-vocals & trombone, 1x lead-vocals & trumpet

efx: **3:** 1x reverb drums (SPX 900 / Quadraverb / o.ä.)
1x reverb vocals (Lexicon/ o.ä.)
1x delay

folgende **Sendefrequenzen** werden von den Instrumentalisten verwendet:

bass: 2,400-24835 GHz (Shure GLXD6)