

Sweeping Death

Technical Rider Stage Rider Backstage & Catering

Revision: 03/2019

If Something should be unclear to you or if a point cannot be fulfilled, please just contact us (see down below) – we'll find a solution that fits everyone!

Contact Band:

Markus Heilmeier
Phone: +49 173 806 444 0
Mail: info@sweepingdeath.de

Contact Promotion:

Metalmessage Global PR
Mail: promotion@metalmessage.de



Official PR & Promotion:
METALMESSAGE • Global PR
promotion@metalmessage.de

Contact Sweeping Death:
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Sweeping Death

Technical Rider

General:

- Usually the whole band uses in-ear monitoring! This depends on the size of the location and as well on the slot and has to be discussed before the event!
- Strong, good sounding PA (no DIY or cheap series) with enough headroom (Also in the lower frequencies).
- Guarantee of 100 dB (A) at the FOH place.
- Stage minimum 6,00 m x 4,00 m
- Band (5 people) + Crew (1-2 people)

FOH:

- 16 Input Channels
- Min. 4 Aux-Sends
- Effects: Reverb, Delay
- Microphones are to be provided by the organizer / technician. After consultation, microphones can also be provided by Sweeping Death.

Monitoring:

InEar-Monitoring Rack consisting of:

- Behringer X32 rackmixer + WIFI-Access
- 2x Art S8 8-channel signalsplitter
- 4x Shure PSM 300 Transmitter P3T + 4 Bodypacks Shure P3RA
- 16-channel Multicore IEM-Rack to stagebox

Additional infos:

- Phantom power for microphones / DI boxes is provided by the Behringer X32
- Each band member creates his mix on his own!
- If available, the X32 can be connected directly via AES (Rj45 Connection)



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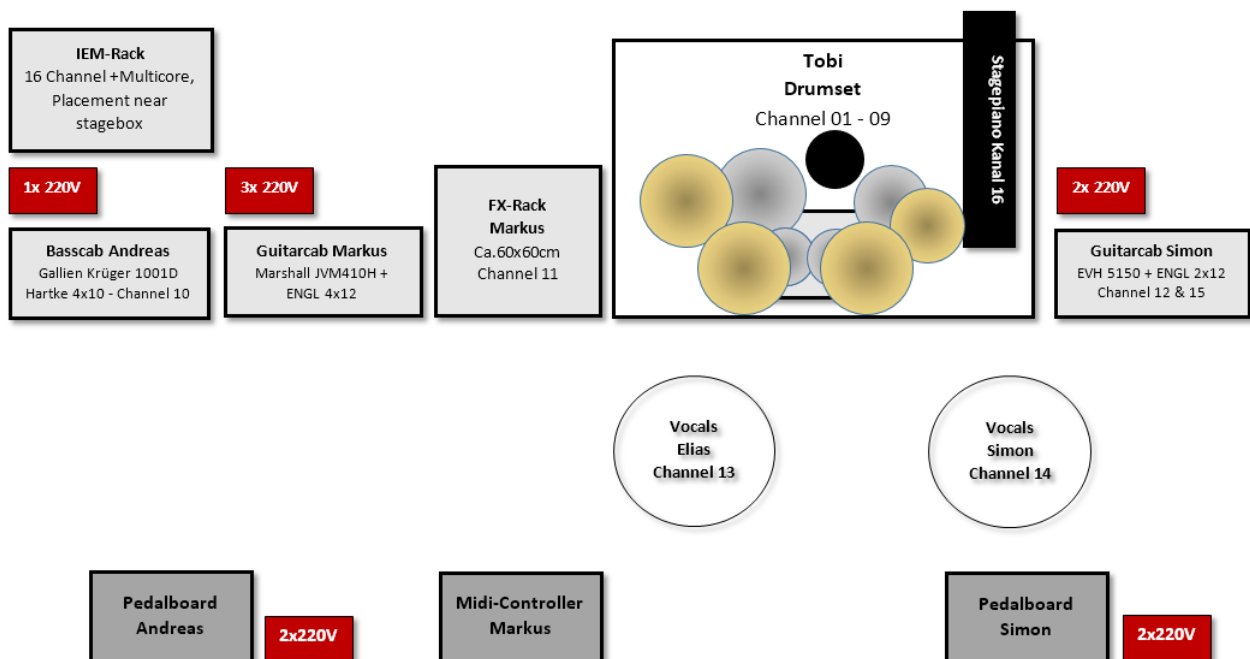
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Channellist:

CH	Instrument	Mic	Insert	Stand
1	Kickdrum	Shure 91A	Comp	Small
2	Snare	Beyerdynamic TG D58c	Reverb	Clip
3	HiHat			Large
4	Tom 1	Shure SM57	Gate/Comp	Clip
5	Tom 2	Shure SM57	Gate/Comp	Clip
6	Tom 3	Shure SM57	Gate/Comp	Clip
7	Floor-Tom	Shure SM57	Gate/Comp	Clip
8	Overhead 1	Rode M5		Large
9	Overhead 2	Rode M5		Large
10	E-Bass	DI-Out		
11	Git. Markus	Two Notes Torpedo Live		
12	Git. Simon	Shure SM57		Small
13	Vox Elias	Shure Beta 58	Reverb	Large
14	Vox Simon	Shure SM58	Reverb	Large
15	Acousticgit.	DI-Signal	Reverb	
16	Stage Piano	DI-Box	Reverb	

Stage Plan:



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Stage Rider

General:

On the day of the concert, a responsible person of the local organizer must be available from the beginning of the load in until the end of the event and the dismantling on site.

Assembly, Disassembly, Soundcheck:

The band would be pleased about a pre-determined realistic timetable that everyone will follow attention to. Less waiting time = more pleasure.

Stage:

The stage area should not be less than 6 x 4 m. Otherwise please contact us. We use candles as an integral part of our stage show. If this is not possible, please contact us urgently!

Merchandising:

Sweeping Death requires a well visible wall surface with 1 up to 2 tables for the merchandising stand. These are provided by the organizer.

Sweeping Death has the sole right to sell their own items such as: CDs, posters, T-shirts etc. We won't pay no additional charges for the stand such as rental or similar.

Security:

The organizer cares for the safety of the audience.

Sound-/ Light Equipment:

The artist's receiving full right for the use of the local sound and light system. There must be at least one technician available throughout the event.

The organizer is liable for any damage to the local sound and light system.

Others:

1 liter of water must be available on stage for each bandmember.



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Backstage + Catering

Parking

Sweeping Death need's a secure parking spot near the club or venue for 1 bus (Fiat Ducato) or 2 cars.

Wardrobe:

The band is very happy about a wardrobe, ideally lockable or otherwise secured (security, etc.). Chairs, sofas or similar and a table would be terrific.

Guestlist:

The band receives guest list / free tickets to a reasonable extent. The number of tickets has to be determined before the concert!

Catering:

A warm meal would be nice, but any kind of food gives the energy needed for an energetic gig!

Drinks:

Water (especially for the stage), soft drinks, beer, sometimes coffee as well :P

**Thank you for all your efforts!
We're really looking forward to our show at your venue!!!**



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