Freeda Beast - TechRider

Instruments :

Drums, Vocal, Laptop & Turntable, Visuals

We bring with us :

Drummer (Max)	- Full Drumset
Singer (Sonja)	- Microphone (Sennheiser E945)
DJ (Paul)	- Laptop
	- Pioneer S9
	- 19"Rack with Behringer X32Rack for EFX and inEar Mixing.
Visuals (Tomaek)	- Laptop

Our routing and workflow:

All mics and DI-boxes must be routed to the laptop respectively our 19" rack. The DJ (Paul) does all the monitor and EFX mixing on stage.
The signals can be send digitally over AES50 or needs to be splitted up analogue with a microphone splitter.
The DJ (Paul) delivers three XLR outputs for the four wedges.

We need:

- 1x Drum Riser (2 m x 2 m)
- min. 3 power sockets (at the drumkit)
- 2x DI-Box
- 1x boom stand with microphone clamp
- 1x Shure PSM 300 S8 (or similar Wireless Transmitter for InEar)
- 1x big sturdy table for DJ (min. L 180cm x W 100cm x H 100-110cm)
- 1x big sturdy table for Visuals (min. L ??cm x W ??cm x H ??cm)
- 1x Technics SL1200/1210 or Pioneer PLX 1000
- microphone splitter (16 Channels), if FOH can't rout the signals via AES50 on stage
- min. 5 power sockets (at the DJ table)
- Projection Screen (??mx??m)
- Beamer or Projector (Type ???)

Inputs

Drummer (Max)

1	Bass Drum	-	mic choice by foh / sound engineer
2	Snare	-	mic choice by foh / sound engineer
3	Overhead L	-	mic choice by foh / sound engineer
4	Overhead R	-	mic choice by foh / sound engineer
5	Side Snare	-	mic choice by foh / sound engineer
6	Floor Tom	-	mic choice by foh / sound engineer
7	Roland SPD-1 (unbalanced)	-	DI - Box
8	Clavia Nord Drum (unbalanced)	-	DI - Box

DJ (Paul)

9	Laptop Backing Track L	-	XLR Out from X32
10	Laptop Backing Track R	-	XLR Out from X32
11	Pioneer S9 Output L	-	XLR Out
12	Pioneer S9 Output R	-	XLR Out

Singer (Sonja)

13	Vocals	-	Sennheiser E945
14	EFX RTN L	-	XLR Out from X32
15	EFX RTN R	-	XLR Out from X32

Stage Plan