

Winter is Coming

...to the Nightclub – Feat. Matt Otto

Release 20.01.2020

The Remix of “Winter is Coming” (released 2018 as third track on the first EP Diversity – Part I - “Creatures”) is a unique intercontinental cooperation with Jazz pro Matt Otto (“Assistant Director of Jazz Studies” - University of Kansas School of Music) and Distance to Here. This Progressive-Metal-Jazz fusion elevates the song to a new level by combining the original song structure with beautiful laid back saxophone melodies and Matt’s unique “shredder” solo technique – giving the song a totally new perspective. The song was mixed and mastered for the first time on (virtual) analogue recording equipment (like a famous mixing desk, vintage compressors, 16-track tape machine and 2-track mastering tape machine) for a warmer, more organic sound with full dynamics.

Distance to Here recommends listening to Matt Otto’s work on Spotify

<https://open.spotify.com/artist/4cn47lo3RruWv0VbeDLnsT>

My personal Thank You to my friend Otto from the USA for this cooperation, especially on this critical song that reflects (in the lyrics of the original version) the changes in USA government and its impact for Germany, Europe and the rest of the world – “Still friends, no matter the madness!” - Felix