

Technique-Rider - We had to leave.

Ideal Set-Up

Channel	Source	via		Dynamics
1	Vocals 1. - (Julian) (Main Vocals)	Shure Sm58	(voice prozessor possible / then 2 XLR-Cables needed)	A bit of Reverb
2	Vocals 3. - (Chris) (Backing Vocals)	Shure Sm58		40% to Main Vocals
3	Guitar - (Julian) (Vox AC 30)			
4	Bass - (Chris) (Ampeg SVT Classic)	DI - Box		
5	Keys 1 (Chris) (Korg MikroKorg Synthesizer)	DI - Box		
6	Keys 2 (Chris) (Arturia Microbrute Bass - Synthesizer)	DI - Box		
7	Kick (Torben)			
8	Snare			
9	Hi-Hat			
10	Floor - Tom			
11	Overhead L			
12	Overhead R			
MIX 1: (Julian)	Guitar / Vocals / Synthesizer (all) / Bass			
MIX 2: (Chris)	Bass / Synthesizer (all) / Guitar / Kick / Vocals			
MIX 3: (Torben)	Bass / Guitar / Vocals			

Standard Backline - Equipment — We had to leave.

Drums (Torben):

- Pearl Drumset: Kick / Snare / Floor - Tom
- Cymbals: Hi-Hat / Crash / Ride
- Supplies: Stands / Stool / Sticks

Guitar (Julian):

- Amp: Vox AC30
- Diverse floor effects
- Guitar: Fender Telecaster Custom 72er
- Guitar: Fender Jassmaster Classic Player 3TS

Keys (Chris):

- Korg Mirkokorg Synthesizer
- Arturia Microbrute (Bass Synthesizer)

Bass (Chris):

- Amp: Ampeg SVT Classic
- Bass-Guitar: Fender Jazzbass
- Bass-Guitar: Custom

Questions, please contact Julian:

Mobile: +49 176 62029294

Mail: wehadtoleave@gmail.com

