

## *Technical Rider – Alina Dalsegno*

For smaller Events and Settings that prefer this, Alina plays solo as a singer-songwriter on rhythm guitar:

Instrument	Equipment brought along	Equipment needed
Semiacoustic Rhythm Guitar	Passive DI Box	PA System, 2 Channels of a Mixer would be occupied, a monitoring speaker would be needed.
Vocals	Vocal Microphone, Shure SM58 or comparable, microphone stand	

## *Alina Dalsegno & Band*

Basic Equipment needed: PA System, Mixing Board with approx.. 12 channels

Band Member	Instrument	Equipment brought along	Equipment needed
Alina Dalsegno	Electric Bass, Vocals	Passive DI Box (Bass), Vocal Microphone, Shure SM58 or comparable, microphone stand	- one monitoring speaker
Tom Schillings	Electric or Acoustic Guitar	Combo Amplifier for Electric Guitar.	- Passive DI Box (Acoustic Guitar), - Standard Microphone for Guitar Amp - one monitoring speaker
Parag	Electric Guitar/Saxophone		- Microphone suitable for saxophone - passive DI Box for guitar - one monitoring speaker (if available)
Peter Rothe	Drums	depending on the preferences of the venue – Electric, Acoustic or Cajon is possible	- For Acoustic Drums: Standard Set of Drum Microphones (Kick, Snare, 3x Tom, 2x Overhead) - Electric Drums: direct Line Out possible - Cajon: one Bass Drum Microphone, one Overhead - one monitoring speaker